The Cash Box

VOLUME XXII—NUMBER 15
DECEMBER 24, 1960

For the twelfth consecutive year Perry Como helps *The Cash Box* wish a Merry Christmas and a Happy New Year to all its readers throughout the world. Above, the RCA Victor recording star, who has been at his best on his Kraft TV stints this year, paints a pretty Christmas scene during a rehearsal for his annual Yuletide show. Perry is currently on the charts with the delightful "Make Some Happy" single from the up-coming Broadway musical "Do Re Mi."

Everything Good To All of You

Elvis & The Colonel

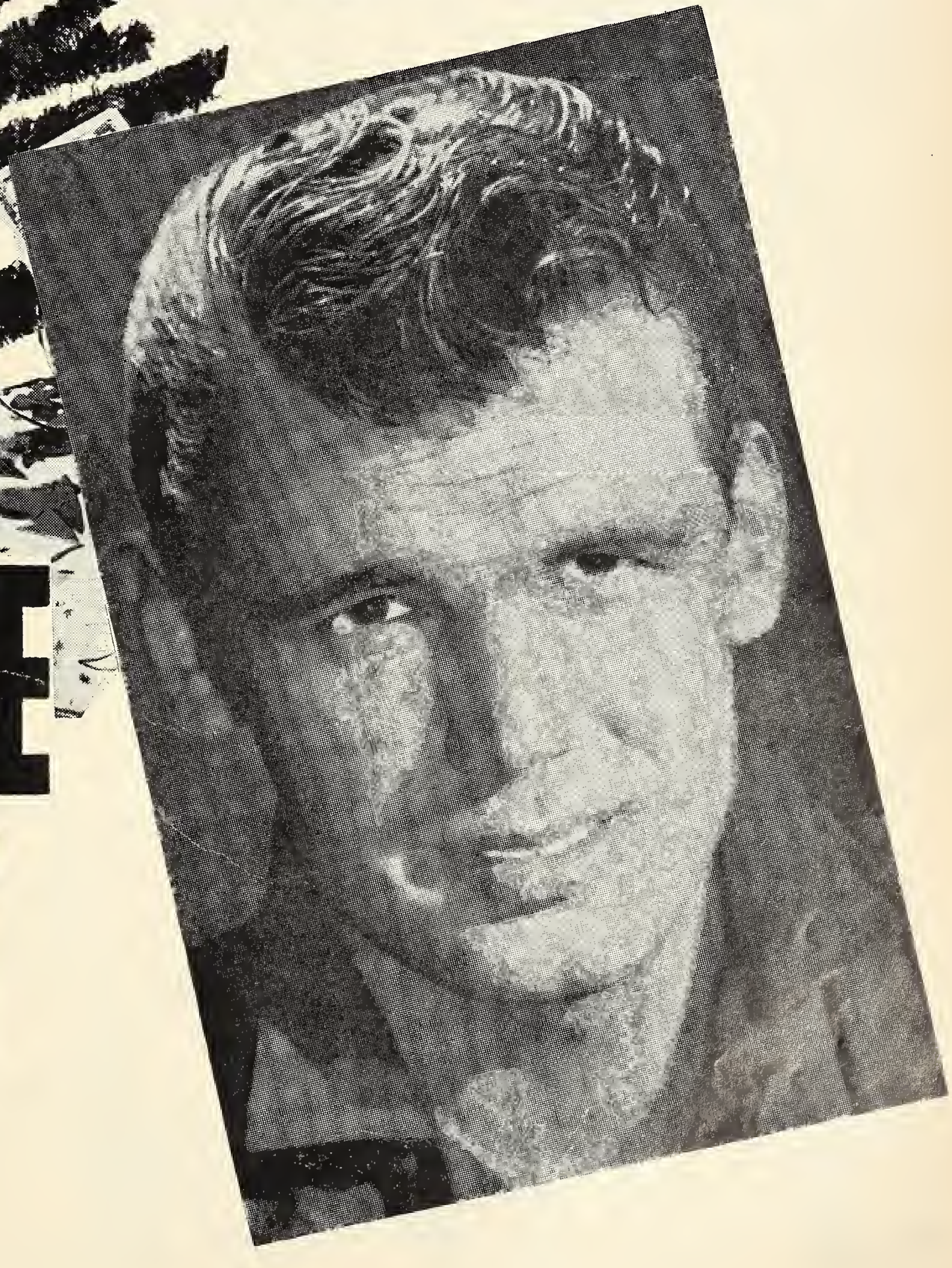
Season's Greetings

And

THANKS

To All D.J.'s—Music Operators—
Rack Jobbers—Dealers—
All My Friends
In The Music Business—
Harry And Harold
And Their Wonderful Staff At

JAMIE RECORDS



DUANE EDDY

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3rd CONSECUTIVE YEAR

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1697 BROADWAY, N. Y.

M-G-M Records

Record Reviews

B+ VERY GOOD　B GOOD　C+ FAIR　C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"IF I DIDN'T CARE" [Chappell ASCAP—Lawrence]

"TRUE LOVER" [Argo BMI—Paul]

THE PLATTERS (Mercury 71749)

The Platters' habit of reviving the oldies in hit style (they're currently riding with "To Each His Own") is much in evidence here. It's the Ink Spots classic, "If I Didn't Care," another beat-ballad, string-filled beauty culled from their big "Remember When" package. Group does an engaging about-face on the lively, up beat "True Lover" portion. Top side's the one to keep your eye on.

"I REMEMBER (IN THE STILL OF THE NIGHT)" (2:35)

[Angel BMI—Parris]

"GOOD GOLLY MISS MOLLY" (1:50)

[Venice BMI—Marascalo, Blackwell]

THE CRESTS (Coed 543)

The Crests, whose recent chart affair was "Isn't It Amazing," dish up two winners from the rock 'n roll past. Top half's a captivating, hip-swinging beat-ballad revival of the 5 Satins' success, "I Remember (In The Still Of The Night)." Other end's a sock-rock up-dating of the Little Richard sizzler, "Good Golly Miss Molly." Johnny Mastro holds down featured slot in top notch style.

"BEEN SAVIN' ALL MY LOVE FOR YOU" (2:24) [Kim—Singleton]

"THREE STREET" (2:21) [Caldwell BMI—Peterson]

BOBBY PETERSON QUINTET (V-Tone 217)

The Peterson Quintet, which recently scored nicely with "Irresistible You," can again hit the chart bullseye with this new slice. This one, "Savin' All My Love For You," is a thumpin' delighter that Peterson and the Helen Way Singers knock out in happy, "What'd I Say" fashion. Rockin' instrumental blues sounds on the flip stanza.

"DOCTOR BROWN" (2:54) [Fast, Big Billy BMI—Brown]

"SINCERELY" (2:48) [Regent BMI—Freed]

BUSTER BROWN (Fire 1032)

Brown, who's had chart experience via his "Is You Is Or Is You Ain't My Baby," can have more of the same with both ends here. It's a newie-oldie combination; the newcomer being a sock, steady-beat rhythm romancer tagged "Dr. Brown" (with a host of screeches throughout); while the oldie's the short-while-back dual-mart'er, "Sincerely," dressed up in fetching new beat-ballad garb.

"THE VALLEY OF LOVE" (2:20) [Cedarwood BMI—Loudermilk]

"NO ONE CAN LOVE YOU (LIKE I DO)" (2:33)

[Cedarwood BMI—Wilkin]

JOHNNY FERGUSON (MGM 12960)

Ferguson heads into the cold winter months with what looks like a hot sales item. Tune, tabbed "The Valley Of Love," is an ear-arresting, finger-snappin' lilter that Johnny and a gal chorus deck out with a Fleetwoods-flavored charm. More of the same pleasing sounds on the soft cha cha beat "No One Can Love You (Like I Do)." Excellent coupling.

"I'VE LEARNED MY LESSON" (2:40)

[New Mark BMI—Turnero, Robinson]

"THAT'S A PROMISE" (2:49) [NewMark BMI—Turnero, Robinson]

HELEN BRYANT (Fury 1042)

Label's first gal vocalist can come thru with a smasheroo first time out. Her name's Helen Bryant and her success vehicle's a heartfelt, beat-ballad weeper tabbed "I've Learned My Lesson." Gal's potent wailing is a listening must for r&b-pop fans. Solid change-of-pace rocker on the underlid. Strong two-sided assist by the Larry Lucie ork-chorus.

Johnny Cash has a pair of dual-mart powerhouses out on the wax scene this week (see Country reviews).

FRANKIE REDMOND (Imperial 5718)

(B+) "ANYTIME ANYWHERE" (1:45) [Travis BMI—South] Vocalist Redmond does a contagious job on the catchy ditty and is supported by solid combo beat work. Kids will go for the upbeat doings here.

(B) "MAKE BELIEVE WORLD" (1:59) [Joe South & Travis BMI—South, Redmond] This medium-beat romantic also has a contagious manner.

THE SHADOWS (Dottie 1006)

(C+) "WONDER WHY" (2:18) [Don Carlos BMI—Gastineau] Lead and rest of songsters offer a pleasant teen-softie. Tune has a nice folkish quality.

(C+) "TELL THIS LONELY HEART GOODBYE" (1:55) [Don Carlos BMI—Gastineau] More drama to this teen-romantic stand.

LYNN ROBERTS (Roulette 4320)

(B) "JOHNNY, WAIT FOR ME" (2:49) [Planetary ASCAP — Vance, Pockriss] Thrush nicely handles this answer to the Playmates' hit, "Wait For Me." Backdrop sound is similar to the latter session. Could get some coin.

(B) "THAT'S THE WAY IT IS" (2:36) [Planetary ASCAP — Vance, Carr] Talented performer offers a pretty, intimate romantic wistful.

JOE D'AMBRA (Mercury 71725)

(B) "DON'T FORGET TO WRITE" (2:14) [Big Bopper BMI—D'Ambra, Meaux] Effective low-down-type ballad wistful from the songster and backing, which features the vocal crew, The Embers. Kids will feel for session.

(B) "PLEASE COME HOME" (2:22) [Big Bopper BMI — D'Ambra, Meaux] More of the same minor-key rock sound here.

THE BLEND-TONES (Don-El 106)

(B) "SHE'S GONE" (1:56) [Dew BMI—Carpenter] Song team displays a light jumper in good-sounding fashion.

(C+) "(Turn On Those) LIGHTS, PLEASE" (2:22) [Dew BMI —Aston] Zestful rock-romantic novelty stint by the boys.

PAUL REVERE & THE RAIDERS (Gardena 116)

(B) "LIKE, LONG HAIR" (1:58) [Maverick BMI—Revere, The Raiders] Teen market will appreciate the combo romp, headed by strong keyboard and guitar statements.

(B) "SHARON" (1:50) [Maverick BMI—Revere, The Raiders] Neil Sedaka-type vocalist heads this infectious name-song. Larks lend good backdrop support.

ANN CHRISTY (Arco 4628)

(C+) "ONLY ONE LOVE" (2:25) [Arco-Brulo, Brulo] Thrush warbles the plaintive against a softie rock set-up from the combo-chorus.

(C) "LOVE ME BY THE GOOD BOOK" (2:08) [Arco-Brulo, Brulo] Sprightly beat handclapper.

ROBERT BURNIE (Alki 1060)

(B) "OL' MAN RIVER" (2:26) T. B. Harms ASCAP—Kern, Hammerstein] A slick swing vocal by Burnie, with the Ray Wray Quartet offering a rapid-fire setting.

(C+) "TO YOU MY ONE AND ONLY" (2:14) [Alki BMI—Burnie] Artist settles-down to an easy ballad stint.

DAVE KENNEDY/SUPER-PHONICS (Lindy 101)

(C+) "B-L-U-E" (1:58) [Bengtsson BMI] Vocalist Kennedy handles an interesting teen romantic with simple guitar support.

(C) "ME, NEITHER" (2:55) [Bengtsson BMI] A guitar-led group, The Super-Phonics, does an easy-beat chore.

CLARENCE HENRY (Argo 5378)

(B+) "JUST MY BABY AND ME" (2:25) [Arc BMI — Guidry] Well-done R&B-type light-beat jumper with a Fats Domino-like sound. Fine Henry vocal receives pro brass comments from the band. Could make pop-R&B news.

(B+) "I DON'T KNOW WHY" (2:15) [Arc BMI — Guidry, Gayton] Somewhat similar sound on a tune not to be confused with the oldie. Also has the chart goods.

IRVING JONES (Signature 12053)

(B) "I'LL ALWAYS BE IN LOVE WITH YOU" (1:59) [Shapiro, Bernstein ASCAP — Green, Ruby, Sept] Everything's in right rock-a-string romantic groove here except for the songster, who gives a Yiddish dialect account of the ancient. Could pull humor-jock activity.

(B) "THE SONG OF SONGS" (2:23) [Chappell ASCAP — Lucas, Moya, Vaucaire] A legit & lush string setting for a similar vocal.

THE SEVILLES (JC 116)

(B) "CHARLENA" (2:22) [Robin Hood BMI—Chavez] Songsters have a polished R&B-styled novelty blend on the catchy name-song. Their combo support is infectious.

(C+) "LOVING YOU (Is My Desire)" (2:30) [Lach BMI — Hamilton] OK sentimental-beat offering.

Holiday Greetings
And
Thanks

Music Operators Of America
for your votes

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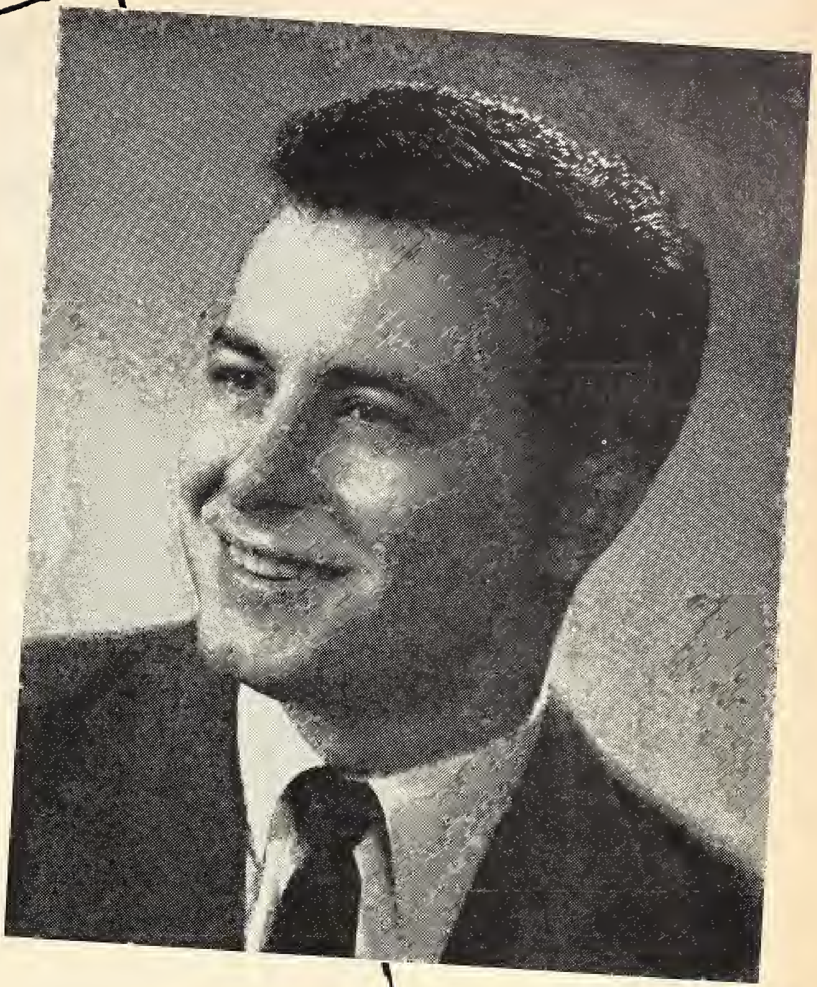
VOCALIST
OF 1960



Johnny Preston

And For The Selection Among The Top Records Of The Year

- "RUNNING BEAR"
- "FEEL SO FINE"
- "CRADLE OF LOVE"

Current Hit Single
NEW BABY FOR CHRISTMAS
b/w
ROCK & ROLL GUITAR
#71728

Current Hit Album
"COME ROCK WITH ME"
MG-20609 (Monaural) SR-60609 (Stereo)

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Personal Management
WILLIAM G. HALL
Big Bopper Music Company
Beaumont, Texas

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

MARGIE DAY (Coed 544)

(B+) "IT STARTED ALL OVER AGAIN" (2:30) [Embassy BMI—Carey] Lots of jocks should have the welcome-mat out for the new thrush, who does a solid romantic vocal against full ork, hint-of-the-beat backdrop. Tune has a classy feel. With jocks on it, side could score.

(B) "SEND FOR ME" (2:24) [Winneton BMI—Jones] A revival of the years-back Nat Cole hit in a hard-beat rock-a-string setting.

TEDDY & THE ROUGH RIDERS (Tilt 778)

(B+) "TOMAHAWK" (2:04 [Dove BMI—Colegrove] This hard-driving instrumental can blast its way right into hitsville. It's a 'Redskin-on-the-warpath' affair tailored for teen tastes. Keep your eye on it.

(B) "THUNDER HEAD" (2:36) [Dove BMI—Colegrove] More of the same solid teen sounds here, tho at a slower pace. London handles the deck nationally.

BUDDY CLINTON (Madison 144)

(B+) "TAKE ME TO YOUR LADDER (I'll See Your Leader Later)" (2:13) [Sequence ASCAP—Hilliard, Backrack] Fine-sounding "Itsy-Bitsy"-type novelty rocker about whose heard that women ten-feet tall are on the moon. Warbler Clinton sings against bright combo-gal chorus accompaniment. Could catch-on.

(B+) "JOANIE'S FOREVER" (2:03) [Sequence ASCAP—Hilliard, Backrack] This gentle rock-a-cha wistful comes-off with solid teen sincerity. Should also be eyed.

J. J. BARNES (Kable 437)

(B+) "WON'T YOU LET ME KNOW" [Brohun BMI — Davis, Hendrick] Barnes pounds out an enticing rocker that has the ingredients necessary for hitdom. Tremendous choral (the Dell Fi's) and ork (F. Brown's) showcase. Potent platter that could step way out.

(B) "MY LOVE CAME TUMBLING DOWN" [Brohun BMI—Davis] Artists do an about-face here handing in powerful beat-ballad performance. Two standout sides.

ROY MONTRELL (Minit 619)

(B+) "THE MONTRELL" (2:23) [Minit BMI—Montrell] Effective full rock-a-string sound on the good rock theme, with fine guitar & sax work upfront. An arrangement from the Imperial-handled label that could step-out.

(B) "MUDD" (2:30) [Minit BMI — Montrell] Strings are omitted in this infectious combo blueser.

THE SEARCHERS (Mac 351)

(B+) "LITTLE WANDA" (2:45) [Toney, Walker, Toney] New Georgia label could get off to a chart start with this catchy R&B-styled vocal-instrumental. The Searchers sing and The Kayos combo backs-up. Should be eyed closely.

(B) "YVONNE" (3:45) [Toney, Walker, Toney] Boys offer a relaxed R&B-ballad blend.

ALBERT VAN DAM (Decca 31187)

(B) "INSTRUMENTAL CONTINENTAL" (2:22) [Valiant ASCAP—Van Dam, Evans] A sprightly continental ditty sound which has general feel of a Kurt Weil orchestration. Makes for off-beat ork programming.

(B) "BRASILIA" (2:19) [Alston ASCAP—Van Dam] Bright calypsoish date named after Brazil's new capital.

ROB BARRAN (Silver Streak 311)

(C+) "MOTHER GOOSE HOP" (2:15) [Giant BMI—Savonne, Spottek] The singer and his combo-chorus support are lively on the ordinary, well-worn theme.

(C+) "TOM TOM ROCK" (1:45) [Giant BMI—Savonne, Spottek] Catchy swing-rock affair.

JERRY SHARELL (Alanna 560)

(B) "THAT'S MY BUSINESS" (2:10) [Alanna ASCAP—Sharell] Smart swinger from the songster and Lennie Martin ork on a tune that sometimes resembles "Oh, Look At Me Now!" Worth legit spins.

(C+) "EVERYBODY KNOWS" (2:02) [Alanna ASCAP—Daniels] Soft-triplet backed affectionate here.

LARRY DEE (Lagree 703)

(B) "AM I JUST YOUR CLOWN" (2:26) [Johnstone-Montei BMI—Dee] Sincere R&B-flavored ballad essay from the songster and combo-chorus. Tune has that "Great Pretender" touch.

(C+) "TURTLE DOVE" (2:24) [G. Schirmer ASCAP — Williams] English composer Ralph Vaughan Williams is the composer of the pretty folk song.

BOB ACKOFF (Roulette 4339)

(B+) "COME DANCE WITH ME" (1:55) [Drexall BMI — Quinteras] The awhile Eddie Quinteras hit is revived with fine sock-beat authority by the teen-wise singer and musicians. Lots of zip for the kids to delight-in.

(B) "SOMETIMES" (2:05) [Singular BMI—White] Light skip ballad sound on the romantic, which Danny & The Juniors had as the flip portion on their "At The Hop" smash.

BAKER KNIGHT (RCA Victor 7814)

(B) "THE BEGINNING OF THE END" (2:04) [Baker Knight BMI—Knight] Knight warbles the country-type plaintive accompanied by some off-beat string remarks. A chorus also backs-up. Good teen-directed take.

(B) "I CAN TELL" (2:13) [Baker Knight BMI—Knight] Robust rhythm-rock showing here.

ROSCOE SHELTON (Excello 2192)

(B+) "IS IT TOO LATE BABE" (2:35) [Excellorec BMI—Shelton] Attractive upbeat blues stint on a romantic theme. Shelton warbles with gripping tension and gets excellent combo backing. Contagious session.

(B) "BABY LOOK WHAT YOU'RE DOIN' TO ME" (2:16) [Excellorec BMI—Shelton, Fran] Enticing Latin beat affair completes the tasty blues coupling.

ELMO JAMES (Fire 1031)

(B+) "DONE SOMEBODY WRONG" (2:20) [Fast BMI—James] The blues artist shouts up a storm here. An unusual syncopated beat gives the side an attraction that could mean action. Real groovy session.

(B) "FINE LITTLE MAMA" (2:32) [Fast BMI—James] Rolling blues cut again has a strong musical outlook. James wraps up the vocal end in soud blues style.

OTIS RUSH (Chess 1775)

(B+) "YOU KNOW MY LOVE" (2:35) [Arc BMI — Dixon] Moaning by the songster on a tempting blues-ballad has the strength to mean something in the right areas. A real earthy offering.

(B) "I CAN'T STOP BABY" (2:10) [Arc BMI — Dixon] Once more Rush delves into the low-down blues idiom with a soulful display.

THE CENTURY-FIVE (Belmont 4003)

(C+) "LA MOOMBA KASA BOO BOO CHA CHA CHA" (2:23) [Bel Star BMI—Russell] R&B-type novelty vocal-instrumental titled after figures in the current Congo crisis. OK laff-beat stint.

(C) "RED TIGER SHOES" (2:03) [Bel Star BMI—Russell] Another similar-type sound for teen laffs and dancing.

LYNN HOPE (King 5431)

(B) "BLUE AND SENTIMENTAL" (2:20) [Bregman, Vocco, Conn ASCAP—Basie, David, Livingston] The old Basie standard colorfully displayed by a tenor sax led ork. Well-mannered jazz-like reading.

(B) "SHOCKIN'" (3:01) [Jaycee BMI—Bradshaw, Glover] Delightfully contagious hand-clapping pose on the brisk instrumental. Has a gospel-like soul feeling. Two excellent instrumentals.

NOBLES C. DARBY (Felsted 8610)

(C+) "GOODBYE, CHARLIE BROWN" (2:03) [Jeneva BMI—Darby] Another Charlie Brown takes to wax in a hard beat chorus-accented stand. Solid for r&b locations.

(C+) "LET ME TELL YOU 'BOUT LOVE" (2:02) [Jeneva BMI—Darby] Familiar blues theme is sold in shouting fashion.

THE HI TONES (King 5414)

(C+) "FOOL, FOOL, FOOL" (2:24) [Stebrita BMI — Paulin, Thompson, White, Baskerville, Eason] Old style r&b vocal group in an acceptable love ballad setting.

(C+) "LET'S HAVE A GOOD TIME" (2:05) [Stebrita BMI—Paulin, Thompson, White, Baskerville, Eason] Here the boys step out smartly in rhythm date.

BIG JAY McNEELY/SONNY WARNER (Swingin' 627)

(B+) "I LOVE YOU, OH DARLING" (2:23) [Mercedes BMI—McNeely, Warner] Big Jay's band with Sonny Warner out front vocalist drives thrillingly through the romantic swinger with solid blues zest. A gusty offering.

(B+) "OH, WHAT A FOOL,, (2:36) [Mercedes BMI — McNeely, Warner] Same talent lineup here for an enticing Latin-beat romancer.

MUDDY WATERS (Chess 1774)

(B+) "GOT MY MOJO WORKING" (2:40) [Arc BMI — Morganfield] Contagious quick-beat stanza on which the blues great drives home the message with shattering power. As usual, instrumental assistance is of the first rank.

(B+) "WOMAN WANTED" (2:38) [Arc BMI—Oden] The old blues cry is moaned with the Waters gripping feelings. A real sleazy, low-down opus. He has a tremendous following.

TONY ROSSINE (Sun 349)

(B) "I GOTTA KNOW (Where I Stand)" (2:38) [Knox BMI—Padgett] 14-year-old performer offers a jump vocal against a rock-a-string sound. Lively teen arrival.

(C+) "IS IT TOO LATE (To Say I'm Sorry)" (2:28) [Knox BMI—Padgett] A countryish plaintive with the Gene Lowery Singers aiding the songster.

AMERICAN SOCIETY of COMPOSERS AUTHORS PUBLISHERS
AS OF CAP

Season's
Greetings

to all our friends
in the entertainment world

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS
575 MADISON AVENUE, NEW YORK 22, NEW YORK

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

DON MARKHAM & THE MARKSMEN (Donnal 325)

(B) "GOOSE—Part 1" (2:35) [Maravilla BMI—Paxton] Musicians get the goose-walk idea across with neat beat tricks. Heading the display is a honky-tonk-type keyboard and guitar.

(B) "GOOSE—Part 2" (2:05) [Maravilla BMI—Paxton] Similar sound, but a flute stint has been added. Parts add-up to a good-sounding teen-directed deck.

BOBBY SHERIDAN (Sun 354)

(B) "SAD NEWS" (2:09) [Knox BMI—Rich] Moody theme is effectively handled by a soft honky-tonk keyboard, muted trumpet & chanting Gene Lowery Singers. It has a "Last Date" feel and could make some noise.

(B) "RED MAN" (2:14) [Hi Lo BMI—Rich] Infectious rocker with apt tom-tom gimmicks.

ERROL DEE (Valiant 10001)

(B) "THIS IS THE END" (2:29) [Tune-Kel BMI—Smason, Tyler] Fella's had enough of his baby's lies in this wild R&B-flavored stint in which Dee's rhythm vocal gets a good instrumental attack, including a fine now-and-then special percussion bit. Good sock affair.

(C+) "LET ME GIVE YOU MY LOVE" (2:30) [Tune-Kel BMI—Carle, Tyler] Slow-beat affectionate.

THE SHADES (Smart 322)

(B) "JOE'S SHUFFLE" (2:00) [M.G.H. BMI—Welch, Stepp] Guitar-filled instrumental crew does a good pounding-rock stint on the vehicle. Polished rock issue.

(B) "THE WEIRD WALK" (2:30) [M.G.H. BMI—Welch, Stepp] A bluesy-beat sound is the weird-walk here.

GERRY BLAINE (Arvee 5018)

(B) "OVER AGAIN" (2:15) [Arvee & Hidle BMI—Boyce] Nicely displayed wistful by songster Blaine. His vocal of a on-and-off love is supported by a good soft-beat combo-chorus stand.

(B) "MOUNTAIN OF LOVE" 2:30) [Beechwood BMI — Ackerman] Easy rock-a-cha lovey-dovey with a folkish teen feel.

KEN LYON (Dot 16163)

(B) "THE BIG WHITE HOUSE" (2:05) [Wemar BMI—Brandon] Attractive work on a pretty tune about a poor boy who seemingly loves a rich girl in vain. Pleasing vocal by Lyon is backed by a sympathetic gutiar-led combo-chorus backdrop. Teeners will like the overall sound.

(B) "DON'T BELIEVE EV'RYTHING YOU HEAR" (2:25) [Wemar BMI — Brandon, Wiener] Country-type plaintive is feelingfully relayed by the performer and setting.

JANE BENSON (Image 1015)

(B) "HOLDING ON TO A MEMORY" (:16) [Slim Willett BMI—Doggett] Over-dubbed thrush is convincing in her survey of the country-type disenchanted. Chimes-like chorus is a backdrop feature.

(B) "PINK HIGH HEEL SHOES" [Conmar—Fame BMI—Hall, Stafford] Pretty light-beat stand, with the performer again over-dubbed.

LOU PAYNE (Federal 12387)

(B) "HAND OUT" (2:25) [Stebrita BMI—Payne] Teeners have a good one in this all-combo stand with a "Kansas City" feel. Jocks should leave room for this outing at their hops.

(B) "THE CONGO TWIST" (2:25) [Stebrita BMI—Payne] A twist-beat that cashes-in on the current news from the Congo.

BILLY SANDLIN (Gala 115)

(C+) "TEENAGERS DREAM" (2:15) [Perry BMI—Sandlin] Songster Sandlin moves along plaintively against a sympathetic combo-chorus setting.

(C) "CHA CHA BOP" (2:25) [Perry BMI—Sandlin] Latin-teen vocal-instrumental.

WE FOUR (Sands 5002)

(B) "WHEN YOUR LOVER HAS GONE"—Jazz-styled songsters move fast on the sturdy against a good, mostly bolero sound from the combo (portion on date has the musicians swinging straight). Offbeat sound for the jocks to try.

(B) "OUR CONCERTO (Il Nostro Concerto)" [Ariston ASCAP—Umberto, Bindi, Ricordi] Softer work on the big European hit.

THE SUGAR TONES (Cannon 391)

(C+) "HIPPITY HOP" (1:48) [Katy BMI—Monte] Lively happtime rock stint from the song team's lead and backing from the other vocalists and combo.

(C) "HOW CAN I PRETEND" (2:13) [Popular ASCAP—Feyne, Carson] Same lead is heard on the relaxed, triplet-beat romantic.

RAY FOURNIER

(B) "SETTLE DOWN" (2:00) [Singing River BMI—Fournier] Songster and the Rocking Rebels combo do a contagious R&B-styled job here. An attack the kids might do something with.

(C+) "YOU DONE ME WRONG" (2:35) [Singing River BMI—Fournier] A plaintive opus puts all-concerned on the opposite end of the rock-beat poll. Tune resembles the old R&B hit, "Night Owl."

THE 5 SPOTS (Soma 1147)

(B) "BLACK ROCK" (2:10) [Celann BMI—Miller] Fast-moving guitar-led teen-beat belt from the musicians. Plenty of good rock bits for teen appreciation.

(B) "MR. FORTUNE" (2:00) [Celann BMI—Miller] The combo continues to sock here.

GEORGE GREELEY (Warner Bros. 5188)

(B) "GUINEVERE" (2:00) [Chappell ASCAP—Lerner, Loewe] The label's popular pianist sort of swings the "Camelot" theme against a smooth string setting. Jaunty ork display.

(B) "COME BACK TO SORRENTO" (2:45) [Editone ASCAP—Adapt. Greeley] A very attractive lush outing on the lovely melody. Two fine instrumental programmers.

THE THREE COQUETTES (Hope 1002)

(B+) "SNOOTY POO" (2:00) [Conmar BMI—Willis, Russell] Gals and musicians give the kids an engaging rock-a-cha sound. This rock cutey could make noise.

(B) "I WONDER" (2:32) [Grille BMI—Kruse] The larks settle down to an easy-go where's-my-love sentimental.

ERNIE HECKSHER ORCH. (Verve 10227)

(B) "I LOVE PARIS" & "C'EST MAGNIFIQUE" (2:26) [Buxton Hill ASCAP—Porter] The West Coast society ork & chorus offer a brisk run-through of two standout numbers from Cole Porter's "Can-Can." LP source is "Dancing on Broadway."

(B) "THE PARTY'S OVER" (2:54) [Chappel ASCAP — Styne, Comden, Green] A big-sounding romantic stint on the well-established opus from "Bells Are Ringing." Also from the album.

ANDY THOMAS (Starway 602)

(C+) "I LOVE YOU IN A THOUSAND WAYS" (2:57) [Make-A-Tune BMI—Starway, Mills] Songster, featured in the Off-B'way hit, "Leave It To Jane," handles the moody against a cozy, jazz-styled arrangement from the combo.

(C) "IN A HOT ROD TO THE MOON" (2:30) [Make-A-Tune BMI—Starway, Mills] A novelty swinger here.

JOHN GAVIN (Coral 62240)

(B) "JUST TO BE IN LOVE" (2:04) [Northern ASCAP—Loring, McKuen] Movie actor displays a good brisk baritone voice in this swinger with combo-gal voices accompaniment.

(C+) "DON'T WISH YOUR LIFE AWAY" (2:48) [Northern ASCAP—Loring, Hyman] Gavin goes sentimental here.

THE BLUE BOYS (Indigo 106)

(B+) "! DAMASCUS!" (2:10) [Blue Indigo/Maverick BMI—Davis] Guitars head the interesting rock work on the Middle-Eastern-flavored opus. Has a chance of catching-on.

(B) "TOLEDO" (1:45) [Blue Indigo/Maverick BMI—Davis, Basney] More of a straight teen-beat driver here.

DAVID WAYNE (Gulf 724)

(B) "JEALOUS JUDY" (2:03) [Aries & Will Lorin ASCAP—Weiss, Lorin] Actor Wayne agreeably handles the catchy romancer which is included in Wayne B'way starrer, "Send Me No Flowers." Good-natured legit full ork backing.

(B) "SEND ME NO FLOWERS" (2:03) [Aries & Will Lorin ASCAP—Weiss, Lorin] Easy swing sound on the show's main-title.

Season's Greetings
GRETSCH
GRETSCH

and my thanks
for voting me the
"Best Country
Instrumentalist of 1960"

Chet Atkins

EXCLUSIVE RCA VICTOR RECORDING ARTIST.

Record Reviews

B+ VERY GOOD **B GOOD** **C+ FAIR** **C MEDIOCRE**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

SUZANNE (Trump 002)

(C+) "YOU NEVER KNOW" (1:50) [Big M BMI—Mullins] New teenage thrush vocals brightly against an intriguing, fast-beat sound. She wrote the opus.

(C+) "UNCHAINED BUT UNFORGOTTEN" (2:20) [Big M BMI—Mullins] A wistful try by the lark. Her composition sometimes suggests a plaintive Japanese melody.

THE PRICKLY PAIR (Band Box 254)

(C+) "THE WIND" (2:37) [Band Box] Folk-type song-duo does an attractive blend on the haunting tale of a lost love. Wind effects are employed.

(C+) "NUT BROWN MAIDEN" (2:15) [Band Box—Arr. Forney, Carter] A hint of a teen sound in vocal of a calypso-flavored item.

DAWN HAMPTON/JAMES HARWOOD (20th Fox 235)

(B) "WE GOT LOVE" (2:35) [Sunbeam BMI—Bargy, Gehrecke, Corey] From the label's original-cast LP of the off-B'way review, "Greenwich, U.S.A.," thrush offers a jaunty account of a romantic swinger. May get some jock spins.

(B) "WHEN THE VILLAGE GOES TO SLEEP" (2:30) [Sunbeam BMI—Bargy, Gehrecke, Corey] James Harwood handles this pretty wee-small-hours-of-the-morning lullaby from the show.

JOLLY JAX (Dasher 501)

(B) "UGLY FACE" (2:22) [Dasher BMI—Torrence] Latinish novelty by the songsters. Some of the combo sounds are interesting.

(B) "THIS DAY" (2:22) [Leif BMI—Kohen] Sensitive lovey-dovey with a wedding-day theme.

CLINT MILLER (Headline 1011)

(B) "TILL THE END OF THE WORLD ROLLS ROUND" (2:35) [Cedarwood BMI—Thomas] It's love-eternal in this catchy, bright rock-a-billy stand by the songster and good-sounding combo-femme chorus backing. Lots of teen-directed charm.

(B) "LONDON TOWN" (3:24) [Inter-Continental ASCAP—Miller, Arr. Loudermilk] Pleasing easy-beat folk-romantic is pleasantly performed with a light-snap beat.

BOBBY MIZZELL & GLENN LAYNE COMBO (Century Limited 604)

(B) "SAN ANTONIO ROSE" [Bourne BMI—Wills] The oldie goes teen-beat with a Bill Black Combo-sounding chore by the musicians. Deck is hep to what the teeners like.

(B) "SUNSET BLUES" (2:00) [Advent & Dixianna BMI—Ganus] Basic-blues ditty receives a somewhat similar approach.

THE TWILIGHTERS (Ricki 907)

(B) "THE ROCKIN' MULE" (2:20) [Walnut & Little Rick BMI—Standberry] Busy rock session from the team, which here puts its lead against chants from the other songsters. Good pop-R&B attack.

(B) "HELP ME" (2:20) [Walnut & Little Rick BMI—Standberry] Sincere ballad pleader from the group's featured warbler.

MARGIE RAYBURN (Challenge 59100)

(B+) "TRY ME" (2:14) [Jat BMI—Burgess] Sprightly rock-a-cha in which the thrush is amiably multi-tracked. Catchy cut that can pull good coin.

(B) "I'VE TRIED SO HARD NOT TO LOVE YOU" (2:22) [Lansdowne ASCAP—Rayburn, Malkin] Intimate stand on the countryish plaintive. Organ & male chorus are the backdrop highlights.

THE GEM TONES (Scarlet 4219)

(B+) "MAN WITH THE GOLDEN ARM" (2:35) [Maraville ASCAP] Famed jazz pic main-title gets a fine sock-rock go from the musicians. Exciting sound.

(B) "HAWAIIAN WAR ROCK" (2:21) [Miller ASCAP—Leleiohaku, Noble, Freed] A driving account of the instrumental oldie, which has often made a teen-beat appearance.

THE VALENTINES (King 5433)

(B+) "HEY RUBY" (2:45) [Sonlo BMI—Valentine, Thompson] Lead singers Robert & Ruby react with rhythm-blues charm to the catchy ditty. Combo hands-in a contagious beat. Could do solid pop-R&B business.

(B) "THAT'S HOW I FEEL" (2:30) [Lois BMI—Redd, Valentine] Robert Valentine solos in this wistful-blues display.

DAVE BURGESS (Challenge 59101)

(B+) "ARE YOU TEASING ME" (2:20) [Acuff-Rose BMI — Louvin] Burgess, who has a solo career as a singer besides playing with The Champs Combo, nicely handles the country-type wistful. Good teen stuff that could get some action with sufficient exposure.

(B) "WITHOUT YOU" (2:27) [Jat BMI—Burgess] Deliberate blues-styled romantic from the performer.

THE BLUE ANGELS (Edsel 781)

(B+) "DESIRE" (2:35) [Pollard Everlast BMI—Cooper, Johnson] Boys revive the old R&B ballad with soft-spoken conviction. A good-sounding blend the kids might go for.

(C+) "LIKE HEAVEN" (2:00) [Maverick Sara Lee BMI—Ward] Familiar light-beat vocal-chant phrasing by the team.

JAMES BAILEY (Promo 5311)

(B) "IF I HAD KNOWN" (2:15) [Shalimar BMI—Crier, Spencer, Johnson] Infectious R&B-type joyful romantic-rhythmic from the singer and backing. Kids will enjoy the beat life here.

(B) "AIN'T THAT A REASON" (2:07) [Rayven BMI—Berry] There's an amiable love-found sound to this take.

CHARLIE GRACIE (Roulette 4312)

(B+) "SCENERY" (1:53) [Shapiro-Bernstein ASCAP — Ballard, Tobias] Longtime teen attraction offers a good-natured jumper. His backing on the lovey-dovey includes happy gal comments. Pro rock cut.

(B) "SORRY FOR YOU" (2:24) [Shapiro-Bernstein ASCAP—Gracie, Lass] The artist turns to a soft-beat stint about a guy who tells his chick he's found someone new.

THE GONZOS (Donna 1330)

(B+) "CHURCH KEY" [Anthony ASCAP—Darnold] Combo delivers the pound-type novelty theme with driving-rock finesse. Also included are various whacky vocal bits. The Revels (Impact) are making some noise with their version.

(B) "VERY MUDDY WATERS" [Maravilla BMI—Nelson] All-instrumental stint with a skipping blues sound.

KIDNEY STONE TRIO (Soma 1145)

(B) "ONE HUNDRED YEARS FROM TODAY" [Manistree BMI—Larson, Belland] From a Duo Records LP, "On Fraternity Row," the vocal crew offers an opening far-out narrative by one member and, later on, a folkish ditty about the "mixed-up" world a hundred years from now.

(B) "AVAILABLE FOR PRESIDENT" [Manistree BMI—Larson, Belland] Another folk-type humor stint from the album, this time with a Kingston Trio approach.

CAMARATA (Vista 365)

(B+) "SWISS FAMILY ROBINSON THEME" (3:05) [Wonderland BMI—Gilkyson] Beautiful, heart-warming theme from Walt Disney's new version of the classic gets a classical-like touch from the sensitive Camarata ork. Should receive heavy mood spins.

(B) "THE GOLDEN YEARS" (2:53) [Walt Disney ASCAP—Camarata, Dunham] Another attractive softie from the ork. Very pretty melody.

SEYMOUR (Heartbeat 37)

(C+) "HAPPY BIRTHDAY" (1:37) [Heartbeat ASCAP] The trumpeter and an organ offer a brisk swing account of the traditional tune.

(C+) "THAT OLD GANG OF MINE" (2:02) [Bourne ASCAP—Henderson, Rose, Dickson] The two instruments are also the features of this light-beat reading of the ancient.

PEREZ PRADO (RCA Victor 7826)

(B) "BE TRUE TO ME (Sabor A Mi)" (2:12) [Peer Int'l BMI—Carrillo] Pretty tune—a recent Latin-American hit—receives the familiar good-sounding cha-cha touch from the popular Latin crew. Should be in for hefty jock spins. Kitty Kallen recently cut.

(B) "JULIE IS HER NAME" (1:46) [Skyview ASCAP—Troup] Tune saluting Julie London goes Latin, of course. Good sound.

THE SENSATIONALS (Candix 306)

(B) "ONCE IN A WHILE" (2:16) [Miller ASCAP—Edwards] Attractive soft-beat on the sturdy currently making noise via the Chimes' deck. Good teen-sentimental.

(C+) "SNOW WHITE WINTER" (2:30) Dixsil BMI—Schmidt] Easy-go seasonal.

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Records, Inc.,
Reg. U. S. Pat. Off

Bookings: ASSOCIATED BOOKING INC.

TOP 50 HITS OF 1960

Based on Results of the Cash Box Year End Juke Box Operator Poll

POP

1—"THEME FROM A SUMMER PLACE"—
PERCY FAITH
2—"It's Now Or Never"—Elvis Presley
3—"Save The Last Dance For Me"—Drifters
4—"The Twist"—Chubby Checker
5—"Itsy Bitsy Teenie Bikini"—Brian Hyland
6—"I'm Sorry"—Brenda Lee
7—"Stuck On You"—Elvis Presley
8—"He'll Have To Go"—Jim Reeves
9—"Cathy's Clown"—Everly Brothers
10—"Running Bear"—Johnny Preston
11—"Walk, Don't Run"—Ventures
12—"Everybody's Somebody's Fool"—Connie Francis
13—"Handy Man"—Jimmy Jones
14—"My Heart Has A Mind Of Its Own"—Connie
Francis
15—"Only The Lonely"—Roy Orbison
16—"Teen Angel"—Mark Dinning
17—"El Paso"—Marty Robbins
18—"Chain Gang"—Sam Cooke
19—"Kiddio"—Brook Benton
20—"Please Help Me, I'm Falling"—Hank Locklin
21—"Greenfields"—Brothers Four
22—"Night"—Jackie Wilson
23—"Good Timin' "—Jimmy Jones
24—"Baby (You Got What It Takes)"—Brook Benton—
Dinah Washington
25—"Wild One"—Bobby Rydell
26—"Mr. Custer"—Larry Verne
27—"Sink The Bismarck"—Johnny Horton
28—"Sweet Nothin's"—Brenda Lee
29—"Puppy Love"—Paul Anka
30—"I Want To Be Wanted"—Brenda Lee
31—"Paper Roses"—Anita Bryant
32—"Because They're Young"—Duane Eddy
33—"Alley-Oop"—Hollywood Argyles/Dante &
Evergreens
—"Way Down Yonder In N.O."—Freddie Cannon
OLLY JA hy"—Frankie Avalon
B) "UGLY ning Bridges"—Jack Scott
er B here Or When"—Dion & Belmonts
novelty by "Finger Poppin' Time"—Hank Ballard &
ombo Midnighters
39—"Volare"—Bobby Rydell
40—"Theme From The Apartment"—Ferrante &
Teicher
41—"Devil Or Angel"—Bobby Vee
42—"You Talk Too Much"—Joe Jones
43—"Heartaches By The Number"—Guy Mitchell
44—"A Rockin' Good Way"—Brook Benton & Dinah
Washington
45—"White Silver Sands"—Bill Black's Combo
46—"It's Time To Cry"—Paul Anka
47—"You Got What It Takes"—Marv Johnson
48—"What In The World's"—Jack Scott
49—"The Big Hurt"—Toni Fischer
50—"Harbor Lights"—Platters

COUNTRY

1—"PLEASE HELP ME I'M FALLING"—
HANK LOCKLIN
2—"He'll Have To Go"—Jim Reeves
3—"Alabam"—Cowboy Copas
4—"El Paso"—Marty Robbins
5—"Above & Beyond"—Buck Owens
6—"Under Your Spell Again"—Ray Price/Buck Owens
7—"Wings Of A Dove"—Ferlin Husky
8—"One More Time"—Ray Price
9—"(I Can't Help It) I'm Falling Too"—Skeeter Davis
10—"Just One Time"—Don Gibson
11—"Another"—Roy Drusky
12—"There's A Big Wheel"—Wilma Lee &
Stoney Cooper
13—"Amigo's Guitar"—Kitty Wells
14—"Anymore"—Roy Drusky
15—"I'm Getting Better"—Jim Reeves
16—"Same Old Me"—Ray Price
17—"You're The Only Good Thing"—George Morgan
18—"Face To The Wall"—Freddie Hart
19—"No Love Have I"—Webb Pierce
20—"She's Just A Whole Lot Like You"—
Hank Thompson
21—"Let's Think About Living"—Bob Luman
32—"A Woman's Intuition"—Wilburn Brothers
23—"Big Iron"—Marty Robbins
24—"Left To Right"—Kitty Wells
25—"Are You Willing Willie"—Marion Worth
26—"Sink The Bismarck"—Johnny Horton
27—"Wishful Thinking"—Wynn Stewart
28—"(Excuse Me) I Think I've Got A Heartache"—
Buck Owens
29—"Timbrook"—Lewis Pruitt
30—"Heart To Heart Talk"—Bob Wills &
Tommy Duncan
31—"Your Old Used To Be"—Faron Young
32—"He'll Have To Stay"—Jeanne Black
33—"Family Bible"—Claude Gray
34—"I Don't Believe I'll Fall In Love Today"—
Warren Smith
35—"Miller's Cave"—Hank Snow
36—"I Wish I Could Fall In Love Today"—Ray Price
37—"Tip Of My Fingers"—Bill Anderson
38—"A Lovely Work Of Art"—Jimmy Newman
39—"Seasons Of My Heart"—Johnny Cash
40—"Who Will Buy The Wine"—Charlie Walker
41—"Lover's Leap"—Webb Pierce
42—"Why I'm Walking"—Stonewall Jackson/
George Hamilton IV
43—"That's My Kind Of Love"—Marion Worth
44—"Softly & Tenderly"—Lewis Pruitt
45—"Smilin' Bill McCall"—Johnny Cash
46—"Everybody's Somebody's Fool"—Ernest Tubb
47—"Before This Day Ends"—George Hamilton IV
48—"Scarlet Ribbons"—The Browns
49—"Each Moment"—Ernest Ashworth
50—"Too Much To Lose"—Carl Belew

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NBC

RCA VICTOR

MOST PLAYED RECORDS OF THE PAST 14 YEARS*

*The Top 10 Records of 1947 thru 1960 As Compiled by THE CASH BOX in its Annual Year-End Poll

1947

1. Peg O' My Heart—The Harmonicats
2. Near You—Francis Craig
3. Heartaches—Ted Weems
4. Anniversary Song—Al Jolson
5. That's My Desire—Frankie Laine
6. Mamselle—Art Lund
7. Linda—Charlie Spivak
8. I Wonder Who's Kissing Her Now—Perry Como
9. Anniversary Song—Guy Lombardo
10. That's My Desire—Sammy Kaye

1948

1. My Happiness—Jon & Sondra Steele
2. Manana—Peggy Lee
3. Ballerina—Vaughn Monroe
4. Four Leaf Clover—Art Mooney
5. You Can't Be True, Dear—Ken Griffin—Jerry Wayne
6. Nature Boy—King Cole
7. Little White Lies—Dick Haymes
8. It's Magic—Doris Day
9. You Call Everybody Darling—Al Trace
10. Mickey—Ted Weems.

1949

1. Forever And Ever—Russ Morgan Orch.
2. Riders In The Sky—Vaughn Monroe
3. Again—Gordon Jenkins Orch.
4. Forever And Ever—Perry Como
5. Cruising Down The River — Blue Barron Orch.
6. Cruising Down The River — Russ Morgan Orch.
7. Again—Vic Damone
8. So Tired—Russ Morgan Orch.
9. Lavender Blue—Dinah Shore
10. Buttons And Bows—Dinah Shore

1950

1. Goodnight Irene—Gordon Jenkins & The Weavers
2. It Isn't Fair—Sammy Kaye
3. Third Man Theme—Anton Karas
4. Mule Train—Frankie Laine
5. Mona Lisa—King Cole
6. Music, Music, Music—Teresa Brewer
7. I Wanna Be Loved—Andrew Sisters
8. I'd've Baked A Cake—Eileen Barton
9. I Can Dream Can't I—Andrew Sisters
10. That Lucky Old Sun—Frankie Laine

1951

1. Tennessee Waltz—Patti Page
2. How High The Moon—Les Paul & Mary Ford
3. Too Young—Nat "King" Cole
4. Be My Love—Mario Lanza
5. Because Of You—Tony Bennett
6. On Top Of Old Smoky—Weavers & Terry Gilkyson
7. If—Perry Como
8. Sin—Four Aces
9. Come On-A My House—Rosemary Clooney
10. Mockin' Bird Hill—Les Paul & Mary Ford

1952

1. Cry—Johnnie Ray
2. Blue Tango—Leroy Anderson
3. Anytime—Eddie Fisher
4. Delicado—Percy Faith
5. Kiss Of Fire—Georgia Gibbs
6. Wheel Of Fortune—Kay Starr
7. Tell Me Why—Four Aces
8. I'm Yours—Don Cornel
9. Here In My Heart—Al Martino
10. Auf Wiedersehn Sweetheart—Vera Lynn

1953

1. Song From Moulin Rouge—Percy Faith
2. Till I Waltz Again With You—Teresa Brewer

Tie

3. April In Portugal—Les Baxter
4. Vaya Con Dios—Les Paul & Mary Ford
5. I'm Walking Behind You—Eddie Fisher
6. I Believe—Frankie Laine
7. You, You, You—Ames Bros.
8. Doggie In The Window—Patti Page
9. Why Don't You Believe Me—Joni James
10. Pretend—Nat "King" Cole

1954

1. Little Things Mean A Lot—Kitty Kallen
2. Hey There—Rosemary Clooney
3. Wanted—Perry Como
4. Young At Heart—Frank Sinatra
5. Sh-Boom—Crewcuts
6. Three Coins In The Fountain—Four Aces
7. Little Shoemaker—Gaylords
8. Oh, My Papa—Eddie Fisher
9. Secret Love—Doris Day
10. Happy Wanderer—Frank Weir

1955

1. Rock Around The Clock—Bill Haley & Comets
2. Davy Crockett—Bill Hayes
3. Cherry Pink And Apple Blossom White—Perez Prado
4. Melody Of Love—Billy Vaughn
5. Yellow Rose Of Texas—Mitch Miller
6. Ain't That A Shame—Pat Boone
7. Sincerely—McGuire Sisters
8. Unchained Melody—Al Hibbler
9. Crazy Otto—Johnny Maddox
10. Mr. Sandman—Chordettes

1956

1. Don't Be Cruel—Elvis Presley
2. The Great Pretender—Platters
3. My Prayer—Platters
4. The Wayward Wind—Gogi Grant
5. Whatever Will Be, Will Be—Doris Day
6. Heartbreak Hotel—Elvis Presley
7. Lisbon Antigua—Nelson Riddle
8. Canadian Sunset—Hugo Winterhalter
9. Moonglow & Picnic—Morris Stoloff
10. Honky Tonk—Bill Doggett

1957

1. Tammy—Debbie Reynolds
2. Love Letters In The Sand—Pat Boone
3. Bye Bye Love—Everly Brothers
4. It's Not For Me To Say—Johnny Mathis
5. Young Love—Sonny James—Tab Hunter
6. All Shook Up—Elvis Presley
7. So Rare—Jimmy Dorsey
8. Little Darlin'—Diamonds
9. Round And Round—Perry Como
10. Diana—Paul Anka

1958

1. Nel Blue Dipinto Di Blu—Domenico Modugno
2. It's All In The Game—Tommy Edwards
3. Patricia—Perez Prado
4. All I Have To Do Is Dream—Everly Brothers
5. Bird Dog/Devoted To You—Everly Brothers
6. Little Star—Elegants
7. Witch Doctor—David Seville
8. Twilight Time—Platters
9. Tequila—Champs
10. At The Hop—Danny & The Juniors

1959

1. Mack The Knife—Bobby Darin
2. Battle Of New Orleans—Johnny Horton
3. There Goes My Baby—Drifters
4. Venus—Frankie Avalon
5. Lonely Boy—Paul Anka
6. Personality—Lloyd Price
7. Three Bells—Browns
8. Put Your Head On My Shoulder—Paul Anka
9. Sleepwalk—Santo & Johnny
10. Come Softly To Me—Fleetwoods

1960

1. Theme From A Summer Place—Percy Faith
2. It's Now Or Never—Elvis Presley
3. Save The Last Dance For Me—Drifters
4. The Twist—Chubby Checker
5. Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini—Brian Hyland
6. I'm Sorry—Brenda Lee
7. Stuck On You—Elvis Presley
8. He'll Have To Go—Jim Reeves
9. Cathy's Clown—Everly Brothers
10. Running Bear—Johnny Preston

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4466—OL' MacDONALD—Frank Sinatra
Billboard "Hot 100"—#47
Cash Box "Top 100"—#34
Music Vendor "Top 100"—#22

4406—WINGS OF A DOVE—Ferlin Husky
Billboard "Hot 100"—#59
Music Vendor "Top 100"—#63
Billboard "Hot C&W Sides"—#1
Cash Box "Top 50 C&W"—#1
Music Vendor "Top 50 C&W"—#1

4412—EXCUSE ME—Buck Owens
Billboard "Hot C&W Sides"—#3
Cash Box "Top 50 C&W"—#3
Music Vendor "Top 50 C&W"—#5

4463—WORLD SO FULL OF LOVE—Faron Young
Cash Box "Top 50 C&W"—#14
Music Vendor "Top 50 C&W"—#12

4463—FORGET THE PAST—Faron Young
Cash Box "Top 50 C&W"—#23
Music Vendor "Top 50 C&W"—#27

4454—IT'S GOT TO BE A HABIT—Hank Thompson
Cash Box "Top 50 C&W"—#27
Music Vendor "Top 50 C&W"—#34

4412—I'VE GOT A RIGHT TO KNOW—Buck Owens
Music Vendor "Top 50 C&W"—#48

4386—SHE'S JUST A WHOLE LOT LIKE YOU—Hank Thompson
Music Vendor "Top 50 C&W"—#50

PICKED TO BE HITS

ACTUAL SELECTIONS BY THE INDUSTRY'S LEADING TRADES

4487—I WANT TO LIVE AGAIN—Rose Maddox
Billboard "Spotlight Winner" "Rose Maddox handles these two country weepers (Kissing My Pillow) with much feeling, aided by strong arrangements and good backing from the ork. Both sides could get country action."

4491—A YEAR AND A DAY—Judy Scott
Cash Box "Best Bet" "Label's new thrush makes a fine first impression as she sincerely warbles the pretty lost-love plaintive. Lush rock-a-string & femme chorus backing directed by Stan Appelbaum.

4489—PEPE—Les Baxter
Variety disc-pick. "Pic title song, is a catchy melodic side executed nicely by orch and choral ensemble. "DOLCE FAR NIENTE" from the "Unsinkable Molly Brown" score, gets a first rate rendition due for wide plays."

Capitol
REG. U.S. PAT. OFF.
RECORDS

The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

			Last Week
1	ARE YOU LONESOME TONIGHT	*Elvis Presley (RCA Victor)*	1
2	WONDERLAND BY NIGHT	*Bert Kaempfert (Decca)*	3
3	LAST DATE	*Floyd Cramer (RCA Victor)*	2
4	EXODUS	*Ferrante & Teicher (United Artists)/ Mantovani (London)*	14
5	NEW ORLEANS	*U. S. Bonds (Legrand)*	4
6	A THOUSAND STARS	*Kathy Young & Innocents (Indigo)*	6
7	HE WILL BREAK YOUR HEART	*Jerry Butler (Vee Jay)*	5
8	SAILOR	*Lolita (Kapp)*	7
9	NORTH TO ALASKA	*Johnny Horton (Columbia)*	8
10	SWAY	*Bobby Rydell (Cameo)*	13
11	YOU'RE SIXTEEN	*Johnny Burnette (Liberty)*	9
12	MANY TEARS AGO	*Connie Francis (MGM)*	10
13	FOOLS RUSH IN	*Brook Benton (Mercury)*	15
14	WILL YOU LOVE ME TOMORROW	*Shirelles (Scepter)*	28
15	LONELY TEENAGER	*Dion (Laurie)*	12
16	MY GIRL JOSEPHINE	*Fats Domino (Imperial)*	16
17	STAY	*Maurice Williams (Herald)*	11
18	PERFIDIA	*Ventures (Dolton)*	18
19	BLUE TANGO	*Bill Black's Combo (Hi)*	27
20	GONZO	*James Booker (Peacock)*	25
21	POETRY IN MOTION	*Johnny Tillotson (Cadence)*	17
22	LET'S, LET'S GO. LET'S GO	*Hank Ballard (King)*	19
23	ALONE AT LAST	*Jackie Wilson (Brunswick)*	20
24	RUBBER BALL	*Bobby Vee (Liberty)*	40
25	CORINNA, CORINNA	*Ray Peterson (Dunes)*	38
26	AM I THE MAN	*Jackie Wilson (Brunswick)*	21
27	SAD MOOD	*Sam Cooke (RCA Victor)*	43
28	I'LL SAVE THE LAST DANCE FOR YOU	*Damita Jo (Mercury)*	22
29	GEORGIA ON MY MIND	*Ray Charles (ABC Paramount)*	23
30	AM I LOSING YOU	*Jim Reeves (RCA Victor)*	35
31	THE HUCKLEBUCK	*Chubby Checker (Parkway)*	24
32	LIKE STRANGERS	*Everly Brothers (Cadence)*	30
33	YOU TALK TOO MUCH	*Joe Jones (Roulette)*	29
34	SAVE THE LAST DANCE FOR ME	*Drifters (Atlantic)*	31
35	WAIT FOR ME	*Playmates (Roulette)*	32
36	DOLL HOUSE	*Donnie Brooks (Era)*	49
37	BALLAD OF THE ALAMO	*Marty Robbins (Columbia)/Bud & Travis (Liberty)*	37
38	DON'T GO TO STRANGERS	*Etta Jones (Prestige)*	42
39	GEE WHIZ	*Innocents (Indigo)/Bobby Day (Rendezvous)*	50
40	ANGEL BABY	*Rosie & Originals (Highland)*	80

41) Ruby Duby Du
42) Ol' MacDonald
43) To Each His Own
44) Twistin' Bells
45) Bumble Bee
46) Hoochie Coochie Coo
47) Send Me The Pillow You Dream On
48) Sleep
49) My Dearest Darling
50) I Want To Be Wanted
51) Rockin' Around The Christmas Tree
52) Shop Around
53) I Gotta Know
54) The Magnificent Seven
55) Cry, Cry, Cry
56) I Idolize You
57) Walk Slow
58) (In The Summertime) You Don't Want My Love
59) Happy Days
60) Artificial Flowers
61) Baby Oh Baby
62) I Missed Me
63) Natural Born Lover
64) Green Leaves of Summer
65) Hard Hearted Hannah
66) My Last Date (With You)
67) Calcutta
68) I'm Hurtin'
69) Ramblin'
70) Calendar Girl
71) Rudolph The Red-Nosed Reindeer
72) Gloria's Theme
73) Once In A While
74) Your Other Love
75) I Count The Stars
76) Christmas Auld Lang Syne
77) Cherry Pink And Apple Blossom White
78) You Are The Only One
79) The Age For Love
80) What Would I Do

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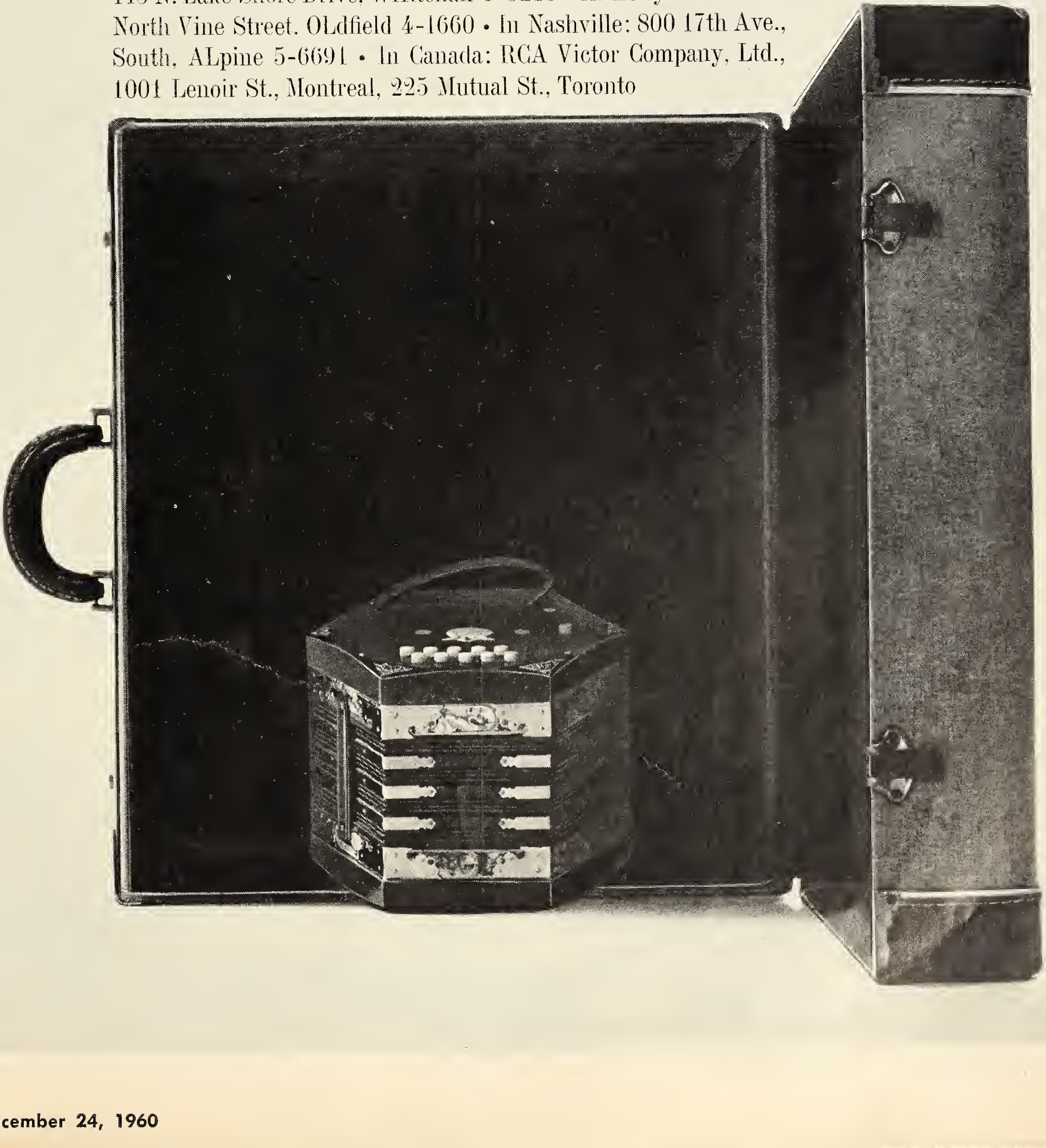

Record Ramblings

NEW YORK:

We hear from **Loraine Hillman**, over in Germany, that Kapp's **Lolita** will be gracing our shores in the near future. Loraine adds that the lark's to receive a gold-deck for her "Sailor" smasheroo. . . . Over at Capitol distribs, the young-man-with-a-typewriter, **Roy Batachio**, infos that the label has a pair of sales sizzlers in **Ferlin Husky**'s "Wings Of A Dove" and **Jeanne Black**'s "Oh, How I Miss You Tonight" and that Peggy Lee's eye-and-ear catching LP, "Ole Ala Lee' is catching plenty of deejay plays. Peggy's back at Basin Street East, Jan. 12, for a month. Roy also notes that newcomer **Guy Pastor** is impressing the platter spinners with his package, "Meet A Happy Guy." Lad's being kept busy with father **Tony**'s smash act—due to make its N.Y. bow soon. . . . **Baby Washington** signed to a Circle Artists booking contract. Baby's latest Neptune release is "Too Late." . . . Roulette to nationally distribute **Teddy** (Boy Wonder) **Vann**'s new Van label. First deck, to be released 12/19, will be **Tony Cosmo**'s "The Big Party." Congrats to Ted and Tony (who just inked a movie pact. . . .

BABY WASHINGTON

GUY PASTOR

JEANNE BLACK

The **Jimmy Carroll** ork will help usher New Year's Eve in over the CBS-radio network via his dance stylings from the Hotel Pierre Cotillion Room. . . . **Warren Covington** & the **Tommy Dorsey** crew signed for 3 p.a.'s on the "Saturday Prom" NBC-TV'er. . . . Great to see indie promo man **Jerry Moss**, who dropped in last week from Los Angeles on a pleasure-biz trip. . . . Madison's **Ted Feigin**, also up to say hello, happily noting that the **Viscounts** are busting loose with "Wabash Blues" and that **Dante** & the **Evergreens** are following suit with "Yeah Baby." The Dante crew'll be in the big Xmas show at the Brooklyn Paramount. . . . Also droppin'up was Cadence's **Budd Dolinger**, whose wide smile resulted from the chart results on the **Andy Williams** "(In The Summertime) You Don't Want My Love." By the way, all three aforementioned names, Jerry, Ted and Budd, are sportin' funny new haircuts.

Last week's blizzard couldn't stop Jubliee's promo man **Mickey Eichner**, who visited the radio stations on his horse-sled vehicle. Mick was working on **Biff Bennett**'s "Riverside Drive", **Sonny Til**'s "Night And Day" and the **Will Jordan** comedy LP "Ill Will." . . . **Diahann Carroll**, in Paris co-starring in the "Paris Blues" movie being filmed there, will cut an album of all-French tunes backed by **Eddie Barclay**'s ork, which Atlantic will release in mid-January. . . . London's Walt Maguire buzzin' to tell us that the "Tomahawk" outing by **Teddy** & the **Rough Riders** (on Tilt) is really ringing the sales bell in many areas. . . . Mercury's Charles Fach telegrams from Chi that **Clyde McPhatter**'s "Before I Fall In Love Again" has busted loose in a host of key marts. Label's N.Y. man **Herb Rosen** in with the **Diamonds**, last week, to plug away on the crew's latest, "You'd Be Mine." . . . Top Rank's **Dennis Bell** all over the Gloversville, N.Y. area with his newie, "Teenage Wedding."

Milton Karle, who's handling the promo on the Boulting Bros. flick, "French Mistress," reports that "Madeleine," the tune from the pic, is attracting loads of airplay via the **Frank Chacksfield** London slice. . . . **Jerri Granger**'s "Teardrops For A Chaser" (Addit), **Gerry Blaine**'s "Mountain Of Love" (Arvee)and **Jimmy Dalton**'s "A Young Boy's Prayer" (Donmar) head up **Bill Spitalsky**'s new-release plug list. The hottest item on his Xmas list is **Bobby Darin**'s "Christmas Auld Lang Syne." . . . ABC's singing promo man **Mike Kelly** dropped by to note that among the firm's hot new items are **Joann Campbell**'s "But, Maybe This Year," **Hoagy Lands**' "I'm Gonna Cry Some Tears," the **Four Aces**' "Dolce Far Niente," **Ferrante & Teicher**'s "Lida Rose" and the **Paul Anka** Xmas pairing, "Rudolph" and "It's Christmas Everywhere." . . . Didja read Victor Veep **George Marek**'s feature article, "Take Music Instead Of Miltown" in the Dec. issue of Reader's Digest? It's soothing!

Entering the final weeks of 1960, Decca Records is in the enviable position of having two of the hottest records on the market. "Wonderland By Night," the **Bert Kaempfert** instrumental, and the yuletide novelty offering, "Rockin' Around The Christmas Tree" adds another smash to the string of hits by dynamic young **Brenda Lee**. . . . Chinese pianist **Fou Ts'ong**, who will make his recording debut on the Westminster label in February, is marrying Miss **Zamira Menuhin** (daughter of Violinist Yehudi Menuhin) in London, 12/17. . . . **Sid Pastner**, general mgr. of Strand Records reports he just purchased the hot west coast platter "Darling, I Need Your Love," which was waxed by the **Chips** for Venice Records. The record is being released on Strand as per agreement with Lee Silvers of Venice.

UA's artist-arranger-producer Don Costa just back from L.A. where he cut both a single and an LP (collection of hits of the past decade). New sound concepts were reportedly achieved during the session with the use of two string sections. . . . Victor's **Morton Gould** appears with the Chicago Symphony Ork as guest conductor on the Great Music From Chicago TV series, 12/25. . . . **Lee Talboys** in town, from Michigan, to cut new sides for the Palladium label. . . . **Joe Hintz**, mgr. of Atlas thrush **Lorie Woode**, pens that the gal is attracting lots of spins in a host of areas on her label bow, "The Same Age." . . . **Sallie Blair** held over thru New Year's eve at the Bon Soir. . . . **Buddy Kaye**, personal mgr. of **Jerry Jackson**, thrilled with the initial action to the songster's Top Rank newie, "Everytime You Kiss Me." . . . Decca's **Ginny Arnell** also bubbling over with joy as a result of the enthusiastic deejay response to her latest, "Look Who's Talkin'."

Record Ramblings

CHICAGO:

Best wishes to all of our friends in the music industry for a very happy holiday season. . . . M. S. Distributing is enjoying terrific sales on several yule flavored items, such as: "Rudolph The Red Nosed Reindeer" by **The Chipmunks**; "Christmas Auld Lang Syne" by **Bobby Darin**; "Christmas Time" LP by the **Pete King Chorale** and "Little Donkey" by **Nina & Frederik** (Laurie) **Vic Faraci** adds that the latter deck has been a big seller in England, also. . . . Tons of good luck to **Lou Reizner**, **Larry Leone**, **Ray Martinello** and **Jack Parker**, who recently formed the Nero Recording Studio located on Chicago's north side. . . . And more of the same to record vet **Marvin Jacobs**, on the formation of his own distribbery, Music Merchants, in Detroit. . . . **Skeeter Davis**' etching of "My Last Date" seems to be breaking big in both C & W and pop markets, according to **Marty Hirsch** of RCA Distribs, who emphasizes that this is the only vocal version out. Marty furthers that the label's sound track album of "Exodus" has been selling fantastically well in this area. The movie opened here 12/16.

CLYDE McPHATTER

GINNY ARNELL

TONY COSMO

Jack White, **Seymour Greenspan** and **Dick Gassen** of Summit Distribs, raved in unison over **Bob Newhart**'s tremendous opening night performance at Mr. Kelly's 12/12. Meanwhile, back at the shop, Jack tells us things are happening with **Bill Doggett**'s "Hully Gully Twist" and **Shelby Flint**'s "Angel On My Shoulder." . . . Glad to see **Abner**'s gal Friday, **Vera**, back at the phones after recent surgery. . . . **Jose Melis** Mercury album, his first since re-signing with the label, will be released sometime after the first of the year. . . . Midwest Mercury prexy **Henry Friedman** goes all out in praising the new **Elaine May-Mike Nichols** album "An Evening With, etc.," and anticipates socko sales for the popular pair. Holding their own in the singles department, according to "Sneeze," are **Brook Benton** with "Fools Rush In" and **Patti Page** with "Don't Read The Letter." . . . Local radio, television and press were well represented at the 12/14 cocktail party feting **The Limelighters**. The affair, hosted by RCA-Victor's **Stan Pat**, was held at the swank Ambassador West Hotel. . . . **Sam Cerami** made the Milwaukee scene last week with **Mary Pastor** and her newie, "Certainly You Are" (Roulette).

Sonic Records topper, **Edward S. Cody Jr.**, enroute home from Korea, writes that he'll resume record operations upon his discharge from the army. He's been in constant touch with song producer **Fred Arquilla** via taped messages! . . . **Earl Woolf** pens from Detroit that **Lou Monte**'s novelty click "Dominick The Donkey" is getting the hit treatment at several of the area's major stations. Albumwise, he's plugging **The Barry Sisters**' latest (Roulette) which broke in the Detroit-Toledo-Flint territories. . . . Vee-Jay artist **Jimmy Reed** is in town working with A & R chief **Calvin Carter** on a new single to be released simultaneously with **Dee Clark**'s newie. Also in the works at Vee-Jay are five new LP's which will be out sometime in January. . . . **Ed Yalowitz** (Garmisa) tells us Command has come up with a couple of more chartbound albums in **Enoch Light**'s "Big Bold & Brassy" and "Persuasive Percussion Vol. III." Both have been maintaining a steady sales pace. The distrib's other risers include "Big Daddy," a novelty type instrumental by **The Merrimen** (Apt) and **Woody Woodbury**'s comedy caper "Booze Is The Only Answer."

Rube Lawrence is holding the fort at Record Distribs while cohort **Tony Galgano** is huddling with Audio-Fidelity's **Sid Frey** in sunny Acapulco discussing upcoming AF promo plans. . . . **Stan Pat** items that **Hank Snow**'s slow starter "Rockin' Rollin' Ocean" (RCA) has picked up a lot of steam hereabouts and shows signs of developing into a real smasheroo. Recent pactee **Baker Knight** bows on RCA with "The Beginning Of The End." . . . **Frank Scardino** (Decca) urges us to tune in on **Bert Kaempfert**'s recently released album, pegged after his current chart rider, "Wonderland By Night." The package contains his smash single as well as a host of beautiful ballads and should pack a sales wallop, according to Frank.

LOS ANGELES:

Tennessee Ernie Ford out on Capitol with a rush coupling from the Broadway show "Tenderloin"—"Bless This Land" b/w "Lord Of All Creation." Capitol also due to hit the market soon with the Original Cast package of "Tenderloin." . . . World Pacific artists, the **Les McCann Trio**, currently doing a stint at Hollywood nitery The Bit. . . . **Sam Cooke**, hitting the charts with new RCA Victor slice "Sad Mood," just completed his first West Coast concert tour which included 2 weeks of one niters. . . . Wallach's Music City, on the corner of Sunset & Vine, celebrated their 30th anniversary and grand opening of the new Wallach's Music City on 12/11, with prominent members of the entertainment world, record company execs., and the press attending.

Snuff Garrett of Liberty Records has pacted vocalist **Dick Lory** to the label, with his initial outing a vocal rendition of the fast moving instrumental "Last Date." . . . Composer-conductor **George Duning**, set to pen the score of the Columbia pic "The Devil at Four O'Clock," starring **Spencer Tracy** and **Frank Sinatra**. . . . **Harry James** and his Music Makers inked for the 1/13-14 weekend at the Hollywood Palladium. . . . **The Addrisi Brothers** bow on the Imperial banner with possible two-sided action on pairing, "Four Little Girls" and "What A Night For Love." . . . Indigo Records informs **Kathy Young** and **The Innocents** are both skedded for the "Saturday Prom" TV Show in New York on Christmas Eve 12/24, and will warble their respective hits "A Thousand Stars," and "Gee Whiz." Kathy is also set for a 10-day stint at the Brooklyn Paramount

(Continued on page 26)

Season's Greetings

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As Told To Pete Martin

NEW YORK—Perry Como chats with Pete Martin, senior editor of Saturday Evening Post, at a recent cocktail party held in honor of Martin's first record album for Decca, "Face To Face." Perry is among the eleven famous personalities interviewed in the 2-disk album, which includes the interviews on one LP and performances by those interviewed on the other.

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Record Ramblings

(Continued from page 24)

opening 12/23. . . . The Conference of Personal Managers West held a Christmas party for 1,000 needy children at the Moulin Rouge on 12/17, with a program of entertainment supplied by **Jimmie Rodgers, Gogi Grant, Hugh ("Wyatt Earp") O'Brian, Gene ("Bat Masterson") Barry,** and **Pinky Lee.** . . . Songwriter **Harry Tobias** back from across-country tour with his 50th anniversary portfolio of his best standards. . . .

Young conductor-arranger **Bob Thompson,** will offer his version of the new Broadway hit, "Wildcat," in an album skedded for release by Victor next month. . . . Columbia Records well pleased with the reaction on latest singles from the "Camelot" score—**Vic Damone's** "If Ever I Would Leave You," **Tony Bennet's** "Follow Me," and "How To Handle A Woman" by **Johnny Mathis.** . . . Buckeye Distributors reports increased interest on a pair of new ones, "Nite Lite" by the **Jim Conley Combo** on Dempsey Records, and **The Chips'** Venice offering "Darlin' I Need Your Love." . . . **Abe Diamond,** of Diamond Distributing, predicting big things for **Joann Campbell's** ABC Paramount newie "But, Maybe Next Year."

JERRY JACKSON

DANTE & EVERGREENS

LORIE WOODE

. . . Chirp **Betty Johnson,** during her recent two-weeker at the Cocoanut Grove, was waxed 'live' by Dot Records for an LP to be titled "Betty At The Grove." . . . 8 year-old **Linda Lee Nichols,** from Lakewood, Calif., making the rounds of the deejays locally plugging her Gardena deck, "Roly Poly Rockin' Santa Claus." . . . **Ray Johnson's** "Miss Marty," out on the Imperial label, grabbing hefty air-play in the So. Calif. area. . . .

Singer **Mark Murphy,** out with a swinging new LP on Capitol "Playing the Field," with backstopping supplied by **Bill Holman.** . . . Vista artist, **Annette,** hitting in several areas nationally with outing "Talk To Me, Baby." . . . **Harvey Geller** reports Joy Records new disk offering "See Africa First" (Tshombe-Lumumba-Kasavubu), featuring the **Red Allen Trio,** grabbing hefty air-play and sales in the So. Calif. area. . . . Eureka Records looking for the big Christmas record in "The Story Of Christmas" by **Pep Pena.** . . . **Salli Terri,** mezzo-soprano and Capitol recording artist, was presented in a family concert, "An Evening With Salli Terri," Saturday night, 12/10, at the Philharmonic Auditorium, by **Paul Werth** in association with **Marty Rose.** . . . Wynnfield Music Co. operated by **Sid Silvers** and **Lou Herscher** has acquired publication rights to the song "Hey Mister Santa Claus," written by **Reg Fulton** and **Ray Truelson.** Song, recently recorded on the Iris label by **Bob Bellows** with **Achille Scotti's** Geneva, Switzerland ork. . . . **Ernie Farrell,** over at Cosnat, sez the big one's are the **Chantels'** "I Love You So" (End), the **Royaltones'** "Flamingo Express" (Goldisc) and the **Will Jordan** "Ill Will" (Jubilee) LP.

HERE AND THERE:

PHILADELPHIA — Composer-arranger-conductor **Aldo Provenzano** announced the opening of his new Promar pubbery and his new offices at 1842 Dudley St. Among Aldo's credits are the **Al Martino** chart-markers, "Darling, I Love You" and "I Can't Get You Out Of My Heart" and the **Frankie Avalon** "Alamo" EP. Interested parties can contact him at HO-7-7632. . . . **Saul Lampert,** A&L distribs, notes that the **Chimes'** "Once In A While" (Tag) is on the sales rampage in town (and busting out elsewhere) and that a local deck making good is **Daddy Cool's** "Daddy Cool" (Dee). . . . The big ones with Marnel's **Ted Kellem** include **Roy Orbison's** "I'm Hurtin' " (Monument), **Paul Winchell's** "When You Come To The End Of A Lollipop" (Epic) and **Dion's** "Lonely Teenager" (Laurie). Ted adds that Imperial's national sales and promo mgr., **Eddie Ray,** was in town last week. . . . **Jimmy Charles,** who currently has two out on Promo, "The Age For Love" and "I Saw Mommy Kissing Santa Claus" dropped in for a visit with **Bob Heller's** Flying distribs, following his **Dick Clark** stint. Big newies with Bob are the **Olympics'** "Dance By The Light Of The Moon" (Arvee) and **Cathy Jean & the Roommates'** "Please Love Me Forever."

SAN FRANCISCO—New Sound's **Hugh Trutton** telegrams that his blazing hot sales items list **Santo & Johnny's** "Twistin' Bells" (Can-Am), **Louis Prima's** "Wonderland By Night" (Dot), the **Hollywood Argyles'** "So Fine" (Lute), **Jimmy Clanton's** "What Am I Gonna Do" (Ace) and **Lawrence Welk's** "Calcutta." . . . From indie promo gal **Kathy Furniss** comes word that things are jumpin' hereabouts with the **Crickets'** "Don't Cha Know" (Coral), **Sam Fletcher's** "Tall Hope" (Victor), both the **Rosemary Clooney** (Victor) and the Swe-Danes' (WB) version of "Hey Look Me Over" and **Johnny & the Hurricanes'** "Molly-O" (Bigtop).

NEW ORLEANS—**Joe Ruffino,** Ric prexy, thrilled with the double-barreled reaction to the **Johnny Adams'** pairing, "Closer To You" and "You Can Make It If You Try."

RENO—**Ben Sherwin,** Liberty recording artist, has been booked to co-star with **Dorothy Shaw** as New Year's attraction at the Mapes **Hotel** for one week starting 12/28.

DETROIT—Tamla execs report that bedlam broke loose at the Howard Theatre in Washington, D.C., last week, when the **Miracles** went into their new click, "Shop Around."

MILWAUKEE—New teenage idol **Barldino,** referred to as the next **James Dean,** recently headlined a big show witnessed by over 3,500 screaming fans. Artist is boked by Turntable.

WASHINGTON, D.C.—**Frankie Avalon,** who is co-starred in **John Wayne's** "The Alamo," was the guest of honor at the gala D.C., premiere of the United Artists release, December 23, at the Uptown Theatre.

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BERT KAEMPFERT

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CHRISTMAS SURE SHOTS

● SEASON'S GREETINGS

PERRY COMO
(RCA Victor LPM-2066; LSP-2066)

MERRY CHRISTMAS

JOHNNY MATHIS
(Columbia CL-1195)

● LANZA SINGS CHRISTMAS CAROLS

MARIO LANZA
(RCA Victor LM-2333; LSC-2333)

★● CHRISTMAS SING ALONG WITH MITCH

MITCH MILLER
(Columbia CL-1205; CS-8027* B-12051)

★● CHRISTMAS WITH CONNIFF

RAY CONNIFF
(Columbia CL-1390; CS-8185* B-13901)

● HIS HAND IN MINE

ELVIS PRESLEY
(RCA Victor LPM-2328; LSP-2328)

● STAR CAROL

TENN. ERNIE FORD
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Album Reviews

MOUSSORGSKY-RAVEL—Pictures At An Exhibition—Ravel: La Valse—Ernest Ansermet conducting L'Orchestre De La Suisse Romande & Paris Conservatory Orchestra—Richmond B 19073—$1.98
Contents: Two oft-recorded works, with superb orchestrator Maurice Ravel responsible for the scoring on "Pictures" and the complete job on "La Valse." **Performance:** Noted conductor sounds fine and so does the disk sound. **Cover:** Attractive painting of buildings top with mosques. **Commercial Value:** A solid classical economy entry.

"LET'S DANCE THE FOX TROT"—Dick Stabile & Johnny Long Orchestras—Vocals by Sandee Moore—Tops L1691—$1.49
Contents: Ten standards get smart ork treatments, with Long's ork offering sprightly foxtrot arrangements on one side, and the Stabile crew swingin' easy on the other. **Performance:** Both orks have pro polish well-worth listening to. **Cover:** Colorful, modernistic design. Back of sleeve includes drawings of foxtrot basics. **Commercial Value:** Big promo value in cover "stamp" which carries disk approval from the well-known Dale Dance Studios.

"OKLAHOMA"/"CAROUSEL"—The Steven Richards Orchestra & Soloists—Craftsmen C 8053—$1.49
Content: Songs from the two Rodgers & Hammerstein classics; five songs are performed from each, with the "Oklahoma!" side getting an overture. **Performance:** Richards heads a full ork in brisk band-type arrangements. Fine solo voices are that of Bob Vanselow, Norma Zimmer, Earl Wilke and Bob McKendrick. **Cover:** Clean, pastel-like drawing of two couples representing characters from each show. **Commercial Value:** A musical-comedy bargain.

"EVERYBOY SING!" (Vol. 4)—24 International Folk Songs—Riverside 1421—$1.98
Contents: Twenty-four good-natured songs "specially selected for children" from such countries as Israel, France, Germany, Haiti, Ireland and Italy. **Performance:** Such accomplished folk artists as Hillel & Aviva, Cynthia Gooding, Geoffrey Holder, and The De Cormiers are heard. **Cover:** Color is split vertically between brown & blue, with a drawing of a "child" whose torso is the Liberty Bell. **Commercial Value:** Both children and adults will like the sounds.

"WALT DISNEY'S ZOO SONGS"—Disneyland DQ 1216—$1.98
Contents: Thirteen cute songs tied-in with a day-at-the-zoo, most of which humorously describe various animals. **Performance:** Rica Owen Moore, creator of the words and music, sings them with relish and is backed by a simple combo. **Cover:** Kids peer through a fence and see freely drawn animals. **Commercial Value:** Kiddies will enjoy the happy touch here.

Season's Greetings

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4	**PERSUASIVE PERCUSSION**	*Terry Snyder (Command S-800)*
5	**JOHNNY'S MOODS**	*Johnny Mathis (Columbia CS-8326)*
6	**PERSUASIVE PERCUSSION—Vol. II**	*Terry Snyder (Command RS-803-SD)*
7	**THE BUTTON DOWN MIND STRIKES BACK**	*Bob Newhart (Warner Bros. WS-1379)*
8	**SOLD OUT**	*Kingston Trio (Capitol ST-1352)*
9	**SOUTH PACIFIC—**	*Movie Cast (RCA Victor LSO-1032)*
10	**YOUNG AT HEART**	*Ray Conniff Singers (Columbia CS-8281)*

MONAURAL ALBUMS (Reg. Priced)

1	**G.I. BLUES**	*Elvis Presley (RCA Victoi LPM-2256)*
2	**STRING ALONG**	*Kingston Trio (Capitol T 1407)*
3	**NICE AND EASY**	*Frank Sinatra (Capitol W 1417)*
4	**60 YEARS OF MUSIC AMERICA LOVES BEST Vol. II**	*Various Artists (RCA Victor LM-6088)*
5	**BUTTON DOWN MIND STRIKES BACK**	*Bob Newhart (Warner Bros. W-1393)*
6	**BRENDA LEE**	*(Decca DL 4039)*
7	**THE BUTTON DOWN MIND OF BOB NEWHART**	*(Warner Bros. W-1379)*
8	**PAUL ANKA SINGS HIS BIG "15"**	*Paul Anka (ABC Paramount ABC 323)*
9	**LOOK FOR A STAR**	*Billy Vaughn (Dot DLP-3322)*
10	**JOHNNY'S MOODS**	*Johnny Mathis (Columbia CL-1S26)*

KIDDIE ALBUMS

1	**HUCKLEBERRY HOUND**	*Original TV Soundtrack (Col-Pix CP 202)*
2	**TOBY TYLER**	*(Disneyland ST-1904)*
3	**DENNIS THE MENACE**	*Jay North (Col-Pix CP-204)*
4	**QUICK DRAW McGRAW**	*Original TV Soundtrack (Col-Pix CP-203)*
5	**SLEEPING BEAUTY**	*Darlene Gillespie (Mickey Mouse MM-32)*
6	**POLLYANNA**	*Sound Track (Disneyland ST-19061)*
7	**POPEYE'S FAVORITE SEA CHANTIES**	*Allen Swift (RCA Bluebird LBY-1018)*
8	**ZORRO**	*Zorro (Mickey Mouse MM-28)*
9	**FUN IN SHARILAND**	*Shari Lewis (RCA Bluebird LBY-1006)*
10	**DARBY O'GILL**	*Arthur Shields (Disneyland ST-1901)*

STEREO ALBUMS (Low Priced)

1	**MANTOVANI SHOWCASE**	*Mantovani (London PSA 3202)*
2	**GRAND CANYON SUITE**	*Oslo Philharmonic Orchestra (RCA Camden CAS-468)*
3	**SOUL OF SPAIN—Vol. II**	*101 Strings (Stereo Fidelity SF 6000)*
4	**SOUL OF SPAIN**	*101 Strings (Stereo Fidelity SF 6000)*
5	**MUSIC MR. LUCKY**	*Richard Maltby (RCA Camden CAS 600)*
6	**EBB TIDE**	*Frank Chacksfield (Richmond S-30078)*
7	**101 YEARS OF FAMILIAR SONGS**	*101 Strings (Stereo Fidelity SF 2 RS)*
8	**101 STRINGS PLAYS THE BLUES**	*(Stereo Fidelity SF 5800)*
9	**SILVER SCREEN**	*101 Strings (Stereo Fidelity SF 7000)*
10	**CONCERTO UNDER THE STARS**	*101 Strings (Stereo Fidelity SF 6700)*

MONAURAL ALBUMS (Low Priced)

1	**EBB TIDE**	*Frank Chacksfield (Richmond M-20078)*
2	**101 YEARS OF FAMILIAR SONGS**	*101 Strings (Somerset 2RS)*
3	**SOUL OF SPAIN**	*101 Strings (Somerset SF-6600)*
4	**MANTOVANI: SHOWCASE**	*Mantovani (London MS-5)*
5	**SOUL OF SPAIN—Vol. II**	*101 Strings (Somerset P-9900)*
6	**HAWAII IN HIFI**	*Leo Addeo (RCA Camden Cal-510)*
7	**DREAMER'S HOLIDAY**	*Perry Como (RCA Camden Cal 852)*
8	**101 STRINGS PLAY THE BLUES**	*101 Strings (Somerset P 5800)*
9	**YOU DO SOMETHING TO ME**	*Mario Lanza (RCA Camden CAL-450)*
10	**HUCKLEBERRY HOUND**	*Original TV Soundtrack (Col-Pix CP-202)*

EXTENDED PLAY (EP's)

1	**PAUL ANKA'S BIG 15**	*(ABC-Paramount A-323)*
2	**FOREVERLY YOURS**	*Everly Bros. (Warner Bros. EA-1381)*
3	**THE REBEL**	*Johnny Cash (Columbia B21S5)*
4	**THAT'S ALL**	*Bobby Darin (Atco EP-4504)*
5	**MORE GUNFIGHTER BALLADS**	*Marty Robbins (Columbia B-14811,2,3)*
6	**RUNAROUND**	*Fleetwoods (Dolton S02)*
7	**MORE SONGS BY RICKY**	*Ricky Nelson (Imperial EP-1-9122)*
8	**BECAUSE THEY'RE YOUNG**	*Duane Eddy (Jamie J-304)*
9	**THIS IS DARIN**	*Bobby Darin (Atco EP-4508)*
10	**HE'LL HAVE TO GO**	*Jim Reeves (RCA Victor EPA-43S7)*

The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS December 24, 1960

● Also available in Stereo ★ Also available in EP

MONAURAL

Pos.		Last Week
1	● **G. I. BLUES** Elvis Presley (RCA Victor LPM 2256; LPS 2256)	1
2	● **BUTTON DOWN MIND STRIKES BACK** Bob Newhart (Warner Bros. W 1393; WS 1393)	2
3	★● **NICE 'N' EASY** Frank Sinatra (Capitol W 1417; SW 1417 *EAP 1,2,31417)	3
4	● **THE BUTTON DOWN MIND OF BOB NEWHART** (Warner Bros. W-1379; WS 1379)	6
5	★● **STRING ALONG** Kingston Trio (Capitol T 1407; ST 1407 *1,2,31407)	4
6	★● **JOHNNY'S MOODS** Johnny Mathis (Columbia CL-1526; CS-8326 *B-15261,2,3)	5
7	● **THE SOUND OF MUSIC** Original Cast (Columbia KOL 5450; KOS-2020)	7
8	★ **ENCORE OF GOLDEN HITS** Platters (Mercury MG 20472 *EP-1, 4029, 30)	8
9	● **BRENDA LEE** (Decca DL 4039; DL 74039)	9
10	● **THIS IS BRENDA** Brenda Lee (Decca DL 4082; DL 74082)	13
11	**60 YEARS OF MUSIC AMERICA LOVES Vol II** Various Artists (RCA Victor LM-6088)	10
12	● **GENIUS HITS THE ROAD** Ray Charles (ABC Paramount ABC-335; ABCS 335)	11
13	★● **SAY IT WITH MUSIC** Ray Conniff Orch. & Chorus (Columbia CL 1490; CS 8282 *B 14901)	17
14	● **BELAFONTE RETURNS TO CARNEGIE HALL** Harry Belafonte (RCA Victor LOC 6007; LSO 6007)	21
15	★● **SOLID AND RAUNCHY** Bill Black (HI HL-12003; HE-22002)	15
16	● **A DATE WITH THE EVERLYS** Everly Bros. (Warner Bros. W 1395; SW 1395)	22
17	● **LOOK FOR A STAR** Billy Vaughn (Dot DLP-3322; DLPS 25322)	16
18	**RAY CHARLES IN PERSON** (Atlantic 8039)	18
19	**"PAUL ANKA" SINGS HIS BIG "15"** (ABC Paramount ABC-323)	20
20	● **WILD IS LOVE** Nat "King" Cole (Capitol WAK 1392; SWAK 1392)	19
21	★● **DARIN AT THE COPA** Bobby Darin (Atco LP-33122; SD-33122 ★EP-4512)	12
22	● **EXODUS** Movie Soundtrack (RCA Victor LM 1058; LSO 1058)	30
23	★● **SOUTH PACIFIC** Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)	26
24	**THE TWIST** Chubby Checker (Parkway P 7001)	23
25	● **SONG WITHOUT END** Movie Soundtrack (Colpix C 506; Scp 506)	27
26	● **LAST DATE** Lawrence Welk (Dot DLP 3350; DLP 25350)	40
27	● **THE LAST MONTH OF THE YEAR** Kingston Trio (Capitol T 1446; ST 1446)	31
28	★● **SOLD OUT** Kingston Trio (Capitol T-1352; ST 1352* EAP 1, 2, 3-1352)	29
29	● **KICK THY OWN SELF** Bro. Dave Gardner (RCA Victor LPM-2239; LSP-2239)	14
30	★● **MEMORIES SING ALONG WITH MITCH MILLER** (Columbia CL 1542; CS 8342 B 15421,2, 3)	24
31	● **THE ALAMO** Movie Soundtrack (Columbia CL 1558; CS 8358)	35
32	**KNOCKERS UP** Rusty Warren (Jubilee 2029)	39
33	★● **YOUNG AT HEART** Ray Conniff Singers (Columbia CL 1489; CS 8281*B 14891)	34
34	● **INSIDE SHELLY BERMAN** (Verve MGV 15003; MG VS-6106)	38
35	● **CONNIE FRANCIS SINGS SPANISH AND LATIN AMERICAN FAVORITES** (MGM E 3853; SE 3853)	25
36	● **SONGS I LOVE TO SING** Brook Benton (Mercury MG 20602; SR 60602)	37
37	**EDGE OF SHELLY BERMAN** (Verve MGV 1503)	32
38	● **SEASON'S GREETINGS** Perry Como (RCA Victor LPM 2066; LSP 2066)	47
39	● **THE RHYTHMS AND BALLADS OF BROADWAY** Johnny Mathis (Columbia C 2L 17; C 2S 803)	28
40	**MERRY CHRISTMAS** Johnny Mathis (Columbia CL 1195) ..	—
41	● **EXODUS** Mantovani (London LL 3231; PS 224)	—
42	★● **CHRISTMAS SING ALONG WITH MITCH** Mitch Miller (Columbia CL 1205; CS 8027 B 12051, 2, 3)	—
43	● **WONDERLAND BY NIGHT** Bert Kaempfert (Decca DL 4101 DL 74101)	—
44	● **UNFORGETTABLE** Dinah Washington (Mercury MG-20572; SR-60232)	45
45	● **HIS HAND IN MINE** Elvis Presley (RCA Victor LPM 2328; LPS 2328)	—
46	● **ENCORE SANTO & JOHNNY** (Canadian American CALP 1002; SCALP 1002)	46
47	★● **CHRISTMAS WITH CONNIFF** Ray Conniff (Columbia CL 1390; CS 8185 B L3901)	—
48	● **THEME FROM THE SUNDOWNERS** Billy Vaughn (Dot DLP 3349; DLP 25349)	49
49	● **OPERETTA MEMORIES** Mantovani (London LL 3181; PS 202)	33
50	● **THE UNSINKABLE MOLLY BROWN** Original B'way Cast (Capitol WAO-1509; SWAO 1509)	43

STEREO

Pos.		Last Week
1	**NICE 'N' EASY** Frank Sinatra (Capitol SW-1417)	1
2	**G. I. BLUES** Elvis Presley (RCA Victor LPS 2256)	2
3	**STRING ALONG** Kingston Trio (Capitol ST-1407)	3
4	**JOHNNY'S MOODS** Johnny Mathis (Columbia CS-8326)	5
5	**THE SOUND OF MUSIC** Original Cast (Columbia KO5-2020)	6
6	**PERSUASIVE PERCUSSION** Terry Snyder (Command RS 800 SD)	4
7	**SOUTH PACIFIC** Movie Cast (RCA Victor LSO-1032)	8
8	**SAY IT WITH MUSIC** Ray Conniff Orch. & Chorus (Columbia CS 8282)	9
9	**BONGOS** Los Admiradores (Command RS 809 SD)	10
10	**PERSUASIVE PERCUSSION —Vol II** Terry Snyder (Command RS-808 SD)	11
11	**WILD IS LOVE** Nat "King" Cole (Capitol SWAK 1392)	7
12	**PROVOCATIVE PERCUSSION** Enoch Light (Command RS 806 SD)	12
13	**BELAFONTE RETURNS TO CARNEGIE HALL** Harry Belafonte (RCA Victor LSO-6007)	20
14	**LOOK FOR A STAR** Billy Vaughn (Dot DLPS 25322)	13
15	**YOUNG AT HEART** Ray Conniff Singers (Columbia CS 8281)	16
16	**BRAZEN BRASS** Henry Jerome (Decca DL 7 4056)	14
17	**BEN HUR** Sound Track (MGM ISE 1)	17
18	**THE RHYTHMS AND BALLADS OF BROADWAY** Johnny Mathis (Columbia C 2S 803)	18
19	**THE LAST MONTH OF THE YEAR** Kingston Trio (Capitol ST-1446)	21
20	**OPERETTA MEMORIES** Mantovani (London PS-202)	15
21	**NEW ORLEANS** Pete Fountain (Coral CRL-757282)	22
22	**DARIN AT THE COPA** Bobby Darin (Atco SD-33122)	19
23	**EXODUS** Movie Soundtrack (RCA Victor LSO-1058)	33
24	**BONGOS, FLUTES & GUITARS** Los Admiradores (Command RS 812 SD)	24
25	**MEMORIES SING ALONG WITH MITCH MILLER** (Columbia CS 8342)	29
26	**PROVOCATIVE PERCUSSION —Vol II** Enoch Light (Command RS 810 SD)	26
27	**SOLD OUT** Kingston Trio (Capitol ST 1352)	27
28	**SONG WITHOUT END** Movie Soundtrack—(Colpix Scp 506)	25
29	**SONGS TO REMEMBER** Mantovani (London PS 193)	23
30	**LAST DATE** Lawrence Welk (Dot DLP-25350)	41
31	**CAN CAN** Sound Track (Capitol SW-1301)	28
32	**SONGS I LOVE TO SING** Brook Benton (Mercury SR 60602)	32
33	**THE ALAMO** Movie Soundtrack (Columbia CS 8358)	39
34	**MACK THE KNIFE— ELLA IN BERLIN** Ella Fitzgerald (Verve 6163)	35
35	**THIS IS BRENDA** Brenda Lee (Decca DL74082)	30
36	**BELAFONTE AT CARNEGIE HALL** Harry Belafonte (RCA Victor LSO-6006)	34
37	**UNFORGETTABLE** Dinah Washington (Mercury SR-60158)	38
38	**CHRISTMAS SING ALONG WITH MITCH** Mitch Miller (Columbia CS-8027)	41
39	**THE APARTMENT** Sound Track (United Artists UAS 6105)	31
40	**THE UNSINKABLE MOLLY BROWN** Original B'way Cast (Capitol SWAO-1509)	46
41	**LANZA SINGS CHRISTMAS CAROLS** Mario Lanza (RCA Victor) LSC-2333)	—
42	**CHRISTMAS WITH CONNIFF** Ray Conniff (Columbia CS-8185)	—
43	**WONDERLAND BY NIGHT** Bert Kaempfert (Decca DL 74101)	—
44	**THEME FROM THE SUNDOWNERS** Billy Vaughn (Dot DLP 25349)	43
45	**I CONCENTRATE ON YOU** Dinah Washington (Mercury SR 60604)	45
46	**MORE ENCORE OF GOLDEN HITS** Platters (Mercury SR-60252)	44
47	**EXODUS** Mantovani (London PS-224)	48
48	**SEASON'S GREETINGS** Perry Como (RCA Victor LSP-2066)	—
49	**STAR CAROL** Tenn. Ernie Ford (Capitol ST-1071)	—
50	**BRENDA LEE** (Decca DL 74039)	37

Album Reviews

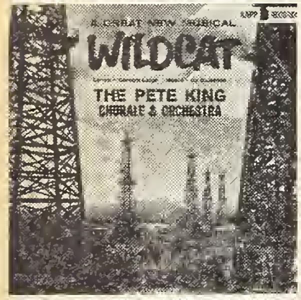
POPULAR PICKS OF THE WEEK

WONDERLAND BY NIGHT
BERT KAEMPFERT

"WONDERLAND BY NIGHT"—Bert Kaempfert Orch.—Decca DL 74101
The German ork, currently hitting big with the LP's title, offers twelve soft-spoken instrumentals—including "Wonderland"—which feature the lullaby-trumpet of Charly Tabor. Tunes are Kaempfert originals and such evergreens as "La Vie En Rose," "On The Alamo" and one of more recent vintage, "Tammy." Strength of the German ork's single success adds sales strength for the package.

ORIGINAL SOUNDTRACK ALBUM
PEPE

"PEPE"—Original Soundtrack—Colpix CP 507
The pic, which stars Cantinflas and drops famous names ala "Around The World In Eighty-Days," is represented here in nine tracks, and they're high on entertainment. Sides include Maurice Chevalier singing "Mimi" and "September Song"; Bing Crosby warbling "Let's Fall In Love," and "Pennies From Heaven," and further vocal bows by Judy Garland, Bobby Darin and Sammy Davis, Jr. Andre Previn and Johnny Green have instrumental dates. Could be an important soundtrack issue.



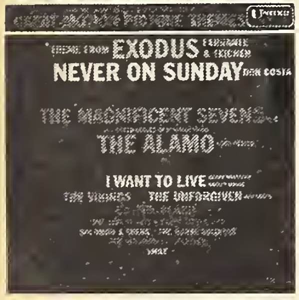
"WILDCAT"—The Pete King Chorale & Orchestra—Kapp KL-1223
The excellent King songsters again scoop an original cast LP, having done a similar vocal-instrumental preview of "The Sound of Music." Here, they survey the songs from the Lucille Ball starrer, which has a collection of engaging songs by Carolyn Leigh (lyrics) and Cy Coleman (music). Fine lead voices featured are those of Jack Jones and Beth Adlam.

WILLIAM HOLDEN
SUZIE WONG
NANCY KWAN

"THE WORLD OF SUZIE WONG"—Original Film Soundtrack—RCA Victor LOC-1059
For the movie version of the hit play, George Dunning has composed a colorful and entertaining musical score. Among the fourteen tracks here are samples of jazz, pop standards, dramatic themes and oriental-flavored themes. Of special attention is the "Main Title," a highly effective Oriental styled pop theme. Film's success could translate into solid disk sales.

TONY BENNETT
Sings a String of Harold Arlen

"TONY BENNETT SINGS A STRING OF HAROLD ARLEN"—Columbia CL 1559
The exquisite melodic concepts of Harold Arlen and the intelligence of his lyric collaborators (Harburg, Mercer, Gershwin, Koehler) provide inviting vehicles for the tasteful vocalizing of Tony Bennett. The collection embraces "Over the Rainbow," "Let's Fall In Love," "Fun To Be Fooled," "When The Sun Comes Out" and "Right As the Rain." An endearingly charming album for the multitude of Bennett fans.



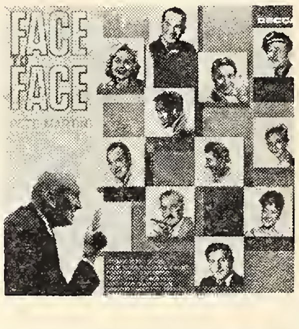
"GREAT MOTION PICTURE THEMES"—United Artists—UAL 3122
From the UA catalog of smash single "theme" hits and soundtrack theme music, this collection of the best has been packaged. It includes Ferrante & Teicher's versions of "The Apartment" and "Exodus," Don Costa's "Never On Sunday," Gerry Mulligan's "I Want To Live," the "On the Beach" main title and eleven others. Has strong commercial appeal.

Everything Goes!!! The Four Lads
Music by De Vol

"EVERYTHING GOES!"—The Four Lads—Columbia CL 1550
Pop music's most consistently entertaining quartet takes off here on a program of evergreens coming up with a thoroughly delightful disk concert. With Frank DeVol's propulsive shuffle-rhythms backstopping, they lean into "All of You," "Ac-cent-tchu-ate the Positive," "Honeysuckle Rose," "Ace In the Hole" and "Some of These Days." Stylish singing and very commercial.

STEREO
TIME
PIN POINT PERCUSSION

"PIN POINT PERCUSSION"—Arranged and Conducted by Jim Tyler—Time S/2016
Tyler, probably the leading ghost arranger in the business, finally lends his own name to his work. And the work is a brilliant series of big band (with percussion) arrangements for the stereo "demo" idiom. It's a refreshing, brightly swinging set which includes "Get Happy," "An Occasional Man," "Hallelujah," "Pick Yourself Up" and "That Old Black Magic." An exciting workout for the stereo rig.



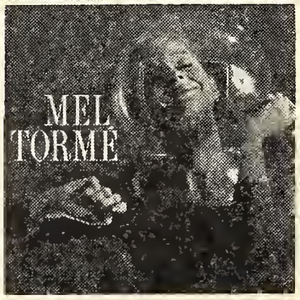
"FACE TO FACE"—Interviews & Songs—Edith Adams, Maurice Chevalier, Perry Como, Bing Crosby, Sammy Davis, Jr., Bob Hope, Danny Kaye, Mary Martin, Groucho Marx, Ethel Merman and Danny Thomas—Decca DXD-166
An interesting, star-studded presentation: Pete Martin, who has interviewed many a famed personality for The Saturday Evening Post, handles informal interviews with the twelve entertainers noted above on one LP and the same performers are heard in performances cut for Decca on the second LP. Classic sessions include Hope & Crosby's "Road To Morocco"; Mary Martin's "My Heart Belongs To Daddy" and Hope & Shirley Ross doing the delightful, rarely-heard lyrics for "Thanks For The Memory."

The original cast album
Greenwich Village, U.S.A.

"GREENWICH VILLAGE, U.S.A."—Original Cast—20th Fox 4005
Off-Broadway's bright revue maintains much of its good-natured touch in this LP transfer. The fine performers have the proper vitality and freshness for such a fast moving enterprise, and the songs—while not melodically memorable—are often clever and always easy-to-take. A small combo backs up with upbeat and sensitive jazz-styled arrangements. Top talent includes Burke McHugh (co-director, too), Pat Finley, Jane A. Johnston, Dawn Hampton, Saralou Cooper and James Harwood. Label also has a complete 2-disk version of the show.

his and hers
the McGuire Sisters

"HIS AND HERS"—The McGuire Sisters—Coral CRL 757337
The McGuire Sisters sing of love, not the bitterness of lost love, but the happy-go-lucky sunshine feelings of romantic bliss. They do up songs by such illustrious gents as Porter, Rodgers & Hart, Berlin with spirit and enthusiasm, aided by the hopping arrangements of Dick Jacobs. Tunes include "Always," "The Blue Room," "True Love," "Makin' Whoopee" and "Shuffle Off to Buffalo."



"SWINGIN' ON THE MOON"—Mel Torme—Verve MG VS-62144
The taste, intelligence and sensitivity of Torme performance in a dozen moon-tilted tunes. The artist, with Russ Garcia's arranging-conducting support, serves up a tempting platter consisting of "Moonlight Cocktail," "I Wished On the Moon," "How High The Moon," "No Moon At All" and "The Moon Was Yellow." No mooning here, just outstanding vocal entertainment.

CIVIL WAR ALMANAC
THE CUMBERLAND THREE
"YANKEES" V

"CIVIL WAR ALMANAC"—Yankees, Vol. 1; Rebels, Vol. 2—The Cumberland Three— Roulette SR 25132, SR 25133
A comprehensive and generally authentic two-volume release of Civil War songs sung with all their stirring simplicity by a talented folk singing trio. The selections represent notable relics of the war years and give as true a picture of that era's music as any attainable on pop disks. The "Yankees" set contains "Down To Washington," "Bring the Good Old Bugle," "Back to Home" and the inevitable "Battle Hymn." The "Rebels" volume has to offer "Hallowed Ground," "Goober Peas," "Aura Lee" and "We'll All Take a Ride." Should do extremely well in this centennial year of the War (1961).

"CORAL RECORDS PRESENTS THEODORE IN STEREO"—Coral CRL 757322
The sinister, macabre, disconcerting humor of Theodore is brought to disk in a series of monologues that are at the same time shuddering and uproariously funny. One side features the storyteller aspect of him in three haunting episodes, while on the other side he launches into a hysterical diatribe against medical science—"an organized system of ignorance, a conspiracy, a premeditated idiocy." A different kind of entertainment, to say the least.

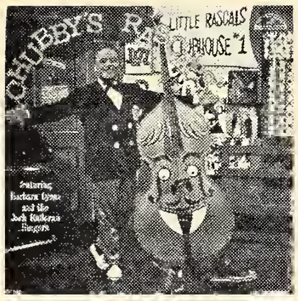
Album Reviews

STEREO
PETER PALMER

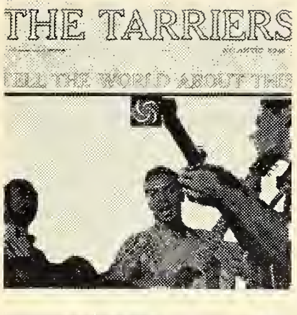
"A SWINGIN' DANCE DATE"—Peter Palmer and His Orchestra—Mercury 60166
The Palmer ork in an infectious dance session. Set to a catchy shuffle-beat, the ork and blended wordless voices perform such standards as "Blue Moon," "Heart and Soul," "The Continental," "They Didn't Believe Me" and "But Not For Me." This is music much in the Ray Conniff manner and should have substantial commercial appeal.

THE TIMELESS ONES
Touzet

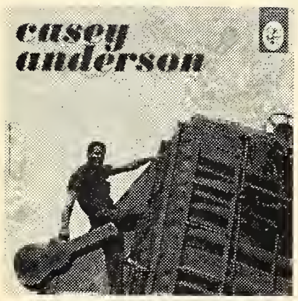
"THE TIMELESS ONES A LA TOUZET"—Rene Touzet—GNP 52
One of the few remaining orks catering to cha cha disk fans, Touzet's ensemble offers pleasantly danceable cha cha cha arrangements of a dozen "timeless" sturdies. Included in the set are "September Song," "Poinciana," "Stardust," "My Reverie" and "Bewitched." A chorus adds lyrics to many of the tracks. Colorful dance session.



"CHUBBY'S RASCALS"—Chubby Jackson—ABC-Paramount ABC-370
Top-rated jazz basist turned TV kiddie show host, Chubby Jackson brings his antics to disk with the help of Barbara Lyons and the Jack Halloran Singers. They all contribute to producing an effectively entertaining kiddie session which features a dozen original tuneful ditties angled at the moppets.



"TELL THE WORLD ABOUT THIS"—The Tarriers—Atlantic 8042
The Tarriers are one of the most electrifying ensembles in their idiom. Much of excitement they generate arises from their choice of material, which leans heavily on Negro spirituals and blues. And their dramatic, jazz-like interpretations are arranged to get the biggest impact out of the work. Here they indulge themselves in readings of "Bald Headed Woman," "This Train," "Lonesome Traveler," "Jordan's River" and "Take This Hammer." Solid folk-singing offering.



"GOIN' PLACES"—Casey Anderson—Elektra-192
Anderson's Elektra debut immediately elicits the truth that the lad is definitely "goin' places." He has a strong, rich attractive voice and a dynamic vocal personality which he invests into this program of self-penned and otherwise gathered folksongs. Among them are "900 Miles," "Waiting For Jo Johnny," "Pastures of Plenty" and the inevitable "John Henry."

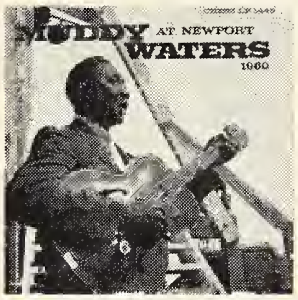
IRELAND, MY IRELAND

"IRELAND, MY IRELAND"—Eileen Donaghy—Epic LF 18004
As pert a coleen as ever sang of Ireland is Eileen Donaghy. With a cute brogue and an attractive soprano voice she renders such sentimental delights as "Homes of Donegal," "Girld With the Brogue," "Let Mister Maguire Sit Down" and "Rose of Aranmore." Will appeal to many more than just those of Irish descent.

hymns of the catholic church

"HYMNS OF THE CATHOLIC CHURCH"—Choir of St. Patrick's Cathedral, Melbourne, conducted by Rev. Dr. Percy Jones—ABC-Paramount ABC-349
The St. Patrick's "a capella" choir, composed of 48 boys and 12 men, has a distinguished history dating back 100 years. In this album, the choir sings 14 famous Catholic hymns, including "Holy God We Praise Thy Name," "Soul of My Saviour," "Faith of Our Fathers," "Hail Queen of Heaven" and "Lourdes Hymn." Excellent recording; particularly timely for the Christmas season.

JAZZ PICK OF THE WEEK



"MUDDY WATERS AT NEWPORT"—Chess LP 1449
It was an afternoon blues concert which closed out the ill-fated 1960 Newport Jazz Festival and the big attraction for that concert was the appearance of Muddy Waters' band. In these return-to-roots days in jazz, here is a man who never left the roots—he drives home the soulful, unvarnished messages of both the country and big-city blues scenes in a passionate, earthy fervor. The recorded performances include "I Got My Brand On You," "Tiger In Your Tank," "I Feel So Good," "Got My Mojo Working" and four others. Of infinite interest to jazz and blues buffs.

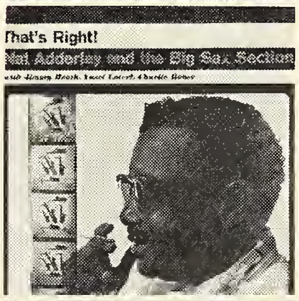
"THE RAMSEY LEWIS TRIO IN CHICAGO"—Argo LP 671
Chicago's Blue Note Club, where this set was cut, played host to the Lewis Trio just before it shut its doors. A warm, personal, friendly place, it was easy to quickly establish rapport with the audience, which is just what Lewis does here. The group lends its sunny disposition to "Old Devil Moon," "I'll Remember April," "But Not For Me" and "What's New." Good, listenable, uncomplicated trio jazz.

CAPITOL FULL DIMENSIONAL STEREO
BILL HOLMAN'S GREAT BIG BAND!

"BILL HOLMAN'S GREAT BIG BAND"—Capitol ST 1464
Holman turns in his best writing for disks yet; a great big swinging session in which he calls upon his talents to invest a bunch of oldies with modern new life. This is hot stuff for both pop and jazz buyers. Notice the unusual section writing in "Shadrack," "The Moon is Blue," "Old Man River," "June Is Busting Out All Over" and "In a Sentimental Mood."

singin' & swingin'
Betty Roche
prestige
7187

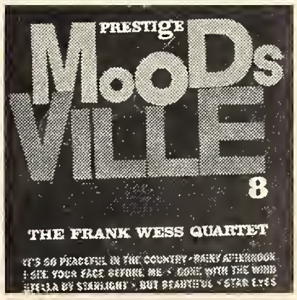
"SINGIN' & SWINGIN' "—Betty Roche—Prestige LP 7187
Betty Roche marks her return from retirement with this recording. Vocalist with many bands of the '30's, lastly with Ellington in the '40's, she transcends the interim years with very modern performances of a collection of standards. Accompanied by a solid small combo, she tears it up, in the upbeat and on ballods, with "Come Rain Or Come Shine," "Day By Day," "Where Or When" and "Billie's Bounce." Jazz purists will appreciate the talent here.



"THAT'S RIGHT!"—Nat Adderley and the Big Sax Section—Riverside 9330
Nat, now drawing raves with big brother's Cannonball's quintet, heads this date here, which finds his lyrical cornet superimposed over sax section work by Cannonball, Jimmy Heath, Charlie Rouse, Yusef Lateef and Tate Houston. A bright, freewheeling blowing date. Credit Jimmy Heath with the bulk of the writing. Tunes include "The Old Country," "You Leave Me Breathless" and "That's Right!" Has the Adderley name drawing power.

speakin' my piece
horace parlan quintet

"SPEAKIN' MY PIECE"—Horace Parlan Quintet—Blue Note 4043
Pianist Parlan, with the Turrentine brothers completing the front line, works in various grooves, the most satisfying being the blues-roots area. This quintet session, Parlan's second date for the label, upholds the pianist as being one of the brighter new talents on the scene. It's a swinging, striking session. Tunes include "Wadin'," "Ratsus," "Borderline" and other originals.



"THE FRANK WESS QUARTET"—Prestige/Moodsville Volume 8
This Prestige series offers the most consistently gratifying "mood" music on disk. For the volumes not only serve as fine backdrops, they also provide worthwhile jazz. Here, it's Frank Wess' turn to display his proficiency in the quiet, subdued form of jazz. He solos, on flute and tenor, on "It's So Peaceful In the Country," "Star Eyes," "But Beautiful" and "Gone With the Wind" among others.

The Cash Box
Best Bets
CHRISTMAS

"O HOLY NIGHT"
B/W
"SILENT NIGHT"
By
JERRY BUTLER
#371

VEE JAY
1449 S. MICHIGAN AVE.
CHICAGO 16, ILL.

PRESTIGE
has a POP SMASH!*

DON'T GO TO STRANGERS
by
Etta Jones
PRESTIGE #180
*Check the "Best Selling Charts"

PRESTIGE Has The Hit JAZZ Singles

"THE SEVENTH SON"
by
Mose Allison
PRESTIGE #150
—— and ——
"CANADIAN SUNSET"
by
Gene Ammons
PRESTIGE #176

PRESTIGE RECORDS, INC.
203 So. Washington Ave., Bergenfield, N. J.

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **IS THERE SOMETHING ON YOUR MIND**
Jack Scott (Top Rank 2039)

2 **SPOONFUL**
Etta & Harvey (Chess 1771)

3 **TROUBLE IN MIND**
Nina Simone (Colpix 175)

4 **WHAT AM I GONNA DO**
Jimmy Clanton (Ace 607)

5 **SALVATION ROCK**
Marv Meredith Ork. (Strand 2502)

6 **HAPPY BIRTHDAY BABY/ MEAN MEAN MAN**
Wanda Jackson (Capitol 4469)

7 **BEFORE I FALL IN LOVE AGAIN/ONE MORE CHANCE**
Clyde McPhatter (Mercury 71740)

8 **I GOTTA GO**
Brian Hyland (Kapp 363)

9 **SUGAR BEE**
Cleveland Crochet (Goldband 1106)

10 **OH, HOW I MISS YOU TONIGHT**
Jeanne Black (Capitol 4492)

11 **THE SLIDE**
Googie Rene (Rendezvous 134)

12 **YOU ARE MY SUNSHINE**
Johnny & Hurricanes (Big Top 3056)

13 **STEAL AWAY**
Sam Cooke (Keen 82118)

14 **UTOPIA**
Frank Gari (Crusade 1020)

15 **WILLIE**
Bill Black's Combo (Hi 2027)

16 **BIRTHDAY CARD**
Brooks Arthur (Capitol 4471)

17 **CONFIDENTIAL**
Fleetwoods (Dolton 660)

18 **DON'T READ THE LETTER**
Patti Page (Mercury 71745)

19 **AND THE HEAVENS CRIED**
Ronnie Savoy (MGM 12950)

20 **MILK COW BLUES**
Ricky Nelson (Imperial 5707)

21 **SPANISH HARLEM**
Ben E. King (Atco 6185)

22 **ALL IN MY MIND**
Maxime Brown (Nomar 404)

23 **CHILLS AND FEVER**
Ronnie Love (Dot 16144)

24 **THE JAZZ IN YOU**
Gloria Lynne (Everest 19390)

25 **WHEELS**
String-A-Longs (Warwick 603)

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"ANGEL BABY" — **Best Bet—11/26**
Rosie & The Originals . . . . Highland 5001

•

"THE MAGNIFICENT SEVEN" — **Pick of the Week—10/1**
Al Caiola . . . . United Artists 261

•

"I IDOLIZE YOU" — **Pick of the Week—11/19**
Ike & Tina Turner . . . . Sue 735

•

"HAPPY DAYS" — **Pick of the Week—11/12**
Marv Johnson . . . . United Artists 273

•

"BABY OH BABY" — **Best Bet—11/19**
Shells . . . . Johnson 104

•

"(IN THE SUMMERTIME) YOU DON'T WANT MY LOVE" — **Pick of the Week—11/5**
Andy Williams . . . . Cadence 1398

•

"WALK SLOW" — **Pick of the Week—11/26**
Little Willie John . . . . King 5428

•

"I'M HURTIN' " — **Pick of the Week—12/10**
Roy Orbison . . . . Monument 433

•

"CALCUTTA" — **Pick of the Week—12/3**
Lawrence Welk . . . . Dot 16161

•

"ONCE IN A WHILE"
Chimes . . . . Tag 444

•

"I COUNT THE TEARS" — **Pick of the Week—12/10**
Drifters . . . . Atlantic 2087

•

"CALENDAR GIRL" — **Pick of the Week—12/10**
Neil Sedaka . . . . RCA Victor 7829

•

"YOU ARE THE ONLY ONE" — **Pick of the Week—12/3**
Ricky Nelson . . . . Imperial 5707

•

"CHERRY PINK AND APPLE BLOSSOM WHITE"
Jerry Murad's Harmonicats . . . . Columbia 41816

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

CHRISTMAS

"ROCKIN' AROUND THE CHRISTMAS TREE" — Pick of the Week—11/12
Brenda Lee .... Decca 30776

•

"TWISTIN' BELLS" — Pick of the Week—11/12
Santo & Johnny .... Canadian-American 120

•

"CHRISTMAS AULD LANG SYNE" — Pick of the Week—11/5
Bobby Darin .... Atco 6183

•

"RUDOLPH THE RED-NOSED REINDEER" — Pick of the Week—12/10
David Seville & The Chipmunks .... Liberty 55289
Best Bet—11/12
Melodeers .... Studio 9908
Pick of the Week—11/26
Paul Anka .... ABC-Paramount 10163

•

"LITTLE DRUMMER BOY"
Harry Simeone Chorale 20th-Fox 45121

A Successful Era

HOLLYWOOD—Era Records said "thank you" to all those who presumably played a part in aiding the label have its most successful year by hosting west coast personalities to a party at the Beverly Hills Hotel. Official hosts for the fete were label head Herb Newman and promo man George Jay.

Above, participators in the proceedings are recorded by the candid camera. 1. Singer Ronnie Height, Herb Newman, Bill Angel (KFWB) and Donnie Brooks. 2. Bob Field (Era's L. A. distrib), singer Carol Jarvis, Roy Elwell (KRLA) and wife Bonnie, and Al Anthony (KAFY). 3. Frank Carroll (KHJ), Dorsey Burnette, Hugh Cherry (KFOX) and Jack Wagner (KHJ). 4. Perry Allen (KHJ), Al Anthony, Ron Garner (KAFY), Larry Verne and Jack Wagner. 5. Perry Allen, Mike Secrest (KHJ), Donnie Brooks, Gene Weed and Bill Ballance of KFWB and Mrs. Ballance. 6. Herb Newman, reading manufacturer's Disk Award presented to Era by Alco Pressers, is surrounded by Frosty Harris (KRLA), Les Catrell (Alco), Larry Verne, Joe Yocam (KFWB) and Bill Ballance.

Season's Best

To All Our Friends

and

A No. 1 for '61

Johnny Halonka **Harry Apostoleris**

ALPHA DISTRIBUTORS

457 W. 45th St. New York, N. Y.
(Circle 5-7933)

XMAS SLEEPER!

"SANTA CAUGHT A COLD"
by GARY DOUGLAS
(7 Year Old Boy Wonder!)
#0013A

Dists Note: Territories still Available
ANTIQUE RECORDS
54 W. Randolph St., Chicago 1, Ill.
CALL: Pioneer 9-1483

Merry Christmas *Happy New Year*

Lennie Garmisa and staff

2011 S. MICHIGAN AVENUE
CHICAGO 16, ILLINOIS

1907 W. VLIET STREET
MILWAUKEE, WISCONSIN

BOB HELLER "PHILLY'S NO. 1 RECORD DIST. CO." SAYS—
ATTENTION D.J.'S: PHILLY'S FLYING RECORD OF THE WEEK
"MORNING BREEZE" b/w "NASHVILLE MOOD"
by DEE STONE
Eastern ER-45601
WRITE: EASTERN RECORDS, BOX 27, GRIFTON, N.C.

ATLANTIC'S HOT LIST

I COUNT THE TEARS
THE DRIFTERS
2087

BUMBLE BEE
LAVERN BAKER
2077

GEE WHIZ
LOOK AT HIS EYES
CARLA THOMAS
2086

COME RAIN OR COME SHINE
RAY CHARLES
2084

ATLANTIC
RECORDING CORPORATION
157 WEST 57 STREET, NEW YORK 19, N. Y.

A Natural

Big All Over The Country!

"ANGEL BABY"
#1011

Rosie & The Originals

HIGHLAND RECORDS

8923 Sunset Blvd.
Los Angeles 46, Calif.
OL 2-7711

Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

TRI-BORO RECORD EXCH.
Jamaica L.I. N.Y.

1. Will You Love Me Tomorrow (Shirelles)
2. Are You Lonesome Tonight (E. Presley)
3. Shop Around (Miracles)
4. Spanish Harlem (B. King)
5. You're Sixteen (J. Burnette)
6. He Will Break Your Heart (J. Butler)
7. Am I The Man (J. Wilson)
8. Don't Go To Strangers (E. Jones)
9. Wonderland By Night (B. Kaempfert)
10. Once In A While (Chimes)

BRENT-AIR MUSIC
Los Angeles, Calif.

1. Are You Lonesome Tonight (E. Presley)
2. Exodus (Ferrante & Teicher)
3. Lonely Teenager (Dion)
4. Ruby Duby Du (Mathews/Wolcott)
5. Corinna, Corinna (R. Peterson)
6. Sway (B. Rydell)
7. Last Date (F. Cramer)
8. Baby Oh Baby (Shells)
9. Poetry In Motion (J. Tillotson)
10. A Thousand Stars (K. Young)

BRAESWOOD RECORD ROOM
Houston, Texas

1. Wonderland By Night (B. Kaempfert)
2. Ballad Of The Alamo (M. Robbins)
3. Sugar Bee (C. Crochet)
4. You Talk Too Much (J. Jones)
5. You're Sixteen (J. Burnette)
6. Exodus (Ferrante & Teicher)
7. Ruby (R. Charles)
8. Sway (B. Rydell)
9. Corinna, Corinna (R. Peterson)
10. Fools Rush In (B. Benton)

HERBIE SLOTKIN
Philadelphia, Pa.

1. Are You Lonesome Tonight (E. Presley)
2. Last Date (F. Cramer)
3. Wonderland By Night (B. Kaempfert)
4. A Thousand Stars (K. Young)
5. Angel Baby (Rosie & Originals)
6. North To Alaska (J. Horton)
7. Stay (M. Williams)
8. Sway (B. Rydell)
9. Let's Go, Let's Go, Let's Go (Ballard & Midnighters)
10. Sailor (Lolita)

REGENT RECORD SHOP
Flint, Mich.

1. Wonderland By Night (B. Kaempfert)
2. Last Date (F. Cramer)
3. Are You Lonesome Tonight (E. Presley)
4. Shop Around (Miracles)
5. Am I The Man (J. Wilson)
6. My Girl Josephine (F. Domino)
7. A Thousand Stars (K. Young)
8. My Little Black Book (L. Rawke)
9. Cherry Pink (Harmonicats)
10. Sailor (Lolita)

ROCK 'N' ROLL SHOP
New Orleans, Louis.

1. Fools Rush In (B. Benton)
2. Ruby (R. Charles)
3. Willie (B. Black)
4. Gonzo (J. Booker)
5. He Will Break Your Heart (J. Butler)
6. New Orleans (U.S. Bonds)
7. Please Come Home for Xmas (C. Brown)
8. Spoonful (R. & Harvey)
9. Are You Lonesome (E. Presley)
10. Come Rain or Shine (R. Charles)

STEDEFORD'S RECORD SHOP
Pittsburgh, Pa.

1. Are You Lonesome Tonight (E. Presley)
2. Wonderland By Night (B. Kaempfert)
3. Sailor (Lolita)
4. Exodus (Ferrante & Teicher)
5. Last Date (F. Cramer)
6. Hucklebuck (C. Checker)
7. A Thousand Stars (K. Young)
8. He Will Break Your Heart (J. Butler)
9. Angel Baby (Rosie & Originals)
10. Understand (Carle & Del Vikings)

MUNICIPAL RADIO
New York, N. Y.

1. Will You Love Me Tomorrow (Shirelles)
2. A Thousand Stars (K. Young)
3. Are You Lonesome Tonight (E. Presley)
4. Exodus (Mantovani/Ferrante & Teicher)
5. He Will Break Your Heart (J. Butler)
6. Stay (M. Williams)
7. Wonderland By Night (Bert Kaempfert)
8. New Orleans (U.S. Bonds)
9. Once In A While (Chimes)
10. Sailor (Lolita)

JOE'S RECORD SHOP
Chicago, Ill.

1. He Will Break Your Heart (J. Butler)
2. Let's Go, Let's Go, Let's Go (H. Ballard & The Midnighters)
3. Good News (E. Church)
4. New Orleans (U.S. Bonds)
5. Don't Go To Strangers (E. Jones)
6. Canadian Sunset (G. Ammons)
7. Fools Rush In (B. Benton)
8. Ruby (R. Charles)
9. I Idolize You (I. & T. Turner)
10. Honey For Sale (C. Nelson)

ODLAND MUSIC SHOP
Sioux Falls, S. D.

1. Are You Lonesome Tonight (E. Presley)
2. North To Alaska (J. Horton)
3. No Trespassing (Ventures)
4. Poetry In Motion (J. Tillotson)
5. Save The Last Dance For Me (Drifters)
6. Woman From Liberia (J. Rodgers)
7. Wonderland By Night (B. Kaempfert)
8. Peter Gunn (D. Eddy)
9. Exodus (Ferrante & Teicher)
10. Togetherness (F. Avalon)

HOLLANDER MUSIC
Chicago, Ill.

1. Are You Lonesome Tonight (E. Presley)
2. A Thousand Stars (Kathy Young)
3. Wonderland By Night (B. Kaempfert)
4. Lonely Teenager (Dion)
5. Theme From The Rat Race (R. Maltby)
6. Sailor (Lolita)
7. You're 16 (J. Burnette)
8. North To Alaska (J. Horton)
9. New Orleans (U.S. Bonds)
10. Perfidia (Ventures)

PLATTER RECORD SHOP
Pasadena, Texas

1. Wonderland By Night (B. Kaempfert)
2. Are You Lonesome Tonight (E. Presley)
3. Last Date (F. Cramer)
4. Sugar Bee (C. Crochet)
5. Exodus (Ferrante & Teicher)
6. Ballad Of The Alamo (M. Robbins)
7. North To Alaska (J. Horton)
8. Blue Tango (B. Black's Combo)
9. You're Sixteen (J. Burnette)
10. Someday (B. Benton)

THE MUSIC BOX
Spokane, Wash.

1. Are You Lonesome Tonight (E. Presley)
2. North To Alaska (J. Horton)
3. Exodus (F. & Teicher)
4. Wonderland By Night (B. Kaempfert)
5. Last Date (F. Cramer)
6. Many Tears Ago (C. Francis)
7. Stay (M. Williams)
8. Like Strangers (Everly Bros.)
9. Wait For Me (Playmates)
10. I Missed Me (J. Reeves)

TIEDTKES
Toledo, Ohio

1. Are You Lonesome Tonight (E. Presley)
2. Many Tears Ago (C. Francis)
3. Am I Losing You (J. Reeves)
4. I Want To Be Wanted (B. Lee)
5. Blue Tango (B. Black's Combo)
6. Georgia On My Mind (R. Charles)
7. New Orleans (U. S. Bonds)
8. Ruby Duby Du (T. Mathews)
9. Save The Last Dance For Me (Drifters)
10. Tonight's The Night (Shirelles)

SCHIRESON BROTHERS
Los Angeles, Calif.

1. Angel Baby (Rosie & Originals)
2. Are You Lonesome Tonight (E. Presley)
3. Lonely Teenager (Dion)
4. Wonderland By Night (L. Prima)
5. Last Date (F. Cramer)
6. Exodus (Ferrante & Teicher)
7. A Thousand Stars (K. Young)
8. Sway (B. Rydell)
9. Georgia On My Mind (R. Charles)
10. Your Other Lve (Flamingos)

MOORE'S RECORD SHOP
Meridian, Miss.

1. Are You Lonesome Tonight (E. Presley)
2. Wonderland By Night (B. Kaempfert)
3. He'll Break Your Heart (J. Butler)
4. Last Date (F. Cramer)
5. A Fool In Love (I. T. Turner)
6. White Christmas (B. Robbin)
7. Gee Baby (J. & Ann)
8. My Girl Josephine (F. Domino)
9. Blue Tango (B. Black)
10. Rockin Bells (B. Robbin)

HUDSON RECORD SHOP
Jackson, Tenn.

1. Are You Lonesome Tonight (E. Presley)
2. Last Date (F. Cramer)
3. My Girl Josephine (F. Domino)
4. Wonderland By Night (B. Kaempfert)
5. Let's Go, Let's Go, Let's Go (H. Ballard)
6. Gee Whiz (C. Thomas)
7. North To Alaska (J. Horton)
8. Am I Losing You (W. Reeves)
9. He Will Break Your Heart (J. Butler)
10. New Orleans (U.S. Bonds)

MUSICAL SALES INC.
Baltimore, Md.

1. Rock Around The Xmas Tree (B. Lee)
2. Wonderland By Night (B. Kaempfert)
3. 1000 Stars (K. Young)
4. Exodus (F. & Teicher)
5. You're Sixteen (J. Burnette)
6. Corinna, Corinna (R. Peterson)
7. Rubberball (B. Lee)
8. Utopia (F. Tori)
9. Sailor (Lolita)
10. And The Heavens Cried (R. Savoy)

THE VANITY SHOPPE
Savannah, Ga.

1. He Will Break Your Heart (J. Butler)
2. Last Date (F. Cramer)
3. Let's Go, Let's Go, Let's Go (The Midnighters)
4. The Bells (J. Brown)
5. My Girl Josephine (F. Domino)
6. New Orleans (U.S. Bonds)
7. Happy Days (M. Johnson)
8. Georgia On My Mind (R. Charles)
9. Am I The Man (J. Wilson)
10. Cry Cry Cry (B. Bland)

MELODY MART
Paducah, Ky.

1. Gotta Know (E. Presley)
2. North To Alaska (J. Horton)
3. Last Date (F. Cramer)
4. Willie (B. Black)
5. Wonderland By Night (B. Kaempfert)
6. He Will Break Your Heart (J. Butler)
7. New Orleans (U.S. Bonds)
8. Let's Go, Let's Go, Let's Go (H. Ballard)
9. You're Sixteen (J. Burnette)
10. Your Other Love (Flamingos)

LAMP'S MELODY LANE
Lakewood, Ohio

1. Exodus (Ferrante & Teicher)
2. Are You Lonesome Tonight (E. Presley)
3. Wonderland By Night (B. Kaempfert)
4. Christmas Auld Lang Syne (B. Darin)
5. Gonzo (J. Booker)
6. Magnificent Seven (A. Caiola)
7. Am I Losing You (J. Reeves)
8. A Thousand Stars (K. Young)
9. North To Alaska (J. Horton)
10. Last Date (F. Cramer)

THE NATION'S

Top Ten

JUKE BOX TUNES

(PLUS THE·NEXT 25)

		Position Last Week
1—**ARE YOU LONESOME TONIGHT—** Elvis Presley	RCA Victor 7810	1
2—**LAST DATE—**Floyd Cramer	RCA Victor 7775	2
3—**HE WILL BREAK YOUR HEART—** Jerry Butler	Vee-Joy 354	4
4—**WONDERLAND BY NIGHT—** Bert Kaempfert	Decco 31141	11
5—**A THOUSAND STARS—** Kathy Young & Innocents	Indigo 108	6
6—**STAY—**Maurice Williams	Herold 552	5
7—**NORTH TO ALASKA—**Johnny Horton	Columbio 41782	2
8—**NEW ORLEANS—**U S Bonds	Legrond 1003	7
9—**MANY TEARS AGO—**Connie Francis	MGM 12964	14
10—**SAILOR—**Lolita	Kopp 349	12

11) Poetry In Motion
12) You're Sixteen
13) Georgio On My Mind
14) Exodus
15) Lonely Teenoger
16) Swoy
17) Sove The Lost Donce For Me
18) Fools Rush In
19) Alone At Lost
20) My Girl Josephine
21) Perfidio
22) Let's Go, Let's Go, Let's Go
23) I'll Sove The Lost Donce For You
24) The Hucklebuck
25) Am I The Mon
26) You Tolk Too Much
27) Ruby
28) I Wont to Be Wonted
29) Blue Tongo
30) Like Strongers
31) Will You Love Me Tomorrow
32) Gonzo
33) To Eoch His Own
34) Don't Be Cruel
35) Rubber Boll

Col. Disk Club Bows Color Slides Program

NEW YORK — "Panorama," new audio-visual program designed to "entertain as well as educate," has been inaugurated as a subscription service of the Columbia Record Club, according to an announcement last week by Goddard Lieberson, president of Columbia Records.

Encompassing a variety of subjects, "Panorama" provides a free colorslide projector with a one year subscription. Each month, the subscriber receives a package including a set of 32 single-frame 35 mm colorslides, a handsomely illustrated authoritative book, and a companion seven inch 33-1/3 record describing, with appropriate sounds and background music, the subject of the slides.

Members are offered three subject categories: travel, art, nature and science, and a special omnibus program which will draw from these three categories on a rotating basis.

Many personalities will be heard on the records. Presented in the initial selections are Charles Boyer, Vincent Price and Walter Cronkite. To be heard in the future are Edward R. Murrow, Basil Rathbone and Burgess Meredith, Arthur Godfrey among others.

The first selection in the travel program is devoted to France, with Boyer as narrator. The book on France includes in addition to its travel information, a special historical section and a glossary of French words and phrases in every-day use. Other countries that will be visited in the series include Japan, England, U.S.S.R., Ghana, Nigeria, Spain and many others.

The Louvre is the introductory art program selection. Film star and art expert Vincent Price provides recorded remarks. The accompanying book was written by Germain Bazin, Curator-in-Chief of the celebrated French museum. In addition to his detailed analysis of the 32 paintings depicted on the Colorslides, M. Bazin provides a history of the Louvre and a sampling of its collection other than paintings. Further collections that will be covered in the art program include those of the Metropolitan Museum in New York, the Hermitage in Leningrad, the Pitti and Uffizi in Florence and the National Gallery in Washington.

Leading off the nature and science program is "Digging for Dinosaurs," with television personality Walter Cronkite providing the spoken commentary. Future subjects in the series include "Rocket to the Moon," "Under the Microscope," "The Story of Flight" and "Atomic Submarine and Polaris." The books have been prepared by prominent specialists in the subject and each volume will feature a bibliography enabling the interested reader to find further references.

Subscribers to "Panorama" colorslide programs pay $3.98 each month for the slides, record and book, and agree to take a new selection each month for a year. As a special service to members, a 31" x 24" projection screen is also offered at a cost of $2.00.

Anka Pals

PHILADELPHIA—The turnout was imposing at Paul Anka's closing night at Sciolla's here. Bobby Vee, in town for some hop commitments, showed up, as did hometowner Frankie Avalon. Above, the three disk stars are backed by (l. to r.) Bob Skaff, Liberty Records national promo head; Bud Dain, Liberty's eastern promo man; David Levy of Ed Barsky distribs, and Steve Harris, Malverne (New York) promo rep.

All Of UA's Foreign Distribs Latch-On to Ultra Audio

NEW YORK—All twenty-eight foreign distributors handling United Artist's Ultra Audio sound series have ordered stereo tapes of all five of the initial releases in the series—the first time complete world-wide coverage of stereo releases has been acquired by the label.

This was noted last week by the label's director of foreign operations, Sidney Shemel, as a result of a survey he had conducted.

UA veep and general manager Art Talmadge said that "despite the noticeable slower start of stereo in the overseas market, introduction of Ultra Audio has brought a quick sales response from its complete foreign distributing market."

While most foreign markets stress the monaural pressings, Shemel said, the move into stereo has been "greatly stimulated" by the "custom-designed" series. According to Shemel, distribs advise a two-fold purpose in jumping into the Ultra Audio picture: 1. To encourage and stimulate sales of new stereo equipment, a trend which is considerably behind that in the U.S., but one which most overseas equipment and record people feel is coming along much faster now; 2. To stimulate sales to present stereo system owners whose choice of material has necessarily been limited.

Shemel also stressed that distribs have been anxious to make their stereo move with "move" artists such as those featured on Ultra Audio. Foreign markets, Shemel said, follow the U.S. charts closely, and that four of the first Ultra Audio LP's feature recent or current chart names has been a big factor in the acceptance in the foreign market of both the monaural and the stereo versions. These artists include Ferrante & Teicher, Don Costa, Terry Snyder and Al Caiola.

Form Chi Disk Studio

CHICAGO—Lou Reizner has announced the formation recently of Nero Recording Studios, located on Chicago's near north Gold Coast district. Associated with Reizner is Larry Leone, chief engineer, Jack Parker and Ray Martinello. Martinello is presently serving with the armed forces and awaiting his discharge.

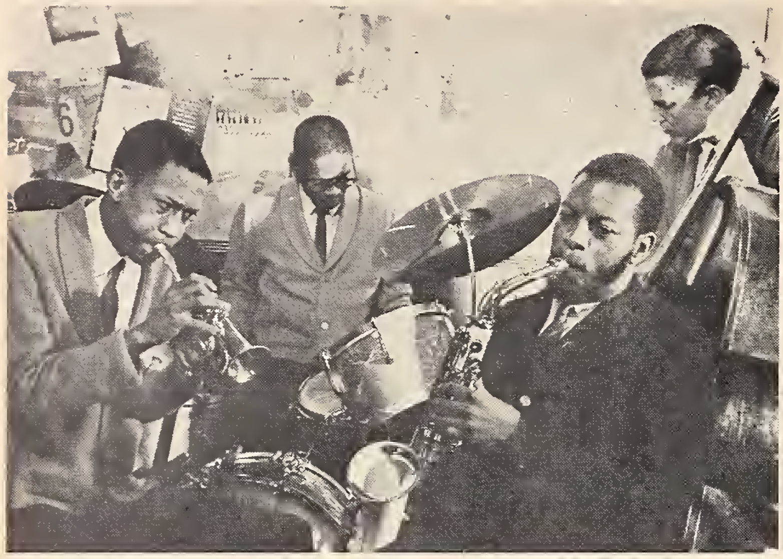
20th FOX
ALL YOU HEAR IS BEAUTY

MANTOVANI
has *THE* version of
THE MAIN THEME FROM
EXODUS
#1953
LONDON

TWO ANGELS
by
RAY ALLEN TRIO
JOY RECORDS #247
JOY RECORDS CORP.
1619 BROADWAY, N.Y.C.

BUSTING WIDE OPEN!
PERFECT LOVE
by
FRANKIE AVALON
C-1065
Chancellor
Distributed by AM-PAR Record Corp.

The Controversial Mr. Coleman



CHICAGO—Ornette Coleman and his Quartet, shown here in performance at New York's Five Spot where the group first attracted attention in an extended engagement last year, has just completed a rare, nine day Chicago appearance at the Cloister. The controversial Coleman is shown playing his white plastic alto sax, along with Don Cherry and his pocket-sized Pakistini trumpet, Eddie Blackwell on drums and Scott LaFaro on bass.

BLUE NOTE
HAS THE HOTTEST
Jazz Singles
IN DEMAND FROM COAST TO COAST
LOU DONALDSON
THE TRUTH/GOOSE GREASE
BLUE NOTE 45-1773
ART BLAKEY & THE JAZZ MESSENGERS
CHICKEN AN' DUMPLINS/HI-FLY
BLUE NOTE 45-1788
THE THREE SOUNDS
BEGINNING TO SEE THE LIGHT/
TAMMY'S BREEZE
BLUE NOTE 45-1792
IKE QUEBEC
WHAT A DIFFERENCE A DAY MADE/
I'VE GOT THE WORLD ON A STRING
BLUE NOTE 45-1802
BLUE NOTE
43 W 61st St. New York 23, N. Y.

Merry Xmas
from
JAFCO PRODUCTIONS
Producers of:
Mr. Custer—Larry Verne
Mr. Livingston—Larry Verne
He Had Pretty Eyes—Libby & Sue
Tell Me Now—The Tingles
and the "Million Laugh"
album of 1960 & 1961
"Mr. Larry Verne"
6257 Leland Way
Hollywood 28, Calif.
HO 3-4261

Big!!!!!
"OH, WHAT A FOOL"
b/w
"I Love You, Oh Darling
Big Jay McNeely
Swingin' #627
ardco
Allied Record
Distributing Co.
1041 N. La Palmas Ave
Hollywood 38, Calif.

Liberty Holiday Program Proving A Chart Promo

NEW YORK—Liberty Records "Operation Hit" program for holiday sales seems to be paying-off in chart sales. In the Top 100, the label is currently represented with Johnny Burnette's "You're Sixteen" (10); The Ventures' "Perfidia" on the Liberty-handled Dolton label (18); Bobby Vee's "Rubber Ball" (20); Bud & Travis' "Ballad of the Alamo" (37); The Chipmunks' "Rudolph The Red-Nosed Reindeer" (76) and Buddy Knox's "Lovey Dovey" (83).

Parrish Gets New Exposure

NEW YORK—Mitchell Parrish, the vet Mills Music lyricist, is getting renewed chart and station exposure on some of his famed collaborations. His hit entries include "Blue Tango," an instrumental hit by The Bill Black Combo, and "Corrina, Corrina," clicking via the Ray Peterson vocal. Sarah Vaughan's Mercury outing of "Serenata" recently made some Top 100 noises. In addition, Parrish is sure of big station exposure during the winter with "Sleigh Ride." Melodies of "Blue Tango," "Serenata" and "Sleigh Ride" are by Leroy Anderson.

RCA recently issued an LP, "The Star Dust Road," which contains fourteen different versions of his and Hoagy Carmichael's "Star Dust."

"Booze Is The Only Answer"
WOODY WOODBURY

TALK
TO ME BABY
F-369
FROM
"ANNETTE SINGS ANKA"
BV-3302
Buena Vista
RECORDS

ALL THAT JAZZ

Charlie Byrd, unamplified guitar virtuoso, has been set for a twelve week tour of South and Central America under the auspices of the President's Special International Program for Cultural Presentations. The Program, administered by the American National Theatre and Academy (ANTA) for the State Department, has slated Byrd to leave March 15th accompanied by **Keter Betts** (bass) and **Buddy Deppenschmidt** (drums). Byrd, who has won wide critical and public accolades for his jazz and classical work on Washington Records and his consistent work at Washington, D.C.'s Showboat Lounge (his home base), was selected for the tour "because of the feeling that his ability to perform with equal mastery in both classical and jazz styles, makes him a perfect ambassador of good will, enabling him to reach the natives of all these countries in programs that will combine the music of the old world with that of the new." This quote, corny as it may appear, actually does make sense if you consider that jazz had made little headway with our South American neighbors, and that the unamplified guitar, a very popular instrument in these countries, seems a logical way of introducing the medium. Previous to Byrd's tour, he will journey to New York for a one-week engagement at the Village Vanguard, opening January 3rd. He has also just cut his fourth jazz album for Washington Records.

Ever hear of a Jazz Tree? Well New York City has one! The tree, a Ginkgo by species, was donated to the city by the **Modern Jazz Quartet** for planting on 57th Street as part of the city's official "Salute to Seasons" project. It will thrive on 57th St. (between 6th & 7th Aves.) as "a living symbol of the growth of jazz as an American art form." It was donated by the MJQ at special ceremonies Dec. 12th as one of twelve trees to be planted on the same site—the center of the international music scene—donated by various representatives of the music world.

Candid Records, Cadence's soon-to-bow jazz affiliate, is busy signing up talent. Latest to be inked is the **Toshiko-Mariano Quartet.** The Quartet, headed by new star Japanese pianist **Toshiko** and husband **Charlie Mariano**, former lead alto with **Stan Kenton**, has already cut one LP for the label, skedded tentatively for February release. Also pacted is tenorman **Booker Ervin**, a member of the **Charlie Mingus** group, whom Candid's **Bob Altshuler** calls **The New** tenor star. He is currently in the process of preparing his first starring LP, though he has already been cut on the "Freedom Now Suite" LP. Others being recorded for future Candid release include **Steve Lacy**, in a program of **Cecil Taylor** and **Thelonious Monk** tunes; **Don Ellis**, **Clark Terry** and **Benny Bailey**, trumpeter with the **Quincy Jones** ork. Of particular interest is a forthcoming album by **Lightning Hopkins**, believed to be the first studio recorded work by the great blues singer. Candid cornered him while he was in New York recently for a concert appearance.

NPA (Nordisk Polyphon Aktieselskab), Copenhagen, Denmark, which handles distribution of the United Artists, London, Fontana (Columbia), Decca, Coral and Brunswick lines, has issued a catalog titled very idiomatically American: "Nothin' But Jazz," which lists all its albums available. An interesting facet of the catalog is that it is divided into sections labeled traditional, modern, swing, blue, and **Louis Armstrong**. The old man rates a section all to himself.

The Jazz Arts Society, an incorporated non-profit educational organization, presented its Inaugural Concert Dec. 4th at Hunter College Assembly Hall. Performers were the **Cannonball Adderley Quintet**, **Lambert, Hendricks & Ross** and the **John Handy Quartet** with **Leonid Hambro**. The Society has set as its purpose to establish a center to "foster and promote the understanding, creation and study of jazz as an American art form; to house and provide materials—historical and current—such as manuscripts, books, recordings, sheet music, photos and films in permanent archives; to encourage talented scholars, students and musicians; to further harmonious intergroup relations through the art of jazz which appeals to people of all groups and ages; and (what we think the most important) to provide a means of reaching the teen-ager through the medium of jazz on the basis of which both the juvenile and society can find a common ground of acceptance." The Society's address is 20 West 43rd Street, New York 36, N.Y.

JAZZ JOTTINGS: . . . **Milt Jackson**, out of the hospital after a serious illness, was able to be on hand for the MJQ's Dec. 14 concert at Carnegie Hall. . . . Singer **Gloria Lynne** currently in an extended engagement at the Roundtable. The thrush won high praise for her singing on the **Harry Belafonte** TV special. . . . **Ornette Coleman** just completed a rare nine-day engagement at Chicago's Cloister; his first appearance in that city in almost a year. . . . The **Maynard Ferguson** band is booked solidly through January. Itinerary includes a couples of weeks at the Red Hill Inn, Pennsauken, N.J., and two weeks at the Sutherland Hotel, Chicago.

This Week's New Jazz Singles

AHMAD JAMAL QUINTET (Argo 5379)
"It's A Wonderful World" & "Valentina"

NAT ADDERLEY (Riverside 447)
"That's Right!" Parts 1 & 2

MANGIONE BROTHERS SEXTET (Riverside 446)
"Struttin' With Sandra" & "Something Different"

ATTENTION . . . RECORD MANUFACTURERS
DON'T change your speed—DON'T change your A&R man
DON'T change Distributors . . . Unless you see us first
Because we offer you
PERCUSSION IN RECORD DISTRIBUTION
call POpular 5-1010, Phila., Pa.
BOB HELLER RECORD DISTRIBUTING CO.
(a division of Dreifuss & Co. est. over 100 years)
663-665 NO. BROAD ST., PHILADELPHIA, PA.

Jack Pleis Gets Columbia A&R Post

NEW YORK—Longtime A&R man-ork head Jack Pleis has been appointed a pop A&R producer for Columbia Records, according to an announcement last week by Frank DeVol, director of pop A&R.

Pleis comes to Columbia after six years as music director and A&R producer for Decca Records. As an indie producer, he has been associated with the RCA Victor and London labels. Pleis also did keyboard and arranging stints for the Jimmy Dorsey and Benny Goodman bands.

Steve Schickel Named Mercury Publicity Head

CHICAGO—Mercury Records has appointed Steve Schickel to the post of director of publicity, according to an announcement last week by label veep Kenny Myers. Dorothy Deere vacates the post to concentrate on Hollywood-Chicago feature writing assignments and free-lance public relations accounts.

Schickel has done much free-lance work for labels and artists as well as having been the pop records editor of the Chicago Tribune for several years. He also did a three year deejay stint on WGM-Chicago, and, at one time had been a recording artist himself with releases on Mercury and Foremost.

Coral Inks Flanagan

NEW YORK — Vet maestro Ralph Flanagan has been signed to a long-term pact with Coral Records, according to an announcement last week by Milton R. Rackmil, president of Decca Records, the label's parent firm.

The label said that Flanagan has been influenced by stereophonic techniques in his arrangements for personal appearances and would apply them in his Coral LP's, first of which is due early next year.

Flanagan was long associated with the Victor label, and, more recently, had cut some LP's for Imperial.

"Molly" Demo Sold To Camden

NEW YORK—A trade promo demo of songs from "The Unsinkable Molly Brown"—prepared by the publisher, Frank Music—has ben sold to RCA's low-priced Camden label for regular LP release this week. Ten "Molly" numbers are performed by singers Bernie Nee and Sandy Stewart, with an ork-chorus headed by Elliot Lawrence.

Seven Arts New Name For Craft Label

NEW YORK—United Telefilms Records has changed its name to Seven Arts Records, according to a joint announcement last week by Morty Craft, UT topper, and David Stillman, president of Seven Arts Productions, Ltd. of Canada, of which the diskery is a division. Change takes effect immediately. The parent company is a major TV & film producer.

In another development, the label has announced new distribs in the following territories: Cosnat, New York and Cincinnati; Summit, Chicago; Apex-Martin, New Jersey; Pep, Los Angeles; A&L, Philadelphia.

Paul Evans Transfers To Carlton Label

NEW YORK—Songster Paul Evans is being transferred from the Guaranteed label to the parent company, Carlon Records, effective with the release his week of a new single by the artist.

Reason for the move, according to lbel topper Joe Carlton, is so "we can a better job for his increasing abum product." Evans is scheduled f a "month of Feb." special album pmotion when two new albums, "lk Songs By Paul Evans" and "ar Paul Evans In Your Home Tonigt," are to be simultaneously lead with special merchandising dea and "large-scale" advertising.

"e are not de-emphasizing the Guanteed label," Carlton stated, "but will continue to release prime singl records—primarily teenage-slant—on that label. But with relatively few albums on the subsidiary label, e feel that Carlton, with its full exanding roster of albums, is the more gical place for Paul Evans produc from now on."

With he exception of six marketing areas, rlton and Guaranteed are handled y the same indie distribs.

The n single by Evans, who has had such hits as "Seven Little Girls" and "Hay-Go-Lucky Me," is tagged "Show F k" and "I Love To Make Love To u."

Diamonds Shine

NEW YORK—Mercury's singing Diamonds put in an appeace at The Cash Box offices to check on the progress of their latest single, ou'd Be Mine." Cash Box staffers are (reading from the right) Ira Howard, rty Ostrow and Irv Lichtman.

Season's Greetings
and
Best Wishes To All
for
A Merry Christmas
and
A New Year
Full of Happiness
Good Health and Prosperity
from all at

ESSEX RECORD DISTRIBUTORS

10 FENWICK ST. NEWARK, N. J.

"New Jersey's Leading Independent Distributor"

Season's Greetings
from

THE STAFF OF
ALLSTATE RECORD DIST. CO.

★ ★

ALLSTATE RECORD DISTRIBUTING CO.
1450 So. Michigan Ave., Chicago 16, Ill.
(Phone: WE 9-3675)

Latest Release!
"LIKE A FROG"
by
THE TORNADOES
10174
ABC-PARAMOUNT
FULL COLOR FIDELITY

A SOLID GOLD HIT
JIMMY BELL's
SHE WEARS MY RING
HICKORY 1136

Busted in the Midwest . . . and S-P-R-E-A-D-I-N-G
WHEELS
by The String-A-Longs
WARWICK M-603
A Division of United Telefilm Records, Inc.
MORTY CRAFT, PRESIDENT 701 SEVENTH AVENUE NEW YORK 36, N. Y. Circle 5 4680

Christmas Just Isn't Christmas Without . . .

LITTLE DRUMMER BOY

and Leroy Anderson's

SLEIGH RIDE

Both Widely Recorded

Hits Revisited !

Leroy Anderson's

BLUE TANGO

A Billboard & Cash Box Pick

Lester Lanin on Epic

Bill Black & Combo on Hi

CORRINA CORRINA

A Brand New Version

Ray Peterson on Dunes

1960's Most Welcome Tenants

Theme from

THE APARTMENT

Ferrante & Teicher on United Artists

Leroy Anderson's

SERENATA

Sarah Vaughan on Roulette

MILLS MUSIC, INC.

1619 Broadway New York 19, N.Y.

THE CASH BOX TOP 100

1. Let's Go, Let's Go, Let's Go
Hank Ballard & Midnighters—King 5400
2. SLEEP
Little Willie John—King 5394
3. THE BELLS
James Brown—King 5423
4. WALK SLOW
Little Willie John—King 5428
5. THE HOOCHI COOCHI COO
Hank Ballard & Midnighters—King 5430

ANGEL BABY

b/w

BABY OH BABY

by

Charles Brown

King 5439

KING

1540 Brewster, Cincinnati, O.

THANKS ELVIS FOR

"ARE YOU LONESOME TONIGHT?"

. . . and now for all the answers:

"YES, I'M LONESOME TONIGHT"

DODIE STEVENS—Dot

THELMA CARPENTER—Coral

LINDA LEE—Shasta

RICKIE PAGE—Rendezvous

and

"OH HOW I MISS YOU TONIGHT"

JEANNE BLACK—Capitol

BOURNE, INC. (ABC MUSIC CORP.)

136 West 52nd St. New York, N. Y.

BIOS FOR DEEJAYS

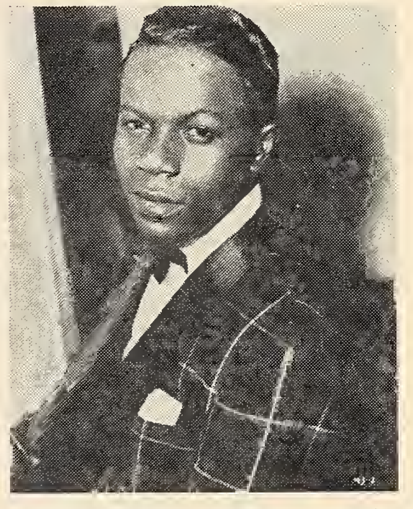
Santo & Johnny

The Farina brothers, better known as Santo & Johnny, turned a hobby into a blossoming career when they recorded "Sleepwalk" for Canadian-American Records. The tune, on which they both collaborated, became a million-seller, was followed quickly by "Teardrop," two hit albums, and now "Twistin' Bells," their current chart item.

Born in Brooklyn, Santo, now 22, took the lead in the brother's musical education. He picked up the steel guitar when he was 9; later learned the Spanish (unamplified) guitar, which he taught to his younger brother Johnny, now 19.

With several hits under their belts, the boys are kept busy on a tight schedule of personal appearances, club dates and radio and TV shots, but still manage to return home often enough to pursue their hobbies; flying pigeons, fishing and owning a menagerie of pets.

Marv Johnson



"Happy Days" is but the latest in a string of hits by Marv Johnson, which also includes "You Got What It Takes," "I Love The Way You Love" and "Move Two Mountains."

Johnson's first inkling for show biz showed up when he was 13 and joined a local Detroit vocal group known as the Serenaders. A couple of years of semi and professional singing with the group, coupled with two summers in a carnival troupe laid the foundation for his being spotted by Berry Gordy, Jr. Gordy recognized Johnson's talent and had him record "You Got What It Takes" for United Artists. The rest is chart history.

The lad, born Oct. 15, 1938, in Detroit, holds a music degree from Cass Technical High School. He spends much of his time arranging music for and directing musical shows for neighborhood community houses. He has also acted in many amateur theatre productions.

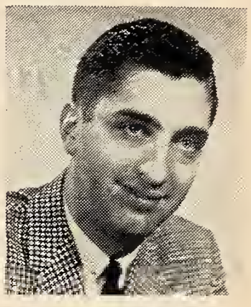
Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

KNUZ-Houston, in the midst of extensive expansion which this Fall has seen the addition of KQUE-FM, Houston's most powerful FM outlet, and Musi-King, a background music service, has now revamped its disk jockey lineup. The changes, announced by KNUZ general manager **David H. Morris**, involves five of the station's music personalities, including program director **Ken Grant**, who will handle the morning 'Housewives' Hit Parade" in addition to his programming duties. **Jerry Rice**, who joined the station a year ago, was named host of the "Hi-Fi Club" evening show. The new lineup reads as follows: **Joe Walker**, midnight to 5 AM; **Joe Ford**, 5 to 9 AM; **Ken Grant**, 9 AM to noon; **Arch Yancey**, noon to 4 PM; **Paul Berlin**, 4 to 8 PM, and **Jerry Rice**, 8 PM to midnight. . . . This year again finds WNEW-New York giving its listeners the generous Christmas gift of 24 hours of sans-commercial programming. The Yule music will commence 8 PM Christmas Eve and continue through 8 PM Christmas night, with only the airing of one public service spot per hour offered as interruption. . . . **Bill Bradley**, KLAC-Los Angeles disk jockey, has won a role in the film version of Truman Capote's "Breakfast at Tiffany's," a Paramount production starring Audrey Hepburn. . . . WIL, the Balaban station in St. Louis, continues to grow by leaps and bounds, especially with the announcement of the following addition: **Ken Vogt**'s wife, **Marjorie**, delivered unto him **Daniel Hiram**, the 4th young Vogt. (We hear they're working toward their own family of jockies). And **Johnny Borders**, personality at KBOX, the Balaban station in Dallas, received his first dependent when wife **Judy** gave birth to **John Gregory**. Keep up the good work! . . . **Bill Curtis**, WHAP-Philadelphia airman, phoning in to tell us that his telephone request show is going great guns. Bill accepts phone requests and tapes them; then plays them back on the air later. The kids are really dig hearing their voices on the air.

JOHN F. BOX, JR.
(Balaban Stations)

GENE KAYE
(WAAT-Trenton)



DALE WEHBA
(KIRL-Wichita)

KEWB-San Francisco-Oakland has donated a 1,000 watt radio transmitter to the Christian Broadcasting System. The gift, announced by KEWB general manager **Milton H. Klein**, will become an important cog in the System's expansion to five stations. The Christian Broadcasting System, affiliated with the National Council of Churches, now operates stations in Seoul, Taegu and Pusan, Korea. It is gifts as these, especially at this time of the year, which help people realize the immense value of radio in the field of public service. . . . The shift of offices and complete technical facilities of KYW-Cleveland to ultra-modern quarters at 1403 East Sixth Street, was accomplished without a second's interruption of broadcasting. The building, a 44 year old former gas company structure, has been completely remodeled, with KYW the principal tenant, occupying three of the seven floors. . . . "After several years of disk jockey, newsman and sportscasting," writes Bob McDevitt, "I now find my personal wheel of fortune pointing to public relations." Bob is the new PR and publicity man at CKM-Montreal and first item off his typewriter informs us that the station is now celebrating its first anniversary. No hypes are really needed on this station, for only after three months on the air it achieved recognition as the city's top rated English language station. . . . Another Canadian station, CJC-Edmonton, Alberta, notes it has dropped the "con" from contests, alleging that many contests are full of con. They're calling these things "funtests" now—setting them up strictly for the amusement of their listeners, plus a small prize. . . . The Balaban Stations: WIL-St. Louis, KBOX-Dallas and WIT-Milwaukee, have launched a united advertising campaign to "Give a Radio for Christmas." **John F. Box, Jr.**, managing director of the chain, advises that the campaign is being conducted with a two-fold objective: to serve as a public relations promo to increase sales of radio sets and to help increase radio "sets-in-use" figures. Around the clock saturation spots are being used.

VITAL STATISTICS

Gene Kaye has joined the staff of WAAT-Trenton, N.J. Gene had gained eminence as one of the country's most prominent disk jockeys through his "Notre Dame Bandstand" at WAEB-Allentown, Pa., and the numerous hops he conducted throughout the Allentown area. Gene disclosed that he will continue to host hops in that area as well as in Trenton and suburban Philadelphia. . . . **Dale Wehba**, vet of nine years in radio, lately of KOCY-Oklahoma City, is now jockeying for KIRL-Wichita (formerly KFBI). . . . **Bob Cole** is WHB-Kansas City's newest disk jockey staff member. . . . **Al Rohla** has joined WWOW-Connea Ohio, replacing **Paul Junior**, who is tentatively slated for a post in the West. Al has just returned to the States after two years with Uncle Sam in Okinawa, where he worked for KRAH, and AFRT station, and KSBK, a commercial station broadcasting in English. **Bob Allen**, WWOW's P.D., disclosed that Rohla is being groomed as a possible program director. . . . **Bill Cusac** has switched from WOTW-Nashua, N.H. to WSRO-Marlboro, Mass. . . . **Raymond L. Vanderslice** is the new promotion manager for WJBK-Detroit and will be in charge of all phases of promotion, merchandising, contests and audience promo activity. He was formerly asst. promo manager at WIBG-Philadelphia, WJKB's sister station. . . . **Gene LaBrie**, formerly of Columbia Records has been named program director for the Worldwide Division of Metropolitan Broadcasting Corp. He will operate out of WRUL, Worldwide's key station, New York City.

Capitol Forms Home Instrument Div.

HOLLYWOOD—Capitol Records, Inc. has formed a home instruments division it was revealed today by Daniel C. Bonbright, vice president for administration and finance. The activities of the new division will include the design, engineering, manufacture and marketing of Capitol console and portable phonographs, as well as any other home instrument products which may be introduced in the future.

Concurrently, Bonbright disclosed the appointment of M. D. "Bud" Schuster, former vice president for distribution, Capitol Records Distributing Corp., as general manager of the Home Instruments Division. Schuster will report directly to Bonbright.

Schuster announced the following appointments to the executive staff of the new division. Oris Beucler, national sales manager, Bill Mathias, director, manufacturing department, Wallace T. Powell, director of merchandising, and Richard Zuchowski, director of administrative services. All will be headquartered in the Capitol Tower in Hollywood, except Mathias who will continue to be located at Capitol's main manufacturing facility at Scranton, Pa.

Top Teen Talent Set For N.Y. Holiday Show

NEW YORK—Producer Sid Bernstein has lined-up an impressive array of teen talent for a holiday stand (Dec. 23-Jan. 1) at the Brooklyn Paramount.

Set to appear are Chubby Checker, The Drifters, Neil Sedaka, Little Anthony & The Imperials, Bobby Vee, Dion, Bo Diddley, Johnny Burnett, Kathy Young, Jimmy Charles, The Blue Notes, The Shirelles and The Coasters.

In addition, three attractions will headline the bill on various days: Ray Charles (29 & 30); Bobby Rydell (Dec. 23 & 25); Brenda Lee (26, 27 & 28).

Deejays Murray Kaufman and Murray Kaufman, at New York's WNTA and WINS, respectively, will split the emcee chores.

Riverside Cuts LP By Elmer Snowden

NEW YORK—Riverside Records has cut an album with bandleader-banjo player Elmer Snowden, which, according to the label, is Snowden's first appearance in a record studio as a banjo player since 1934 when he cut six sides with the Sepia Serenaders for the old Bluebird label.

Twelve tunes were recorded, all of which were taken from the early repertoire of the Duke Ellington band. Ellington was the pianist Snowden brought with him when he took his band, the Washingtonians, to New York.

During the 20's and 30's, Snowden led bands which, at one time or another, included Count Basie, Fats Waller, Chick Webb and Al Sears.

From 1923, he recorded for almost every label in New York under various pseudonyms and provided the accompaniment for several of Bessie Smith's records.

During the late 30's, Snowden disappeared from the jazz scene into relative obscurity. He was working as a parking lot attendant when Riverside staffer Chris Albertson, then a Philly deejay, came across him.

N.Y. Jazzmen Welcome German Amateurs Here

NEW YORK—A glittering array of New York's leading jazz musicians turned out to welcome eight German amateur jazz musicians at a reception held in their honor at Birdland. The German jazzmen, winners of the 1960 German Amateur Jazz competition, are in the U.S. on a two-week tour sponsored by the Coca-Cola bottlers of Germany. The reception welcomed the musicians on the first leg of their journey.

The guests present ranged from Tony Spargo and Eddie Edwards, members of the Original Dixieland Jazz Band who made the first jazz records in 1917, to the most advanced modernists: John Lewis, Charlie Mingus and Ornette Coleman. Others attending included Red Allen, Buster Bailey, Doc Cheatham, Buck Clayton, Eddie Condon, Wilbur de Paris, Vic Dickenson, Bobby Hackett, Peanuts Hucko, Herbie Mann, Miff Mole, Joe Morello, Buddy Rich, Marshall Royal, Zutty Singleton and Teddy Wilson. Oscar Goodstein, manager of Birdland, commented that it would cost $150,000 to book all these names into the club.

The German musicians played for the crowd and were so enthusiastically received that Eddie Condon invited them to his club to sit in for the evening.

Music, The Beautiful Prescription

NEW YORK—Music as a psychological boost is described by RCA veep George R. Marek in the Dec. issue of Reader's Digest.

In a reprint of part of an article, "Take Music Instead Of A Miltown," which originally appeared in Town & Country, Marek recalls a personal experience from which he learned of music's power to uplift. Despondent after being fired from his job one morning (he was 19), Marek attended a concert in New York's Lewisohn Stadium the same night and thanks to the New York Philharmonic Orchestra's performance of Brahms' First Symphony, he "measured the day more calmly . . . somehow I would manage to find another job."

"Since then," Marek writes, "I have often marvelled at the power that lies in music to raise the spirits, to comfort shaken nerves, to serve as a rope on which hope can lift itself."

YEAR END SUMMARIES
OF FOREIGN MARKETS
IN SPECIAL SECTION
THIS ISSUE

Footballers Hear Harmonicats

BALTIMORE—Jerry Murad and his Harmonicats go through their paces before a packed house of 57,000 in Baltimore Memorial Stadium. Scene was the halftime proceedings at a Detroit Lions—Colts football game. Naturally, they played "Cherry Pink and Apple Blossom White," their current chart single, to the captive audience.

Dot's Hot
Lawrence Welk
"CALCUTTA"
#16161

STRONG ACTION!
"BABY LOOK WHAT YOU'RE DOIN' TO ME"
b/w
"IS IT TOO LATE BABE"
ROSCOE SHELTON
Excello 2192

WATCH THIS ONE!
"FINE YOUNG GIRL"
b/w
"TEEN-AGE BABY"
Hooks Coleman
Excello 2193

NASHBORO RECORD COMPANY
177 3rd Ave. N., Nashville, Tenn.

The Spiders
"YOU'RE THE ONE"
#5714
Imperial Records

Still the Industry's Most
Talked About Albums
Nationally Advertised
SMASH FLOPS
PIP PLP 1900
SING A SONG OF SICKNESS
PIP PLP 1901
Stock them . . . Display them
And you'll sell them!
For information contact:
PIP RECORDS
1350 Highland Avenue
Hollywood 28, California
CRestview 6-2726 HOllywood 2-0967

Big—BIG—B I G!
IS THERE SOMETHING ON YOUR MIND
b/w FOUND A WOMAN
by
JACK SCOTT
RA-2093
TOP RANK RECORDS
24 W. 57th St.
New York, N.Y.

Charlie Rich
ON MY KNEES
b/w
STAY
Phillips Int. # 3560
SAM C. Phillips International Corporation
PHILLIPS INT. Records
639 Madison
Memphis, Tenn.

The Next
No. 1 Instrumental
"EXODUS"
FERRANTE & TEICHER
UA 274
UNITED ARTISTS
729 7th AVE.-N.Y. 19, N.Y.
UA

Roger Has His Day

ROGER WILLIAMS
TEMPTATION

WINDSOR, ONTARIO, CANADA—Radio station CKLW here recently held Roger Williams Day during which the Kapp Records star pianist appeared at the station for 16½ consecutive hours being interviewed on the air by the disk jockies. During the stint, nothing was aired but Roger Williams disks. Pictured above (left to right) are Joe Cerami, Kapp regional sales manager, Williams, Henry Droz, Kapp Detroit distributor, and Saul Star, the distributor's promotional man who helped engineer the "Day."

Breaking For A Smash!
"TEENAGE VOWS OF LOVE"
by
"THE DREAMERS"
Goldisc 3015
GOLDISC RECORDS
1650 Broadway, N.Y., N.Y.

• CAMEO • CAMEO • CAMEO •
SEASONS
GREETINGS
from
CAMEO RECORDS
• CAMEO • CAMEO • CAMEO •

THELMA CARPENTER
sings
YES, I'M LONESOME TONIGHT
Coral 62241
on
CORAL RECORDS

THE FABULOUS STYLE OF
THE EVERLY BROTHERS
CADENCE RECORDS

Capitol Execs Honor June Christy

HOLLYWOOD—Top executives of Capitol Records gathered in the board room on the top floor of the Capitol Tower last Wednesday evening (14), to honor June Christy on her 15th anniversary with the label.

Among those attending the reception were Glenn E. Wallichs, Capitol's president and co-founder; vice presidents James W. Bayless, Daniel C. Bonbright, Joseph Csida, Lloyd W. Dunn, and Alan Livingston; A&R executives Dave Dexteer, Lee Gillette, Voyle Gilmore, Bill Miller and Francis M. Scott; J. K. Maitland, president of Capitol Records Distributing Corp., and CRDC vice presidents Stanley Gortikov and William B. Tallant, Jr.

Also on hand was Stan Kenton, Miss Christy's one time boss. Kenton was accompanied by his wife, singer Ann Richards. Both Mr. & Mrs. Kenton are exclusive Capitol Recording artists.

Myers In World Deal With Bandbox Label

PHILADELPHIA—James E. Myers, president of Myers Music, this city, and Miss Vickey Morosan, president of Bandbox Records, Denver, Colo., have signed a sole selling agreement for Myers to handle all Bandbox copyrights throughout the world for a five-year period.

Bandbox has over sixty recorded copyrights and is shortly releasing an LP line.

Myers' professional manager Dick Colanzi will reorganize the East coast promotion for the label.

Previous to the agreement, the Cosnat chain handled East coast distribution. New distribs include Main Line, Phila.; Apex-Martin, Newark; Saratoga, Baltimore; Astor, Pitts. and others will soon be named.

14th Annual Airing For Barrymore's "Scrooge"

NEW YORK—The scheduled airing of MGM Records' Lionel Barrymore album of "A Christmas Carol" on Sunday, Dec. 25, at 5 PM (EST) on over 300 stations of the ABC Radio Network will mark the 14th annual Christmas performance of the Charles Dickens classic.

Barrymore's famed portrayal of "Scrooge" has been traditionally broadcast over the nation's radio chains as a special programming feature every Christmas since the release of the MGM LP.

FCC Moves Against Two Radio Stations In Anti-Payola Drive

WASHINGTON — In the Federal Communications Commission's first anti-payola move against individual stations, the agency last week acted against two Southern outlets.

Directed to show cause why they should not be ordered to cease and desist from taking payola—a Federal crime—were WAOK-Atlanta and WRMA-Montgomery, Ala.

Both outlets, the FCC said, had acknowledged receiving payment in a questionnaire that the FCC sent to all outlets a year ago.

The stations' operators will appear at a Washington hearing on a date yet to be announced.

Ellis Teams With Mayhew In Indie Producing Firm

NEW YORK—Ray Ellis, who recently exited MGM Records after two years as A&R chief, has joined producer-manager Aubrey L. Mayhew to form an indie disk producing company.

Ellis and Mayhew plan to co-produce new artists as well as established names, first of whom are The Kane Sisters, signed recently by Mayhew for disk releases. First Kanes' date is due next month.

The pair will co-produce all sessions, with Ellis arranging and conducting. Original music and demo records are being accepted by Ellis and Mayhew at their offices at 8 East 48th St., Suite 2E, this city.

Travel Bureau Offers Music Trade Tour Abroad

NEW YORK—The music trade is being offered a special 24-day holiday-business tour of Europe by the Fugazy Travel Bureau, this city. The tour is planned to be a tax deductible expense for members of the music and coin industries.

The tour—which begins on April 7 and ends May 1—will cover Paris, Rome, Milan, Venice, Vienna, Copenhagen and London. Time will be available during the mornings for business appointments.

After a cocktail party at New York's Al & Dicks on Friday, April 7, the group will jet to Paris from Idlewild International Airport.

Hefti Named To NARA's L.A. Board

LOS ANGELES—Maestro Neil Hefti has been appointed to the National Academy of Recorded Arts and Science's Los Angeles board of governors. Hefti fills the vacancy created by the departure of Henri Rene. Hefti recently transferred here from New York, where he was active on the New York board since NARA's inception.

Other transferees from the N.Y. chapter in recent months have been Percy Faith, Irving Townsend, Lee Schapiro and Doug Beauchamp. New L.A. chapter members include The Eligibles, Bill Comstock, Dick Reynolds and Virginia Richmond.

YEAR END SUMMARIES
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IN SPECIAL SECTION
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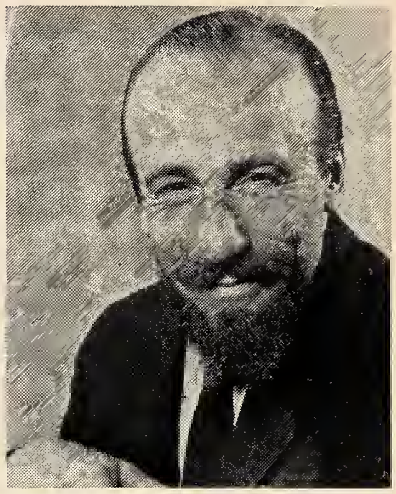
4 Gold LP's For Mitch



NEW YORK—Mitch Miller's Sing Along Series strengthened its status as one of the industry's best-selling album series last week as Columbia Records announced gold record awards, representing sales of over 500,000 copies each, for two more albums—"Christmas Sing Along With Mitch" and "Still More Sing Along With Mitch."

Miller's latest awards, added to previous citations for "Sing Along With Mitch" and "More Sing Along With Mitch," gave him a total of four gold albums.

Aside from the quartet of gold albums, Miller is represented on the current best-seller-list with "Memories Sing Along With Mitch," #30 in monaural, #25 in stereo.

NBC has just announced a new network television series, "Sing Along With Mitch." Highlighting selections from Miller's entire Columbia catalog, the show premieres on January 27 and will be seen on alternate Fridays at nine p.m.

SAVE THE LAST DANCE FOR ME
THE DRIFTERS .... ATLANTIC
Rumbalero Music, Inc.—
Progress Music Pub. Co., Inc.
I'LL SAVE THE LAST DANCE FOR YOU
DAMITA JO .... MERCURY
Rumbalero Music, Inc.
Progress Music Pub. Co., Inc.
I GOTTA KNOW
ELVIS PRESLEY .... RCA VICTOR
Gladys Music, Inc.
YOUR OTHER LOVE
THE FLAMINGOS .... GONE
Brittany Music, Inc.
I COUNT THE TEARS
Brenner Music, Inc.
THE DRIFTERS .... ATLANTIC
HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

WE'VE GOT IT!
THE BELLS OF ST. MARY
C-1033
CLOCK RECORDS
1619 Broadway N.Y.

Col. Adds 4 Attractions To Pop-Jazz Roster

NEW YORK—Frank DeVol, pop A&R director for Columbia Records, last week announced the signings of four new attractions to the label. They include: The John LaSalle Quartet, a pop-jazz vocal team, signed by pop A&R producer Teo Macerto; Lincoln Chase, writer-songster who bows this month with his own material, "Miss Orangutan" and "Walkin' Slowly"; Marty Hill, Canadian folk-pop singer, signed by producer Robert Morgan; and Vinnie "Mandrake" Rogers, who bowed recently on a Columbia single, "Mandrake" and "The Witch's Twist."

Cadence Promo Deck Previews Verse LP

NEW YORK—Cadence Records has just mailed a timely 45 RPM preview of a Jan. LP release, "Edgar A. Guest Selected Verses Read By Eddie Albert," to 3,500 program directors across the country. The one-sided disk has actor Albert reading Guest's "On Going Home For Christmas."

John Charles Thomas Dies

NEW YORK—John Charles Thomas, long one of the most popular baritone voices in musical comedy, opera, concerts, and radio, died last week (13) of cancer at his home in Apple Valley, Calif., northeast of L.A. He was 69.

Born in Meyersdale, Pa., the son of the Rev. Milson Thomas, an itinerant Methodist preacher, and the former Anna Dorothea Schnaebel, Thomas swayed from early ambitions to be a preacher and practice medicine, winning a scholarship at the Peabody Conservatory of Music (Md.) while attending the Baltimore's Mount Street College of Homeopathy.

After appearances in many musical comedies in New York, he made a concert debut in 1918 and six years later devoted himself entirely to serious music. He made his operatic debut in 1924 in a Washington production of "Aida." He toured Europe as an opera singer and in 1934 made his debut at New York's Metropolitan Opera House in "La Traviata."

Thomas continued to make many concert tours, and became a top radio attraction. His last concert tour was in 1952-53 and covered about fifty cities.

Thomas had an avid interest in boating, winning many medals for motorboat racing.

He is survived by his wife, the former Dorothy May Kaehler.

Magnetic Tape Releases Show Big '60 Gains

SAN FRANCISCO—Firms put on the market about 1,000 tape selections at a retail value of almost 5 million dollars in 1960, which compares dramatically with 1959 when there were not more than 100 selections released valued at less than 1 million dollars. The forecast for 1961 is double that of 1960, 2,000 releases and total retail sales of 10 million dollars.

These statistics were revealed in a year-end review of the magnetic tape industry made last week by Herbert L. Brown, president of the Magnetic Recording Industry Association, and vice-president of Ampex Corp. and manager of Ampex Audio Co., producers of tape equipment and distributor of major 4-track stereo tape lines through United Stereo Tapes.

"1960," Brown reported, "was the first full year of performance for 4-track stereophonic sound on tape following a basic decision by the industry in mid-1959 to put aside small differences and accept the challenge of the stereo disk. . . . How successful this has been can be measured by the fact that by mid-1960—twelve months after four track [stereo] tape was launched—all major music companies were producing music and entertainment on tape."

Brown noted that there are now a total of "forty active" firms producing 4-track stereo tapes.

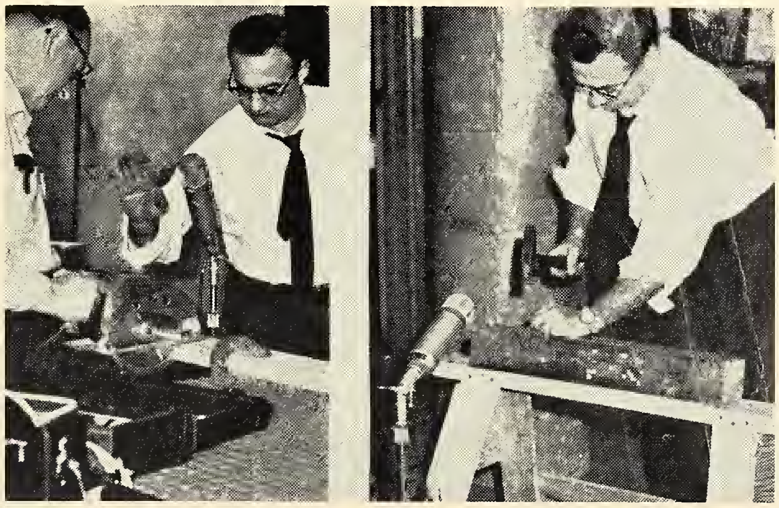
ASCAP Gift Honors Deems Taylor At 75

NEW YORK—In commemoration of his seventy-fifth birthday (Dec. 22), composer Deems Taylor was last week presented with a gift of a watch by Stanley Adams, president of ASCAP. Award was made at the society's regular board meet on Thursday (15).

In making the presentation, Adams said: "For his many contributions as a composer, for the interest he has created in the general public as a commentator in the world of music, ASCAP is proud and happy to honor Deems Taylor on his 75th birthday. In presenting this token of our esteem we wish him many more years of continued success and good health."

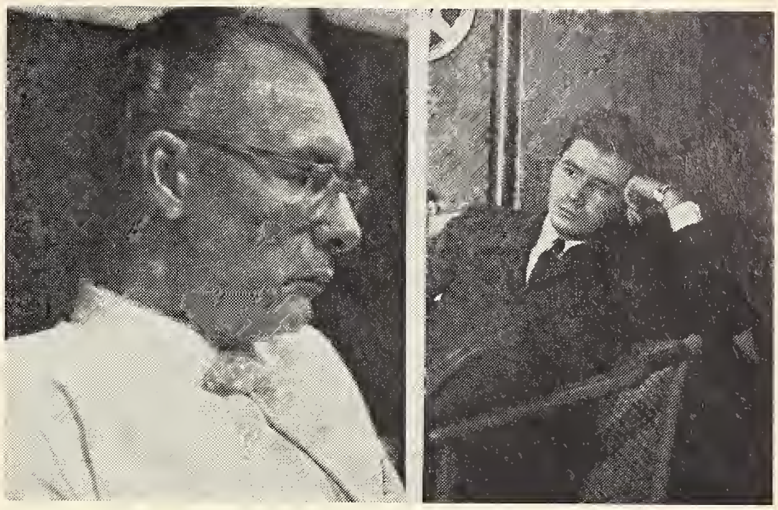
Taylor, whose most noted works include an opera, "Peter Ibbetson" and a suite, "Through The Looking Glass," served ASCAP as president from 1942 to 1948 and at the present time is secretary of the society.

Recording "Sound Effects"



NEW YORK—Studio engineers are shown recording the sounds of an electric saw and a nail being hammered, just two of the over fifty sounds which comprise Audio Fidelity's "Sound Effects" LP. The album, released in the label's "Doctored For Super Stereo" deluxe sound series, is being promoted as an aid to the making of sound tracks for home movies, to accompany the operation of electric trains, and other diversified uses.

Serious Business



NEW YORK—Individual photos depict Archie Bleyer, Cadence Records head, and songster Johnny Tillotson, concentrate intently as they listen to the playback of Johnny's latest session. Bleyer A&R'ed, arranged and conducted the date (as he does with all Cadence sessions). Titled "Jimmy's Girl," the deck is slated for release after the holidays. Artist is currently riding with the biggest click of his career in "Poetry In Motion."

Hitting All Charts
THE ORIGINAL!
The First! The One And Only . . .
"ALL IN MY MIND"
B/W
"HARRY, LET'S MARRY"
Nomar 45-103
Maxine Brown
NOMAR RECORDS (Phone: CI 5-9331)
C/O MUSE PRODUCTS (Phone: CI 6-3330)
659 Tenth Ave. New York

New Redd Foxx Release
"LAFFA RAMA"
DTL # 801, EP # 802 Part I,
EP # 803 Part II
It's A Scream!!
DOOTO
REG. U.S. PAT. OFF.

★★★★—Billboard
"SIDEWALK SANTA"
Epic (9429)
CHRISTMAS HIT!
Merrill Staton Choir
Vocal—SATB
Carl Fischer
Inc.

Thanks Jocks for programming these 3 Great Hits!

BOBBY BLAND'S
"CRY, CRY, CRY"
DUKE 327

LITTLE BOOKER'S
"GONZO"
PEACOCK 1697

LITTLE JR. PARKER'S
"STAND BY ME"
DUKE 330

To You and Yours Merry Christmas and a prosperous New Year!

DUKE-PEACOCK- RECORDS
2809 Erastus St. Houston 26, Texas

TIME RECORDS INC
STEREO
TIME
S/2022
CAMELOT
Another Musical
by LERNER & LOEWE
Series 2000

TALENT HUNT
For Rock & Roll Vocalists
thru Jan. 15th, 1961.
No Tapes. Mail Demos, Photos
Marvin Cane
COED RECORDS
1619 Bway., N. Y.
(Rejections promptly returned)

"PUSH PUSH"
AUSTIN TAYLOR
LAURIE 3067

The Xmas Record Of The Year!
"DOMINICK THE DONKEY"
Lou Monte
R-4308
ROULETTE RECORDS
1631 B'way N.Y.

THE EXCITING SOUND OF
GLORIA LYNNE
With A New Smash Single
"THE JAZZ IN YOU"
and
"LOVE I'VE FOUND YOU"
Everest 19390
EVEREST RECORDS

The Big Hits
Are On
Today's Hit
Trademark
Mercury
RECORDS

Marvin Jacobs Forms New Detroit Distrib

DETROIT—Marvin Jacobs announced the formation last week of his new distributorship, Music Merchants, Inc., this city.

The new firm handles the following record labels: Argo, Riverside, Wonderland and Jazzland. Jacobs is seeking other labels for distribution in this area.

Jacobs, a veteran record promotion man with more than 11 years of experience, was formerly sales manager for Arc Distributing Co. in this city. Prior to this association he headed his own record producing company, United Sound Systems.

Jacobs also handled sales and promotion for Cadet Distributors and Fantasy record promotions in the Detroit area. Music Merchants, Inc. is located at 3741 Woodward Avenue in the heart of Detroit's record row section.

Promo Clowning From Bigtop

NEW YORK—Add "Pokey, The Polka-Dot Clown" to the promotional staff of Bigtop Records. "Pokey" is a twenty-four inch stuffed clown, with what is described as "the funniest smile in show business." Brought in from Atlanta, Ga., "Pokey" will represent the label at important trade functions, will meet and greet a great many deejays, and in general, lend himself to "garnering wide acceptance for the label." He "reports" directly to Danny Davis, the diskery's national exploitation manager.

Roy Rogers & Dale Evans Sign With Capitol

HOLLYWOOD—Popular western stars Roy Rogers and Dale Evans will resume their recording careers via an exclusive pact with Capitol Records, according to Alan Livingston, the label's veep for creative services.

The husband-and-wife team will cut primarily religious albums, with sessions under the supervision of executive A&R producer Ken Nelson.

Rogers was originally under contract to Decca and Brunswick, cutting at least two songs from each of the ninety-one flicks in which he appeared. He and Miss Evans later recorded for RCA Victor. The two have made time-to-time appearances on NBC-TV as replacements for Dinah Shore. Miss Evans wrote the pop inspirational, "The Bible Tells Me So."

Victor Cops Two Sat. Lit. Awards

NEW YORK—Two RCA Victor albums won major awards in the national Critics' Poll run annually by The Saturday Review. Puccini's "Turandot" was voted the Best Operatic Recording of 1960, while Sviatoslav Richter's first American recording for Victor—the Brahms Second Piano Concerto—made with Erich Leinsdorf and the Chicago Symphony Orchestra, won the Best Orchestral Recording award.

RCA Victor's complete recording of "Turandot" was released in the summer of 1960. The cast for the recording includes Birgit Nillson, Jussi Bjoerling, Renata Tebaldi, and Giorgio Tozzi. Erich Leinsdorf conducts the Rome Opera House Orchestra and Chorus.

The Richter LP of the Brahms Second Piano Concerto was made the day after his American debut in Chicago's Orchestra Hall in November. Within ten days of the session, the recording by the Russian pianist was on sale in dealer's stores throughout the country, and quickly became a classical best-seller. Now approaching the conclusion of his first American tour, Richter has been received in this country with near-adulation.

Barrett Joins Carlton A&R For More R&R Product

NEW YORK—In an effort to supply more teen product to its distribs, Carlton Records—including its Guaranteed subsid—has added Richie Barrett to its A&R staff. With producer-writer Barrett comes new talent to Carlton, including such vet attractions as The Chantels and Sam Hawkins.

Caro Exits Grand Award

NEW YORK—Howard Caro has announced his resignation, effective immediately, from Grand Award Records and its Command subsid, where he was personal assistant to general manager Enoch Light. Caro said he did not expect to announce his future plans until after the first of the year.

Prior to joining Grand Award, Caro had been associated with Decca Records, assistant A&R; Coral Records, Chicago/Mid-West promotion manager; Jubilee, album sales promotion manager; Downbeat Magazine, sales promotion manager; Donahue & Coe Advertising Agency, assistant account exec on MGM label account; Universal Recording Studios (Chicago), engineer & sound mixer.

Mantovani Feted Privately

NEW YORK—Lee Hartstone, executive vice president of London Records, and his wife Marcia, hosted a private reception at their home for London Records star Mantovani, while the artist was here on an extended American concert tour. Above left, Mr. & Mrs. Hartstone greet Mantovani. Above right, Mantovani, Bob Austin of The Cash Box and one of the guests.

CRDC Appoints Two New Ad Agencies

HOLLYWOOD—Capitol Records Distributing Corp. has appointed two new agencies to handle advertising for the Capitol and Angel labels. Move was announced last week by CRDC president J. K. Maitland.

Carson/Roberts, Inc. of Beverly Hills, California has been awarded the Capitol Records account. Advertising for Angel Records will be handled by the Los Angeles and New York offices of Grant Advertising Agency.

Both agencies begin work after January 15, 1961, taking over from Young & Rubicam, which has serviced the Capitol Account since early 1955 and Angel since June, 1959.

Carson/Roberts and Grant will work under the direction of Stanley Gortikov, CRDC vice president for merchandising, and Perry Mayer, CRDC's newly appointed advertising manager.

In addition to Carson/Roberts and Grant, two other agencies also are employed by Capitol Records and its subsidiaries. Advertising for the Capitol Records Club is placed by Frank Voss & Co., New York. Capitol console and portable phonograph advertising is handled by Neale Advertising Associates, Los Angeles.

Carson/Roberts & Grant, Gortikov said, were selected from seven agencies which were asked to make presentations last month. "The final selection was exceedingly difficult," Gortikov said. "Each agency was eminently qualified to handle our advertising, and each made an outstanding presentation."

Carson/Roberts was founded in 1947 by Ralph Carson, president, and Jack Roberts, executive vice President. Among the agency's other accounts are Rose Marie Reid Swimsuits, The Memns products and lipstick divisions of Max Factor, the Computer Division of Ampex Corp., The Women's Division of Munsingwear, Glasspar Boat Co., Abbey Rents and Mattel Toy Co.

Fiedler Preems Anderson Work

NEW YORK—Leroy Anderson's symphonic band arrangement of "Minstrel Boy" received its premiere performance Dec. 17 (Saturday) at the National Mid-Western Band Clinic, Hotel Sherman, Chicago, directed by Arthur Fiedler, Boston "Pops" conductor.

Fiedler guest-batoned the All-American Bandmasters Band, a group of 100 high school and college band directors, as a highlight of the three-day meeting which was expected to draw more than 4,000 school band directors from all parts of the country. This is the 14th annual clinic which included eight different band concerts and ten instrumental workshops.

Mills Music, publisher of the Anderson work, was among the fifty music publishers exhibiting. President Jack Mills headed the New York Mills Music contingent to Chicago. Accompanying Mills was Jack Ecoff, Stanley Mills, Bob Teck, Bernard Kalban and Alan Langenus.

Debut

ERIE, PA.—Phil Orlick (with mike), a Columbia Univ. student, sings out with his Ember debut songs, "Old Before My Time" and "Hello Stranger," before a crowd of teenagers at a WJET hop. With Orlick is station disk jockey Frank Martin.

Anna Sosenko To Produce Strand LP's

NEW YORK—Sid Pastner, general manager of Strand Records, last week announced that manager-impresario-composer Anna Sosenko had joined the label as an LP producer. Her first assignment is an LP by singer-actor Brock Peters, who appeared in the film version of "Porgy & Bess."

Miss Sosenko manages Hildegarde, and she composed the standard associated with the thrush, "Darling, Je Vous Aime Beaucoup."

The label plans to issue twenty LP's during Jan. & Feb., including a complete album composed of two seven-inch 33's. It will follow up this release with four new LP's a month.

New Stylus Wear Tester

NEW YORK—Robins Industries, the hifi accessory firm, in Flushing, N. Y., has introduced the Syl-A-Scope, a device which provides home examination of phono stylus wear by magnifying the contours of a stylus and reflecting the image upon an illuminated ground-glass screen. There are two models available.

"Operation Hit" Confab

LOS ANGELES—Going over last minute details of their planned "Operation Hit" push in fifteen key cities are six Liberty sales executives. Top row: Ken Revercomb, Allan LaVinger and Bud Dain. Seated: Don Blocker, Don Bohanan and Bob Scaff.

"Operation Hit" is Liberty's intensive campaign among distribs, dealers and deejays to push Liberty product during the Christmas selling season.

Name Committee For S.F. Hi-Fi Show

SAN FRANCISCO—A coordinating committee of top San Francisco Bay Area hifi manufacturers, dealers and manufacturers' representatives has been named for the first combined Home and High Fidelity Show to be held March 15 through 19 in the Cow Palace.

James Logan, executive director of the twin affair to be sponsored by the Magnetic Recording Industry Association, named the men following the initial meeting of the committee last week in San Francisco. They are Will Rayment, Sargent-Rayment Co.; Ron L. Marco, Heaton-Marco Associates; F. W. Moulthrop, F. W. Moulthrop Co.; Marvin R. Willinger, Thos. Tenny Co.; Walter Hotzner, Alegro Hi-Fi, and Bernard Clayton Jr., public relations counsel for MRIA.

Logan said the committee would help lay out plans for the show as well as coordinate the arrangements for special dealer promotions, select themes for the decorator rooms and the model home, arrange displays of special custom hifi installations.

Last week the MRIA announced two new members of the board of directors. They are Bill Gallagher, veep in charge of sales for Columbia Record Sales Corp., and John Ihreg, exec veep of Webcor. They will serve the unexpired terms of Hugh J. Daly and E. Ted Wallerstein, who submitted their resignations upon leaving member companines.

Breaking Nationally
"ANGEL ON MY SHOULDER"
Shelby Flint
Valiant #6001
distributed by:
Warner Bros. Records
Sherman-DeVorzon Music Co.
1606 Argyle
Hollywood 28, Calif.

NEW RELEASE!
"I DON'T KNOW WHY"
CLARENCE (FROGMAN) HENRY
ARGO-5378

A SMASH!
"SPOONFUL"
By
ETTA & HARVEY
CHESS 1771

CHARTSVILLE!
"THE GUNSLINGER"
By
BO DIDDLEY
CHECKER 965

CHESS PRODUCING CO.
2120 Michigan Avenue
Chicago 16, Illinois

SEASON'S GREETINGS
HAPPY NEW YEAR

Al Hirsch
Bill Shocket
Jack Shocket

MALVERNE DISTRIBUTORS
442 W. 49th St., N. Y. 19, N. Y.

It's Getting Bigger!!
"LA MOOMBA KASA BOO BOO CHA CHA CHA"
The Century-Five featuring Dave Russell
# BLM 4003
BELMONT RECORDS
6269 Selma Ave.
Hollywood 28, Calif. HO. 2-5885
Season's Greetings to all from Belmont Records & artists

Country Disk Jockey
REGIONAL RECORD REPORTS

JERRY VAUGHN
KAMO—Rogers, Ark.

1. Before This Day Ends (G. Hamilton)
2. This Old Heart (S. McDonald)
3. She Will Break Your Heart (M. Singleton)
4. Why, Why, Bye Bye (B. Luman)
5. It's Got To Be A Habit (H. Thompson)
6. A Walk On The Wild Side Of Life (G. Hamilton)
7. Til No Longer You Cared For Me (R. Acuff)
8. Sweet Dreams (D. Gibson)
9. Another Falling Tear (J. O'Gwynn)
10. The End Of Time (C. Belew)

"SLIM JIM" JORDAN
CKRC—Winnipeg, Man., Can.

1. Wings Of A Dove (F. Husky)
2. North To Alaska (J. Horton)
3. Excuse Me (B. Owens)
4. Alabam (C. Copas)
5. Sweet Dreams (D. Gibson)
6. Am I Losing You (J. Reeves)
7. I Don't Believe I'll Fall In Love (Smith)
8. I Wish I Could Fall In Love (R. Price)
9. Before This Day Ends (Arnold/Hamilton)
10. I Can't Tell My Heart That (Wells/Drusky)

GARY WILLIAMS
KPEG—Spokane, Wash.

1. Fallen Angel (W. Pierce)
2. This Old Heart (S. McDonald)
3. Do My Heart A Favor (F. Hart)
4. A World So Full Of Love (F. Young)
5. Public Enemy Number One (W. Pierce)
6. Wanting You (J. Newman)
7. Man Behind The Gun (H. Snow)
8. Excuse Me (B. Owens)
9. Whippoor Will (M. Wilkin)
10. Here I Am Again (C. Beavers)

HAL HARRIS
KRCT—Houston, Texas

1. A World So Full Of Love (R. Sanders)
2. Fallen Angel (W. Pierce)
3. Another Cup Of Coffee (C. Gray)
4. It Just Tears Me Up (F. Tillman)
5. Sad Singin' & Slow Ridin' (S. Collie)
6. Please Be My Love (C. Sauceman)
7. The Image Of Me (Wills/Duncan)
8. Facing The Wall (C. Walker)
9. The Window Up Above (G. Jones)
10. Loving You (B. Gallion)

DOUG MAYES
WBT—Charlotte, N.C.

1. Wings Of A Dove (F. Husky)
2. I Missed Me (J. Reeves)
3. Before This Day Ends (G. Hamilton)
4. North To Alaska (J. Horton)
5. Excuse Me (B. Owens)
6. Polka On A Banjo (Flatt & Scruggs)
7. I Don't Believe I'll Fall In Love (Smith)
8. Sweet Dreams (D. Gibson)
9. I Wish I Could Fall In Love (R. Price)
10. Last Date (F. Cramer)

JOHNNY "T" TALLEY
WENO—Madison, Tenn.

1. Excuse Me (B. Owens)
2. I Wish I Could Fall In Love Today (R. Price)
3. Glad Rags (M. Wiseman)
4. I Missed Me (J. Reeves)
5. Loving You (B. Gallion)
6. Image Of Me (B. Wells)
7. Wings Of A Dove (F. Husky)
8. For The First Time (C. Butler)
9. The Way A Star Is Born (J. Bond)
10. My Last Date (D. Davis)

JOHN PAUL
WRAG—Carrollton, Ala.

1. Window Up Above (G. Jones)
2. Alabam (C. Copas)
3. I'll Have Another Cup Of Coffee (C. Gray)
4. I Walk A Lonely Street (C. Sauceman)
5. I Think I Know (M. Worth)
6. North To Alaska (J. Horton)
7. I Wish I Could Fall In Love Again (R. Price)
8. Please Be My Love (C. Sauceman)
9. I Don't Believe I'll Fall In Love Again (W. Smith)
10. Here I Am Drunk Again (C. Beavers)

RAY BEALE
WGUN—Decatur, Ga.

1. Wings Of A Dove (F. Husky)
2. Loving You (B. Gallion)
3. This Old Heart (F. Hart)
4. You Can't Pick A Rose In December (E. Ashworth)
5. Before This Day Ends (G. Hamilton)
6. I Missed Me (J. Reeves)
7. Excuse Me (B. Owens)
8. Wanting You (J. Newman)
9. Dimes Worth Of Dreams (B. Martin)
10. Ballad Of Wild River (G. Woods)

EDDIE MATHERLY
WKCW—Warrenton, Va.

1. You Don't Want My Love (R. Miller)
2. My Last Date (S. Davis)
3. Loving You (B. Gallion)
4. Walk Out Backwards (B. Anderson)
5. Would You Like To Ride With Santa (J. Haney)
6. A Walk On The Wild Side Of Life (G. Hamilton)
7. Carita/Cowpoke (D. Flood)
8. Are You Lonesome Tonight (E. Presley)
9. Here I Am (C. Beavers)
10. Sweet Dreams (D. Gibson)

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R & B TOP 50
ACROSS THE NATION

Pos.		LAST WEEK
1	HE WILL BREAK YOUR HEART Jerry Butler (Vee-Jay 354)	1
2	LET'S GO, LET'S GO, LET'S GO Ballard & Midnighters (King 5400)	2
3	LAST DATE Floyd Cramer (RCA) 7775)	5
4	FOOLS RUSH IN Brook Benton (Mercury 71722)	8
5	ARE YOU LONESOME TONIGHT Elvis Presley (RCA 7810)	3
6	MY GIRL JOSEPHINE Fats Domino (Imperial 5704)	4
7	RUBY Ray Charles (ABC 10164)	11
8	GONZO James Booker (Peacock 1697)	13
9	CRY, CRY, CRY Bobby Bland (Duke 327)	7
10	STAND BY ME Little Jr. Parker (Duke 330)	14
11	NEW ORLEANS U. S. Bonds (Legrand 1003)	6
12	WILL YOU LOVE ME TOMORROW Shirelles (Scepter 1211)	18
13	DON'T GO TO STRANGERS Etta Jones (Prestige 180)	16
14	SPOONFUL Etta & Harvey (Chess 1771)	17
15	A THOUSAND STARS Kathy Young (Indigo 108)	12
16	AM I THE MAN Jackie Wilson (Brunswick 55170)	9
17	WONDERLAND BY NIGHT Bert Kaempfert (Decca 31141)	25
18	STAY Maurice Williams (Herald 552)	10
19	TODAY I SING THE BLUES Aretha Franklin (Columbia 41793)	24
20	HOOCHIE COOCHIE COO Ballard & Midnighters (King 5430)	34
21	SHOP AROUND Miracles (Tamla 54034)	39
22	ANGEL BABY Rosie & Originals (Highland 5001)	30
23	SAD MOOD Sam Cooke (RCA 7816)	33
24	I IDOLIZE YOU Ike & Tina Turner (Sue 735)	—
25	GEORGIA ON MY MIND Ray Charles (ABC 10135)	21
26	SOMEDAY Brook Benton (Mercury 71722)	29
27	BABY OH BABY Shells (Johnson 104)	37
28	WALK SLOW Little Willie John (King 5428)	50
29	SAVE THE LAST DANCE FOR ME Drifters (Atlantic 2071)	15
30	PLEASE COME HOME FOR CHRISTMAS Charles Brown (King 5405)	—
31	I'LL SAVE THE LAST DANCE FOR YOU Damita Jo (Mercury 71690)	20
32	A FOOL IN LOVE Ike & Tina Tuner (Sue 730)	22
33	SLEEP Little Willie John (King 5394)	26
34	I COUNT THE TEARS Drifters (Atlantic 2087)	—
35	BUMBLE BEE Lavern Baker (Atlantic 2077)	40
36	HAVE YOU EVER LOVED A WOMAN Freddy King (Federal 12384)	41
37	EXODUS Ferrante & Teicher (United Artists 274)	—
38	THE HUCKLEBUCK Chubby Checker (Parkway 813)	27
39	WE HAVE LOVE Dinah Washington (Mercury 71744)	—
40	COME RAIN OR COME SHINE Ray Charles (Atlantic 2084)	32
41	HAPPY DAYS Marv Johnson (United Artists 273)	—
42	FIRST TASTE OF LOVE Ben E. King (Atco 6185)	—
43	TROUBLE IN MIND Nina Simone (Colpix 175)	—
44	THE AGE FOR LOVE Jimmy Charles (Promo 1003)	47
45	I NEED A CHANGE Miracles (Chess 1768)	42
46	SUGAR BEE Cleveland Crochet (Goldband 1106)	49
47	ALL IN MY MIND Maxine Brown (Nomar 404)	—
48	BYE, BYE BABY Mary Wells (Motown 1003)	—
49	FREE Ty Hunter (Anna 1123)	
50	GUNSLINGER Bo Diddley (Checker 965)	48

Everyone's Favorite

NASHVILLE—Though Jim Reeves has just won The Cash Box Juke Box Operator's Poll for "He'll Have To Go," he is shown here examining two placques he received as a result of winning the magazine's Disk Jockey Poll for the same song earlier in the year.

Initial Newhart Concerts Set

BURBANK CALIF.—Bob Newhart, Warner Bros. Records' top-selling comic, embarks on his first concert tour in Jan. (30). Newhart, who has played many niteries and TV shows, will have twenty-three engagements on the West Coast, with additional engagements in the Mid-West and East through April. Dates set thus far include three concerts in Canada and one-night stands in Oregon, California and Arizona.

The label has formed the "Bob Newhart Million Club," membership in which is open to WB distribs who have "their market share" of 1 million albums by the comic.

First members accepted by the "Imperial Potentate"—label prexy James B. Conkling—are: Bob Sarempa and Bob Dahle of Coda Distributing, Minneapolis; and Al Latuska and George Morte of Sun State Distributing, Los Angeles. Both distribs have exceeded their quota for membership.

On the monaural LP chart, Newhart's second LP, "The Button-Down Mind Strikes Back" is number 2 this week, his first, "The Button-Down Mind Of Bob Newhart," is number 4.

Kahl In Orbit

NEW YORK—Alice Simms, a talented and glamorous tunesmith, shows publisher Phil Kahl one of the fruits of her efforts—an album of her songs, titled "Goombay," waxed by calypso singer George Symonette. The songs also happen to be published by Kahl's Planetary Music firm.

The two are pictured at a party at the Roundtable, which Kahl co-owns, honoring Miss Simms' score for the United Artists flick, "Island Woman." The score, published by Kahl, is reportedly an international LP hit via the Bahamas label. Another recent credit for Miss Simms is Savannah Churchill's single on the Jamie label, "Foolishly Yours."

Country Reviews

B+	VERY GOOD	B	GOOD
C+	FAIR	C	MEDIOCRE

THE CASH BOX BULLSEYE

"GIRL IN SASKATOON" (2:12) [Cash BMI—Horton, Cash]

"LOCOMOTIVE MAN" (2:49) [Cash BMI—Cash]

JOHNNY CASH (Columbia 41920)

Another strong two-sided, dual market Cash outing from Columbia. Both have the chart outlook: "Girl In Saskatoon" is a bright-beat romantic opus that's handled in the fervent Cash manner; "Locomotive Man" is a folk-like stanza that moves along at a super-speed clip. Both get the chart nod.

"OH LONESOME ME" (2:25) [Acuff-Rose BMI—Gibson]

"LIFE GOES ON" (1:56) [Clement BMI—Clement, Cash]

JOHHNY CASH (Sun 355)

From the Sun archives comes two powerful Johnny Cash sides. One is a high-voltage version of the great Don Gibson tune, "Oh Lonesome Me," that's sure to dent the charts (Bob Luman also has a version of this now); the other is an inviting weeping ballad that bears resemblance to "I Walk the Line." Both are of tremendous potential.

"SIDE CAR CYCLE" (2:48) [Fowler, 4 Star BMI—Ryan, Stevenson]

"LIKE NOTHIN', MAN" (2:27) [Red River, Golden West BMI—Bond, Howard]

JOHNNY BOND (Republic 2010)

Having shared action on Charlie Ryan's "Hot Rod Lincoln," Bond again figures to offer Ryan competition with "Side Car Cycle." It's a solid version and could figure in the final take. Also of strength is "Like Nothin', Man," an infectious ditty with a cute lyric.

THE OSBORNE BROTHERS (MGM 12970)

(B+) "AT THE FIRST FALL OF SNOW" (2:36) [Milene ASCAP—Rose] An effective, touching tale of lost love is wrapped up in exciting Osborne Bros. manner. The boys put a lot of heart into the song and it should pay off in action.

(B+) "FAIR AND TENDER LADIES" (2:31) [Acuff-Rose BMI—Carter] The young ladies get a warning about the ways of men. Fascinating stanza; should arouse interest.

BILL CLIFTON (Starday 529)

(B+) "RAILROADING ON THE GREAT DIVIDE" (2:45) [Peer BMI—Carter) Clifton and his Dixie Mountain Boys turn out a delightful folk date. Has that irresistible, colorfully authentic blue-grass sound that can mean a lot in some areas.

(B) "BED ON THE FLOOR" (2:25) [Starday BMI—Clifton] This Clifton original moves along at a speedy blue-grass clip. Sock coupler.

DEE STONE (Eastern 45601)

(B) "MORNING BREEZE" (2:10) [Rite BMI—Stone] The fiddlin' and pickin' on this infectious instrumental is indeed fresh as a morning breeze. A real sunny slice of music.

(B) "NASHVILLE MOOD" (2:00) [Rite BMI—Stone] The mood parlayed here is a slam-bang danceable. Two enticing instrumentals worth spins on the airwaves.

RAY PHILLIPS (Boyd 7631)

(B+) "TWENTY CIGARETTES" (2:12) [Cedarwood BMI—Tillis] A prison lament in the brisk-paced upbeat manner. The songster has a knowledgeable country way with the Mel Tillis material and might do something with it.

(B+) "IT HURTS SO MUCH" (2:10) [Knob Hill BMI—Billy Guitar] Phillips takes the tender route for the weeping words here. A pleasantly easy-going ballad. Artist has talent! Keep your eyes on him!

MOON MULICAN (Starday 527)

(B) "FAREWELL" [Starday BMI—Mullican] Starday's bringing back the old ones. Here it's the famed vet pianist, whose first for the label is a plodding, hard beat honky-tonker. Has a sound worth paying attention to.

(B) "NEW JOLE BLON" [Starday BMI—Mullican] Sprightly Cajun waltz gets the artist's combined piano-vocal attack. A pungent piece of material.

BUDDY STEPHENS (Manco 1007)

(B) "IN THE DARK OF NIGHT" (3:35) [Bluebonnet BMI—Guthrie] The artist is softly caressing on the sentimental romancer. A pretty waltz session with femme voices providing just the right tender touches.

(B) "NO ONE WILL KNOW" (2:05) [Bluebonnet BMI—Stephens] Traditional styled country ballad that's well spoken for by Stephens. Again femmes support stylishly.

Country Round Up

The Acuff-Rose organization scored twice last week. First, with the signing of **George Hamilton IV** to Acuff-Rose Artists Corp. for management; second, with the pacting of top cleffer **Harlan Howard** to Acuff-Rose Publications to an exclusive, long-term writing contract. The inking of Hamilton comes just after the young singer signed to record for RCA Victor, and marks another important step upward in his country music career. Howard, who rose to prominence this year as one of the nation's leading country song writers, with such smashes to his record as "Excuse Me, I Think I've Got A Heartache," "I Wish I Could Fall In Love Today," "Heartaches By The Number," and "Pick Me Up On Your Way Down," will also serve as a member of the firm's professional dept., working directly out of the Nashville office. . . . Starday's **Don Pierce** up to see us last week. All we can say is that through the efforts of men such as Don, country music makes all its headway. A genuinely sincere and honest individual, he is one of the important cogs of the field. Don also told us of the death of **Lonnie Irving**. It was one of those things that was inevitable, yet hard to take when it happens. Lonnie, a former truck driver who turned to country music when confined to a wheel chair stricken with lukemia, endeared himself to many with his hit recordings of "Pinball Machine." . . . **Thurston Moore** has issued his new complete version of the Country Music Scrapbook, and with it announces the news that he's starting a new program Data Sheet for disk jockies. The Data Sheet, slated for first printing in January, will contain special feature stories about country artists for use as chatter material by disk jockies. Thurston invites anyone to send him material for the paper, and welcomes disk jockies wishing to be placed on his mailing list to contact him at 686 S. Pearl Street, Denver 9, Colo. . . . Decca is putting all its marbles in the "Three Hearts In a Tangle" side of the new **Roy Drusky** release. Can we expect another "Another" and "Anymore?" Boy, this kid has come along quickly.

DON PIERCE

CHARLIE RYAN

SHIRLEY COLLIE

Hank Snow's "Rockin' Rollin' Ocean" is proving one of the surprises of the year. Originally released (on Victor) on Feb. 23, 1960, it rose quickly to the top of the country charts. As all hit records, it remained around a while, then fell off the charts. But RCA Victor, in examining its sales figures, realized that sales remained pretty constant and began to show up in other than country music areas. So they ran the flag up pop-wise in a few areas. Now signs indicate the song is taking off on a pop journey. Hill & Range, which publishes the song, credits part of this pop renaissance to **Red Jones** at KILT-Houston and **Bill Gavin** in San Francisco. Let's keep our eyes on it. . . . More than 1,500 country music fans turned out for the "Holiday Jubilee of 1960" presented by the Association of Country Musicians and Entertainers (ACME), Ft. Wayne, Ind. The show, the second annual edition, presented more than 100 entertainers from Indiana, Michigan and Ohio, in two 2-hour extravaganzas. **Joe Taylor**, president of ACME, deemed it a tremendous success and disclosed plans for future such ventures. . . . Another recent show termed a giant success was the big Sadie Hawkins dance and show presented by CKRC-Winnipeg, Manitoba. On hand for the entertaining chores were **Don Gibson, Hank Snow,** and **Skeeter Davis. "Slim Jim" Jordan,** of the "Country Club" at CKRC, notes that coming their way soon is another huge event, starring **Ray Price, Roy Acuff,** the **Wilburn Bros., Homer & Jethro** and **Rose Maddox. Marlin Payne** is handling the business end of it. . . . WELE-Daytona Beach, Fla., has become a full-time country station. According to **Val Carter**, general manager, it is the only station doing this type of broadcasting within a radius of 100 miles. Right now, **Frank Kennedy** is working hard to bring the station's record library up to date and is experiencing a little difficulty. Let's help him out. . . . **Charlie Ryan** just can't seem to escape him. **Johnny Bond**, that is. Republic Records has released Bond's version of Charlie's "Side Car Cycle."

Hilary B. Scott, the country music disk jockey in Australia (7LA-Launceston, Tasmania) in with the news that Australia's leading country artist, **Slim Dusty** ("A Pub With No Beer") is currently booked solid in a tour of Tasmania. With Slim is his singing wife, **Joy McKean**, plus a supporting troupe. 7LA's **Eric** has tied Slim up with the station exclusively for 3/4 of the tour and will also have the artist guest on his 7LA shows. Hilary and Eric pass along their thanks to all companies who've been keeping them in touch with American country music happenings, especially **Don Pierce and Slick Norris. . . . Shirley Collie** and hubby **Biff** (KFOX-Long Beach) working overtime on Shirley's "Sad Singin' and Slow Ridin'." **Slick Norris** helping too. . . . Billy **Deaton** infos that he's waxed a **Bill Anderson** tune, "Two Hearts at the Altar," for release on the TNT label. Billy also in with the news that **Jerry Wilder**, a new disk jockey at KMAC-San Antonio, would like to hear from artists. . . . Also in need of that valuable country wax is **Lefty Williams**, CFOR-Orillia, Ontario, Canada. Station's throwing 10,000 watts around. . . . **Jimmy Haney**, an announcer at WKCW-Warrenton, Va., hoping to hit it with his disking of "Would You Like To Ride With Santa (Christmas Eve)" on the Jandel label. . . . **Jimmy Simpson** says he was overwhelmingly thrilled when he met **Tex Ritter** recently for the first time. Jimmy had **Tex** and **Skeets McDonald** ("This Old Heart") on his KQFD-Anchorage, Alaska show, and later caught Skeets' act at the Montana Club, where the lad really broke it up for the people. . . . The final counting from **Al "Flat Top" Daly** credits the boys at O.L.A. with contributing 7,922 pints of blood during the year.

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and
WHEN DO YOU LOVE ME
31164

current album
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DECCA® Records

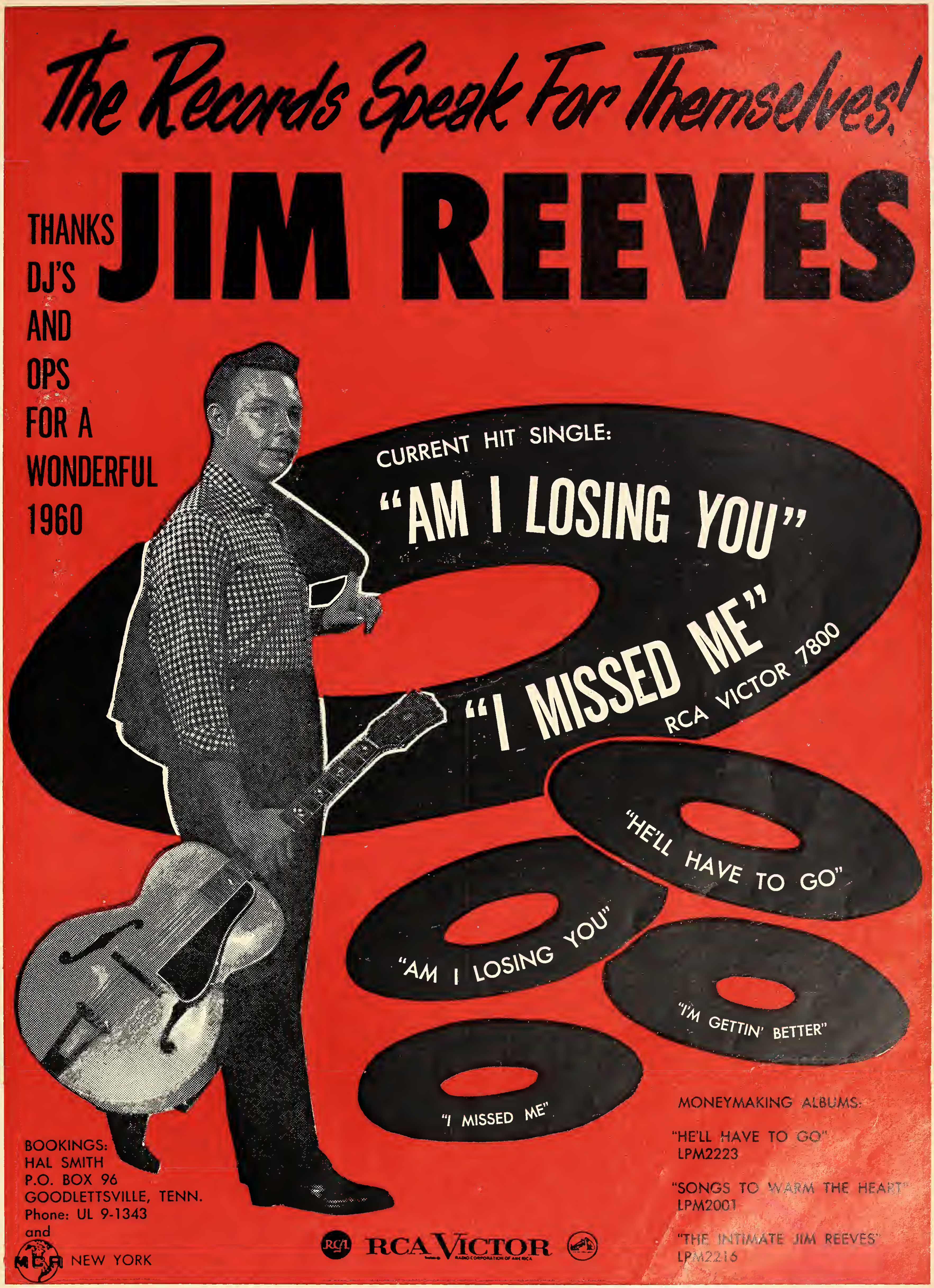
Country

TOP 50 ACROSS THE NATION

The Cash Box

		Pos. Last Week
1	**WINGS OF A DOVE** *Ferlin Husky (Capitol 4406)*	1
2	**NORTH TO ALASKA** *Johnny Horton (Columbia 41782)*	2
3	**EXCUSE ME (I THINK I'VE GOT A HEARTACHE)** *Buck Owens (Capitol 4412)*	3
4	**I MISSED ME** *Jim Reeves (RCA Victor 7800)*	5
5	**FALLEN ANGEL** *Webb Pierce (Decca 31165)*	4
6	**BEFORE THIS DAY ENDS** *George Hamilton IV (ABC Paramount 10125)*	6
7	**WINDOW UP ABOVE** *George Jones (Mercury 71700)*	9
8	**AM I LOSING YOU** *Jim Reeves (RCA Victor 7800)*	7
9	**YOU CAN'T PICK A ROSE IN DECEMBER** *Ernest Ashworth (Decca 31156)*	8
10	**ALABAM** *Cowboy Copas (Starday 501)*	10
11	**WORLD SO FULL OF LOVE** *Ray Sanders (Liberty 55267)* *Faron Young (Capitol 4463)*	12
12	**I WISH I COULD FALL IN LOVE TODAY** *Ray Price (Columbia 41767)*	11
13	**YOU DON'T WANT MY LOVE** *Roger Miller (RCA Victor 7776)*	13
14	**POLKA ON A BANJO** *Lester Flatt & Earl Scruggs (Columbia 41786)*	17
15	**THIS OLD HEART** *Skeets McDonald (Columbia 41173)*	19
16	**LOVING YOU** *Bob Gallion (Hickory 1130)*	18
17	**SWEET DREAMS** *Don Gibson (RCA Victor 780)*	21
18	**BEST OF ALL MY HEARTACHES** *Wilburn Bros. (Decca 31152)*	16
19	**LONELY RIVER RHINE** *Bobby Helms (Decca 31148)*	15
20	**LYING AGAIN** *Freddie Hart (Columbia 41805)*	20
21	**HERE I AM DRUNK AGAIN** *Clyde Beavers (Decca 31173)*	22
22	**I DON'T BELIEVE I'LL FALL IN LOVE TODAY** *Warren Smith (Liberty 55248)*	14
23	**LITTLE GUY CALLED JOE** *Stonewall Jackson (Columbia 41785)*	24
24	**LAST DATE** *Floyd Cramer (RCA Victor 7775)*	25
25	**IT'S GOT TO BE A HABIT** *Hank Thompson (Capitol 4454)*	27
26	**WALK OUT BACKWARDS** *Bill Anderson (Decca 31168)*	32
27	**FORGET THE PAST** *Faron Young (Capitol 4463)*	23
28	**I CAN'T TELL MY HEART THAT** *Kitty Wells & Roy Drusky (Decca 31164)*	28
29	**FACING THE WALL** *Charlie Walker (Columbia 41820)*	31
30	**MY LAST DATE (WITH YOU)** *Skeeter Davis (RCA 7825)*	50
31	**I'LL HAVE ANOTHER CUP OF COFFEE (THEN I'LL GO)** *Claude Groy (Mercury 71732)*	35
32	**I DON'T HURT NOW** *Carl Smith (Columbia 41819)*	34
33	**BALLAD OF THE ALAMO** *Marty Robbins (Columbia 41809)*	30
34	**YOUNG WIDOW BROWN** *Frankie Miller (Starday 513)*	33
35	**ONE STEP AHEAD OF MY PAST** *Hank Locklin (RCA Victor 7813)*	43
36	**(I CAN'T HELP IT) I'M FALLING TOO** *Skeeter Davis (RCA Victor 7767)*	29
37	**I THINK I KNOW** *Marion Worth (Columbia 41799)*	26
38	**I WALKED OUT ON HEAVEN** *Charlie Walker (Columbia 41820)*	36
39	**IMAGE OF ME** *Bob Wills (Liberty 55264)*	44
40	**FOOTPRINTS IN THE SNOW** *Roger Miller (RCA Victor 7776)*	39

41. WHEN DO YOU LOVE ME
42. WANTING YOU
43. MIDNIGHT IN HEAVEN
44. I WISH YOU LOVE
45. SEND ME THE PILLOW YOU DREAM ON
46. SETTIN' FLAT ON READY
47. DIME'S WORTH OF DREAMS
48. SAD SINGIN' AND SLOW RIDIN'
49. A WALK ON THE WILD SIDE OF LIFE
50. YOU MAKE ME LIVE AGAIN



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"I MISSED ME"

RCA VICTOR 7800

"HE'LL HAVE TO GO"

"AM I LOSING YOU"

"I'M GETTIN' BETTER"

"I MISSED ME"

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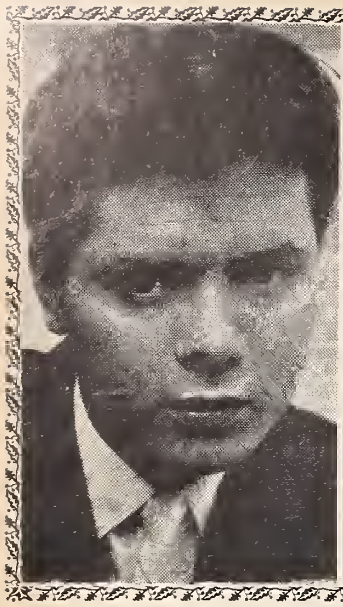

I send Christmas and New Year Greetings to all my friends in America & throughout the world and THANKS for all your help and kindness in 1960—

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CLIFF RICHARD

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and
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of
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ENGLAND

It can be said that 1960 has been a successful and prosperous year for the record industry in this country. Board of Trade figures show that both production and sales of records have been higher than in 1959. On the production side, the greatest increase has been in 45 rpm disks while 50% fewer 78 rpm have been manufactured. Although home sales are up on last year export figures are appreciably down. These facts are confirmed by the major record companies who have announced total profits for 1960 in excess of last year's figures.

Sir Joseph Lockwood, chairman of EMI, reports a group profit for the year amounting to £2,413,000 after taxation as against £2,232,000 for the previous year with records accounting for about half the group turnover. EMI reports a substantial increase in the sales of 45 rpm records and an almost total demise of the 78 rpm disk. Stereo sales are also increasing, particularly in the classical field. Decca's chairman, **E. R. Lewis**, reports that despite a slight drop in sales, mainly export, during the summer months, subsequent figures show an exceptional increase over those of last year with an upsurge in the demand for LP's. **Leslie Gould**, managing director of Philips Records, said that the year's trading to date is 10% up on last year with November sales exceeding that of any previous month. Gould also reports a 25% increase in LP sales over the year, although the public is becoming more and more discerning especially regarding top price records. **L. Benjamin**, assistant general manager and sales controller for Pye Group Records, also confirms a marked increase in the LP field reflected in the enormous popularity of the "Golden Guinea" series—launched in 1959 sales are continually building. Of the singles market Benjamin says, "While artists of the calibre of **Lonnie Donegan** show that providing the material is right there is still a great demand, by and large, the same volume of sale is not reached as easily in the past with general run of the mill recordings." A spot check with some of London's leading record retailers indicates that Christmas sales are already slightly up on last year with singles and EP's holding their own. The greatest demand is for LP's with the sales fairly evenly divided between low-price and expensive albums. Pop LP's by top stars incorporating many of their earlier single hits are big sellers. Excellent business is also reported with the wide variety of children's disks now available.

1960 has been a year of great success for British artists who have topped the Best Selling charts for 29 out of 52 weeks. Major honors go to three artists who each hit the jackpot twice—**Adam Faith** (Parlophone) "What Do You Want" and "Poor Me"; **Anthony Newley** (Decca) "Why" which sold a million copies) and "Do You Mind"; and **Cliff Richard** (Columbia) "Fall In Love" and "Please Don't Tease". As well as Newley, two more golden disk boys made the No. 1 slot with their million sellers **Emile Ford** (Pye) "What Do You Want To Make Those Eyes At Me For" and **Lonnie Donegan** (Pye) "My Old Man's A Dustman". Other British chart-toppers were **The Shadows** (Columbia) "Apache" and on the same label **Ricky Valance** with the controversial "Tell Laura I Love Her." Interesting to note that the only female singer to enter the top three at any time during the year was Britain's **Shirley Bassey** (Columbia), where "As Long As He Needs Me" held second place for several weeks.

Publishing wise British material has been well represented in the Best Selling Sheet Music Lists throughout the year. The top five British songs have been "As Long As He Needs Me" from the musical "Oliver" by **Lional Bart**—winner of The Ivor Novello Award for Outstanding Personal Services to British Popular Music—published by Lakeview Music; "Looking High, High, High"—the winning British entry in the Eurovision Song Contest by **John Watson**, published by Robbins Music; "Do You Mind" from the film "Let's Get Married" again by Bart, published by MacMelodies; "My Old Man's A Dustman" by **Donegan, Buchanan and Thorn**, published by Tyler and "Little Donkey" by **Eric Boswell** published by Chappells—this number, as last year, is the No. 1 Christmas hit. The top five American songs have been "Paper Roses" by **Speilman & Torre**, published by Leeds; "Why" by **Bob Marcucci & Peter de Angelis**, published by Debmar; "Standing On The Corner" by **Frank Loesser**, published by Frank Music, "What Do You Want To Make Those Eyes At Me For" by **McCarthy, Johnson & Monaco**, published by Francis Day & Hunter and "Starry Eyed" by **Earl Shuman & Mort Garson**, published by Lawrence Wright.

Merry Xmas
AND
Happy New Year
To all our friends in the music and Record Industry
from
JIMMY PHILLIPS
(Managing Director)
PETER MAURICE
AND
KEITH PROWSE GROUP OF COMPANIES, LONDON
21 Denmark St., London W.C. 2

To All Our
AMERICAN ASSOCIATES
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SEASON'S GREETINGS
AND A 'No. 1' 1961
FROM
CYRIL SHANE KASSNER
Assoc: Publishers Ltd.
Kassner House
25 Denmark St. London W.C. 2
ENGLAND

GREETINGS
FROM
LONNIE DONEGAN

PYE RECORDS
ENGLAND

ATLANTIC RECORDS
AMERICA

England's Best Sellers

1. It's Now Or Never—Elvis Presley (R.C.A.) (Ricordi)
2. Save The Last Dance For Me—The Drifters (London) (Manor)
3. Strawberry Fair—Anthony Newley (Decca) (Essex)
4. I Love You—Cliff Richard (Columbia) (Shadows Music)
5. Little Donkey—Nina & Frederik (Columbia) (Chappel)
6. Goodness Gracious Me—Peter Sellers & Sophia Loren (Parlophone) (Essex)
7. Man Of Mystery—The Shadows (Columbia) (Feldman)
8. Rocking Goose—Johnny & The Hurricanes (London) (Vicki)
9. Gurney Slade—Max Harris (Fontana) (Robbins)
10. Poetry In Motion—Johnny Tillotson (London) (E. H. Morris)
11. Lonely Pup—Adam Faith (Parlophone) (Mills)
12. The Stranger—The Shadows (Columbia) (Tin Pan Alley)
13. My Heart Has A Mind Of Its Own—Connie Francis (M.G.M.) (Nevins-Kirshner)
14. As Long As He Needs Me—Shirley Bassey (Columbia) (Lakeview)
15. Dreamin'—Johnny Burnette (London) (E. H. Morris)
16. Ole McDonald—Frank Sinatra (Capitol) (Barton)
17. Blue Angel—Roy Orbison (London) (Acuff-Rose)
18. My Love For You—Johnny Mathis (Fontana) (Aberbach)
19. Lively—Lonnie Donegan (Pye) (Tyler)
20. Perfidia—The Ventures (London) (Latin-American)

England's Top Ten LP's

1. South Pacific — Soundtrack (R.C.A.)
2. G.I. Blues—Elvis Presley (R.C.A.)
3. Ray Conniff Hi-Fi Companion—Ray Conniff (Philips)
4. Me And My Shadows—Cliff Richard (Columbia)
5. The Black & White Minstrel Show—George Mitchell (H.M.V.)
6. Oliver—Original Cast (Decca)
7. Adam—Adam Faith (Parlophone)
8. Elvis Is Back — Elvis Presley (R.C.A.)
9. Party Time—Russ Conway (Columbia)
10. Oklahoma—Soundtrack (Capitol)

England's Top Ten EP's

1. Nina & Frederik No. 1—Nina & Frederik (Columbia)
2. Unforgettable — Nat King Cole (Capitol)
3. Strictly For Grown Ups—Paddy Roberts (Decca)
4. Adam's Hit Parade—Adam Faith (Parlophone)
5. Such A Night — Elvis Presley (R.C.A.)
6. South Pacific No. 1—Soundtrack (R.C.A.)
7. South Pacific Highlights—Soundtrack (R.C.A.)
8. Merry Christmas Part One—Bing Crosby (Brunswick)
9. Strictly Elvis — Elvis Presley (R.C.A.)
10. Mantovani Big Four—Mantovani (Decca)

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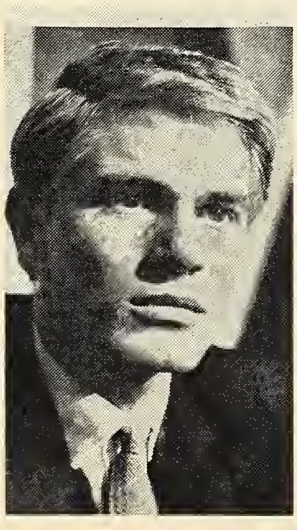

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ADAM FAITH

PARLOPHONIC RECORDS

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Who Have Made This A "Record"
Year For Me.

ANTHONY NEWLEY

America ***England***
LONDON RECORDS **DECCA RECORDS**

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AND THANKS TO ALL MY FRIENDS THROUGHOUT THE WORLD FOR THEIR KINDNESS DURING THE PAST YEAR.

from

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By Charles Williams
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By Robert Docker
U.S. Publisher: Leeds Music Corp.

LONDON FANTASIA
By Clive Richardson
U.S. Publisher: Chappell & Co. Inc.

DREAM OF OLWEN
By Charles Williams
U.S. Publisher: Mills Music Inc.

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ENGLAND'S TOP HITS—1960

(Based on reaching the Top 3 positions on the best seller lists during the past 12 months)

SINGLES

TITLE	ARTIST	LABEL	PUBLISHER
A VOICE IN THE WILDERNESS	CLIFF RICHARD	COLUMBIA	CHAPPELL
AIN'T MISBEHAVIN'	TOMMY BRUCE	COLUMBIA	L. WRIGHT
A MESS OF BLUES	ELVIS PRESLEY	R.C.A.	BELINDA
APACHE	THE SHADOWS	COLUMBIA	FRANCIS DAY & HUNTER
AS LONG AS HE NEEDS ME	SHIRLEY BASSEY	COLUMBIA	LAKEVIEW
BECAUSE THEY'RE YOUNG	DUANE EDDY	LONDON	CHAPPELL
CATHY'S CLOWN	EVERLY BROTHERS	WARNER BROS.	ACUFF-ROSE
CRADLE OF LOVE	JOHNNY PRESTON	MERCURY	GOOD
DELAWARE	PERRY COMO	R.C.A.	LEEDS
DO YOU MIND	ANTHONY NEWLEY	DECCA	MACMELODIES
GOOD TIMIN'	JIMMY JONES	M.G.M.	SHELDON
HOW ABOUT THAT	ADAM FAITH	PARLOPHONE	MILLS
IT'S NOW OR NEVER	ELVIS PRESLEY	R.C.A.	RICORDI
I WANNA GO HOME	LONNIE DONEGAN	PYE	ESSEX
NINE TIMES OUT OF TEN	CLIFF RICHARD	COLUMBIA	ABERBACH
ONLY THE LONELY	ROY ORBISON	LONDON	ACUFF-ROSE
OH CAROL	NEIL SEDAKA	R.C.A.	NEVINS-KIRSHNER
PLEASE DON'T TEASE	CLIFF RICHARD	COLUMBIA	BELINDA
POOR ME	ADAM FAITH	PARLOPHONE	MILLS
RUNNING BEAR	JOHNNY PRESTON	MERCURY	SOUTHERN
STARRY EYED	MICHAEL HOLLIDAY	COLUMBIA	L. WRIGHT
SOMEONE ELSES BABY	ADAM FAITH	PARLOPHONE	B. F. WOOD
SHAKIN' ALL OVER	JOHNNY KIDD	H.M.V.	MILLS
THEME FROM A SUMMER PLACE	PERCY FAITH	PHILIPS	BLOSSOM
THREE STEPS TO HEAVEN	EDDIE COCHRAN	LONDON	PALACE
TELL LAURA I LOVE HER	RICKY VALANCE	COLUMBIA	L. WRIGHT
WHAT DO YOU WANT	ADAM FAITH	PARLOPHONE	MILLS
WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR	EMILE FORD	PYE	FRANCIS DAY & HUNTER
WHY	ANTHONY NEWLEY	DECCA	DEBMAR
WHEN WILL I BE LOVED	EVERLY BROTHERS	LONDON	ACUFF-ROSE

ALBUMS

TITLE	ARTIST	LABEL
CAN CAN	SOUNDTRACK	CAPITOL
CLIFF SINGS	CLIFF RICHARD	COLUMBIA
DOWN DRURY LANE TO MEMORY LANE	101 STRINGS	PYE 'GOLDEN GUINEA'
ELVIS IS BACK	ELVIS PRESLEY	R.C.A.
ELVIS' GOLDEN RECORDS VOL: 2	ELVIS PRESLEY	R.C.A.
FINGS AIN'T WOT THEY USED T'BE	ORIGINAL CAST	DECCA
GIGI	SOUNDTRACK	M.G.M.
IT'S EVERLY TIME	EVERLY BROTHERS	WARNER BROS.
LANZA SINGS CARUSO	MARIO LANZA	R.C.A.
ME AND MY SHADOWS	CLIFF RICHARD	COLUMBIA
OLIVER	ORIGINAL CAST	DECCA
SOUTH PACIFIC	SOUNDTRACK	R.C.A.
SONGS FOR SWINGIN' SELLERS	PETER SELLERS	PARLOPHONE
THE FIVE PENNIES	SOUNDTRACK	LONDON
THE FLOWER DRUM SONG	BROADWAY CAST	PHILIPS
THE TWANGS THE THANG	DUANE EDDY	LONDON
THIS IS HANCOCK	TONY HANCOCK	PYE
THE BUDDY HOLLY STORY NO: 2	BUDDY HOLLY	VOGUE-CORAL

EP's

TITLE	ARTIST	LABEL
ADAM'S HIT PARADE	ADAM FAITH	PARLOPHONE
CLIFF SINGS NO: 1	CLIFF RICHARD	COLUMBIA
CLIFF SINGS NO: 2	CLIFF RICHARD	COLUMBIA
CLIFF SINGS NO: 3	CLIFF RICHARD	COLUMBIA
DRUM BEAT	GENE KRUPA	R.C.A.
EXPRESSO BONGO	CLIFF RICHARD	COLUMBIA
EMILE	EMILE FORD	PYE
LOVE IS THE THING PART ONE	NAT KING COLE	CAPITOL
NINA & FREDERIK NO: 1	NINA & FREDERIK	COLUMBIA
PADDY ROBERTS STRIKES AGAIN	PADDY ROBERTS	DECCA
STRICTLY FOR GROWN UPS	PADDY ROBERTS	DECCA
STRICTLY ELVIS	ELVIS PRESLEY	R.C.A.
SUNDAY NIGHT AT THE LONDON PALLADIUM	ROBERT HORTON	PYE
SOUTH PACIFIC HIGHLIGHTS	SOUNDTRACK	R.C.A.
SOUTH PACIFIC NO: 1	SOUNDTRACK	R.C.A.
SUCH A NIGHT	ELVIS PRESLEY	R.C.A.
THE LATE GREAT BUDDY HOLLY	BUDDY HOLLY	VOGUE-CORAL
THE BEST OF SELLERS	PETER SELLERS	PARLOPHONE
TOMMY THE TOREADOR	TOMMY STEELE	DECCA

Three Caballeros

NEW YORK—During their recent appearance at the Teatro Puerto Rico in New York, the Trio Los Panchos were presented with a gold guitar as a tribute to their fame as one of the world's leading Latin groups. Making the presentation is Nat Shapiro, director of International A&R for Columbia Records.

The Trio recently returned from a European tour and are now in Mexico preparing for a return engagement to Japan.

The Cash Box Top 100's
Publishers

(Top 100 titles listed Alphabetically
See card for artist and label credit)

A PERFECT LOVE	(Debmar BMI)	92
A THOUSAND STARS	(Bryden Music BMI)	5
ALONE AT LAST	(Pearl BMI)	25
AM I LOSING YOU	(Rondo BMI)	29
AM I THE MAN	(Pearl BMI)	28
ANGEL BABY	(Figure BMI)	36
ARE YOU LONESOME TONIGHT	(Bourne, Cromwell ASCAP)	1
ARTIFICIAL FLOWERS	(Sunbeam BMI)	57
BABY OH BABY	(Figure BMI)	58
BALLAD OF THE ALAMO	(Leo Feist ASCAP)	37
BLUE TANGO	(Mills ASCAP)	17
BUMBLE BEE	(Malapi Linduane BMI)	48
CALENDAR GIRL	(Aldon BMI)	74
CALCUTTA	(Pincus-Symphony House ASCAP)	67
CHERRY PINK AND APPLE BLOSSOM WHITE	(Chappell ASCAP)	79
CHRISTMAS AULD LANG SYNE	(Vernon ASCAP)	75
CORINNA CORINNA	(Mills ASCAP)	23
CRY, CRY, CRY	(Lion BMI)	59
DANCE BY THE LIGHT OF THE MOON	(Aries BMI)	91
DOLL HOUSE	(Bamboo BMI)	44
DON'T GO TO STRANGERS	(Jefferson ASCAP)	39
EXODUS	(Chappel ASCAP)	3
FIRST TASTE OF LOVE	(Rumbalero, Progressive, Trio BMI)	100
FLAMINGO EXPRESS	(Realgone BMI)	97
FOOLS RUSH IN	(Bregman, Vocco & Conn ASCAP)	15
GEE WHIZ	(Recordo BMI)	38
GEORGIA ON MY MIND	(Peer Int'l BMI)	26
GLORIA'S THEME	(Robbins ASCAP)	84
GONZO	(Lion Pub, BMI)	27
GREEN LEAVES OF SUMMER	(Leo Feist BMI)	63
HAPPY DAYS	(Jobete BMI)	56
HARD HEARTED HANNAH	(Advanced ASCAP)	68
HE WILL BREAK YOUR HEART	(Conrod BMI)	7
HOOCHIE COOCHIE COO	(Stebrita BMI)	40
I COUNT THE TEARS	(Brenner BMI)	73
I IDOLIZE YOU	(Saturn BMI)	55
I GOTTA KNOW	Alamo ASCAP)	51
I MISSED ME	(Tree, Champion BMI)	60
I WANT TO BE WANTED	(Leeds ASCAP)	49
I'LL SAVE THE LAST DANCE FOR YOU	(Rumbalero-Progressive BMI)	30
I'M HURTIN'	(Acuff Rose BMI)	65
LAST DATE	(Acuff Rose BMI)	4
LET'S GO, LET'S GO, LET'S GO	(Lois BMI)	24
LIKE STRANGERS	(Acuff Rose BMI)	34
LITTLE DRUMMER BOY	(Delaware, Mills BMI)	78
LONELY TEENAGER	(Lola BMI)	13
LOVE WALKED IN	(Chappell ASCAP)	93
LOVEY DOVEY	(Progressive BMI)	83
MAKE SOMEONE HAPPY	(Stratford ASCAP)	100
MANY TEARS AGO	(Roosevelt BMI)	9
MR. LIVINGSTON	(Pattern ASCAP)	87
MY DEAREST DARLING	(Arc BMI)	53
MY GIRL JOSEPHINE	(Travis BMI)	16
MY LAST DATE (WITH YOU)	(Acuff-Rose BMI)	88
NATURAL BORN LOVER	(Travis BMI)	66
NEW ORLEANS	(Pepe BMI)	11
NORTH TO ALASKA	(Robbins ASCAP)	6
ONCE IN A WHILE	(Miller ASCAP)	71
OL' MACDONALD	(Eddie Shaw ASCAP)	43
PEPE	(Shapiro, Bernstein ASCAP)	90
PERFIDIA	(Peer Int'l BMI)	18
POETRY IN MOTION	(Meridian BMI)	22
PSYCHO	(Olimac BMI)	100
RAMBLIN'	(Raven BMI)	70
RAMONA	(Leo Feist ASCAP)	85
ROCKIN' AROUND THE CHRISTMAS TREE	(St. Nicholas ASCAP)	46
RUDOLPH THE RED NOSED REINDEER	(St. Nicholas ASCAP)	76
RUBBER BALL	(Arch ASCAP)	20
RUBY	(Miller ASCAP)	21
RUBY DUBY DU	(Robbins ASCAP)	45
SAD MOOD	(Kags Music BMI)	35
SAILOR	(Garland ASCAP)	8
SAVE THE LAST DANCE FOR ME	(Rumbalero-Progressive BMI)	33
SEND ME THE PILLOW YOU DREAM ON	(4-Star BMI)	50
SHOP AROUND	(Jobet BMI)	47
SLEEP	(Miller ASCAP)	54
STAY	(Windsong BMI)	19
SWAY	(Peer Int'l BMI)	12
TALK TO ME BABY	(Pamco BMI)	98
THE AGE FOR LOVE	(Session Songs BMI)	81
THE BELLS	(Billy Ward BMI)	99
THE HUCKLEBUCK	(United ASCAP)	31
THE MAGNIFICENT SEVEN	(United ASCAP)	52
THE PUPPET SONG	(Debmar ASCAP)	96
THERE SHE GOES	(4 Star BMI)	86
THINGS I DIDN'T SAY	(Shapiro-Bernstein & Co. Inc. ASCAP)	
TO EACH HIS OWN	(Paramount ASCAP)	42
TODAY I SING THE BLUES	(Consolidated ASCAP)	72
TOGETHERNESS	(Debmar ASCAP)	69
TWISTIN' BELLS	(Trinity-Climax BMI)	61
WABASH BLUES	(Leo Feist ASCAP)	94
WAIT FOR ME	(Planetary ASCAP)	41
WALK SLOW	(Bejo BMI)	64
WE HAVE LOVE	(DeLaure BMI)	89
WHAT WOULD I DO	(Aladdin, Ben Ghazi BMI)	82
WILL YOU LOVE ME TOMORROW	(Aldon BMI)	14
WINGS OF A DOVE	(Bee Gee BMI)	95
WONDERLAND BY NIGHT	(Roosevelt BMI)	2
YOU ARE THE ONLY ONE	(Hillard BMI)	77
YOU DON'T WANT MY LOVE	(Tree BMI)	62
YOU TALK TOO MUCH	(Ron BMI)	32
YOUR OTHER LOVE	(Brittany BMI)	80
YOU'RE SIXTEEN	(Blue Brass BMI)	10

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AND THEIR 'FAMILY' OF
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ITALY

Ninety-eight records appeared on the Italian charts during 1960. Here's the list of the Italian record firms which had the highest number of hits included in the charts:

VCM (HIS MASTER'S VOICE—COLUMBIA—MARCONIPHON)	23
DURIUM	15
RCA	11
DECCA	10
GURTLER-SAAR	10
FONIT-CETRA	9
BLUEBELL	8
MELODICON (ITALIAN PHILIPS)	5
RICORDI	5
ITALDISC	5
CARISCH	5

As to music publishing rights, here's the list of the publishing houses which had the highest number of hits included in the 1960's charts:

MESSAGGERIE MUSICALI (MESS. MUSIC)	24
RICORDI	13
CURCI	12
ARISTON	12
SOUTHERN MUSIC	7

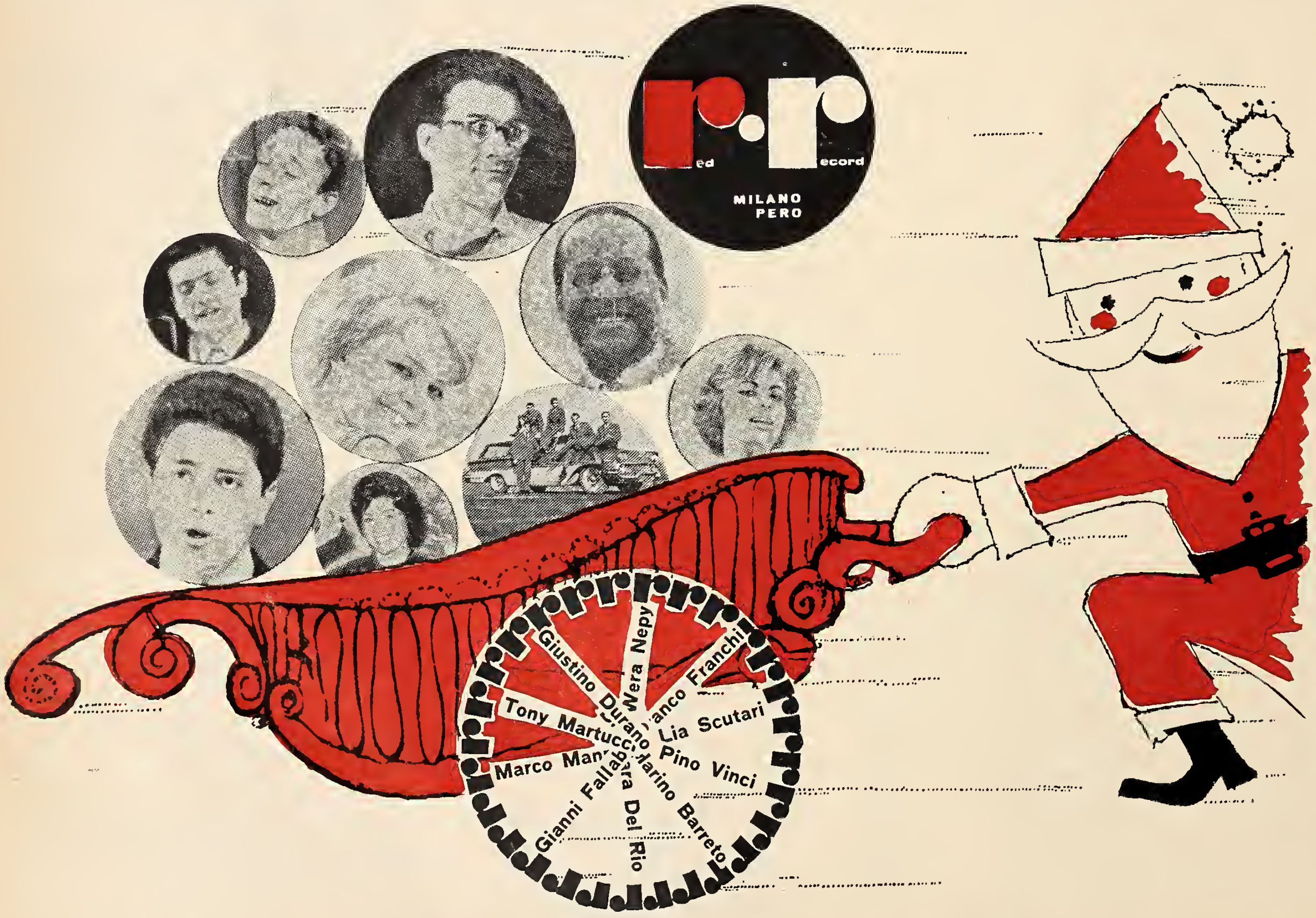
Mina was the best selling voice of 1960 in Italy. This charming Italian songstress, who already in the past months topped the charts with other songs, is now at the top of the Italian hit parade, filling the number 1 and the number 2 places, simultaneously, with "Il Cielo In Una Stanza" and her latest recording, "Due Note." Italian TV station RAI has asked her to present her personal "Mina's Show" by the first of March, 1961. The opinion of **Mr. Sugar** about this phenomenal girl is as follows: "Mina is the only Italian artist who can aim at a successful international music career." Mina is not yet known in the States and her personal manager, **Mr. Matalon**, is planning her next release on that record market.

Giulio Rapetti of Ricordi announced that "Il Cielo In Una Stanza" was sold to Leeds Music (New York). Another Ricordi hit (currently number one in Spain) Diavolo, known here thanks to the performance of **Jimmy Fontana** (Meazzi Bros.) was already sold in France, Germany, England, Brazil, Argentina, and now in the States as well, to Shapiro-Bernstein, under the title "Dolly'O."

Giampiero Scussel of Durium has taken the initiative of assembling all of Rank's greatest hits over the past 1960 on an LP. The LP has big possibilities of becoming a best seller mainly over this Xmas period. The cover, designed in Italy, is formed with a large title The Best Of The Year on the background of New York pictured from the sea by night. The LP features some titles included more than once in the charts such as: 1) "The Enchanted Sea" 2) "Mule Skinner Blues" 3) "Pretty Blue Eyes" 4) "Mr. Blue" 5) "Only Sixteen" 6) "Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini" and some of the other known hits launched by Rank in Italy such as 7) "What In The World's

(Continued on page 52)

RED RECORD and its artists wish all A Merry Christmas and A Happy New Year



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P.zza. PATTARI, 2 Tel. 865.286/865.368
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in the world

to-day's hits

EUROPE

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("IL NOSTRO CONCERTO")
- in its 30th week on the Italian chart

AMERICA

"I WANT TO BE WANTED"
("PER TUTTA LA VITA")
- up to number two on Cash Box

to-morrow's hits

AMOR
CHANGO'
ESTATE
DUO•NOTE
SE•CI•SEI (on the Ital. Chart)
IL•PULLOVER
APPUNTAMENTO•A•MADRID
GIARRETTIERA•ROSSA
PISSI•PISSI, BAO•BAO!
UN•PARADISO•DA•VENDERE

ViPi-milano

ITALY

(Continued from page 50)

Come Over You" 8) "Summer Place" 9) "Banjo Boy" 10) "Diamonds And Pearls" 11) "Made To Be Loved" 12) "Twistin' USA." This collection of so many songs is one of the most interesting record items available and displayed in our record stores as next Xmas gift.

Volare; Sway; & Swinging School all by **Bobby Rydell** enter the Italian record market from CGD. Curci (the publisher of Volare) and CGD will bring together their efforts to launch Rydell's interpretation of the world famous hit by Modugno. Rydell is expected to tour Europe from the 13th of February till the 5th of March. **Mr. Giannini** of CGD showed me a letter from English impresario **Leslie Grade** in which he was asked to get Rydell's appearance on our TV screens.

Tony Dallara, back from Spain where he appeared on local TV, has recorded a new NP and another NP is likely to be launched. Titles are not yet known. He waxed some recordings for foreign countries and almost surely will be the star and attraction of 1961 San Remo as well.

A Merry Xmas and A Happy New Year
to all my friends from:

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via the following labels

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Mr. Ricordi, came back from the States with the representation for the Italian territory of Roulette Records, formerly with CGD, has signed **Joe Sentieri**, currently in Paris, who has to be added to the names of **Umberto Bindi**; **Gino Paoli**; **Giorgio Gaber** and others of Ricordi's group of artists. New band recording on the Ricordi label is **I Menestrelli.**

The season's Gala Opening of La Scala took place the evening of December 8 with opera "Poliuto," (Donizzetti) with **Maria Callas** and **Franco Corelli.** Till a few days before, a strike seemed to threaten the performance of the opening opera. Many foreign personalities are in Milan just to attend this spectacle which is a worldly event rather than just a music event.

I paid a very interesting visit to the new building that **Mr. Bonaccina** has planned and built as the seat of his record house Red Record—the new address of which is as follows: Red Record—Pero—Milan—Italy. New seat is formed by offices, moulding factory with a daily production potential of 20,000 copies, and two recording studios: a large one (perhaps the largest in Italy) and a small one. Bonaccina started pressing plastic disks to be included among the pages of the music weekly Il Musichiere edited by Mondadori, 2 years ago, but now he has gotten together an important group of new Italian voices and presented his own catalog averaging almost 50,000 copies a month. The music management is filled by maestro **Gianni Fallabrino.** The best of his repertoire is represented by **Franco Franchi** whose Diavolo is available on the American market and by **Lia Scutari.**

One of the most attractive record gifts for children put on the market for Xmas sales is Durium's album including two spoken LP's with a music playback, featuring Le Avventure Di Pinocchio, a story written last century by Collodi and which all Italian children know. The album includes a strip cartoon booklet of that story so that children can read and see it while listening to the records.

Mr. Locatelli (Durium's press office) who wrote the Italian lyrics for Kriminal Tango composed by **Mr. Trombetta,** joined this music composer again to write the text of his latest song, Tango Cha Cha Cha. The new melody, sent to San Remo, will repeat the success of the former one according to its merry authors.

We needed a festival for the best songs of Xmas. Now we have it as well. The evening of December 9, 1960, it took place in Como (on the omonymous lake) featuring exclusively Xmas tunes sung by a group of known recording voices, among them **Wilma De Angelis** of Melodicon and Durium's **Flo Sandon.**

The San Remo committee is composed of twelve people:

Music Composers: 1) **Giampiero Boneschi**; 2) **Enzo Leoni**; 3) **Bruno Canfora**; 4) **Pino Calvi**; 5) **Lallo Gori**; 6) **Fiorenzo Carpi**; 7) **Renato Mariani**; 8) **Carlo Rustichelli**

Newspapermen Specializing In The Music Field: 1)**Enzo Grazzini**; 2) **Mario Casalbore** 3) **Sandro Delli Ponti** 4) **Vittore Querel.**

All the names listed are well known and appreciated people, here in Italy, concerned directly with the Italian light music industry. They got together in Rome on the seventh of December and among 450 new music scores they selected 24 tunes to be launched from Sam Remo's stage. These candidates for winning the San Remo's contest are likely to be chosen before the 20th of December. Some of the best Italian songwriters have sent their new compositions such as **Carlo Alberto Rossi**; **Umberto Bindi**; **Gianni Meccia**; **Celentano**; **Giorgio Gaber**; **Bruno Martino**; **Riccardo Rauchi**; **Corrado Lojacono**; **D'Anzi**; **Cassano.**

MINA
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ITALDISC
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Italian label
in 1960
wishes you

A Merry Christmas
and
A Happy New Year

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In wishing a Merry Christmas
and a Happy New Year
to all friends throughout the world

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thanks the following companies
for their co-operation
in making 1960 our most successful year

★ ★ ★ ★ ★

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(own label C.G.D.)

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CAMEO	**U.S.A.**
EVEREST	**U.S.A.**
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King Record Co.	Japan
Minstrel Records Co.	Australia
Morks Musikforlag Co.	Denmark
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R.G.E. Discos Lda	Brazil
Vega	France
Venevox C.A.	Venezuela

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are distributed by its subsidiary:

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THE MOST IMPORTANT SELLING ORGANIZATION OF ITALY IN THE MUSIC FIELD

2, GALLERIA DEL CORSO, MILAN

ITALY'S TOP HITS—1960

(Based on reaching the top 3 positions on the best seller lists during the past 12 months)

TITLE	ARTIST	LABEL	PUBLISHER
DE GUELLO	RIDDLE	VCM	RICORDI
DUE NOTE	MINA	ITALDISC	ARISTON
FOREVER	DAMIANO	CHANCELLOR/-BLUEBELL	RICORDI
GHIACCIO BOLLENTE	DALLARA	MUSIC	ARISTON
IL CIELO IN UNA STANZA	MINA	ITALDISC	RICORDI
IL NOSTRO CONCERTO	BINDI	RICORDI	ARISTON
IL TUO BACIO E' COME UN ROCK	CELENTANO	JOLLY	MESS. MUSIC
IMPAZZIVO PER TE	CELENTANO	JOLLY	RICORDI
IT'S NOW OR NEVER	ELVIS PRESLEY	US RCA	BIDERI
IT'S TIME TO CRY	PAUL ANKA	COLUMBIA	CURCI
a) LES ENFANT DU PIREE (NEVER ON SUNDAY)	DALIDA	BARCLAY-SAAR	MESS. MUSIC
b) MAI DI DOMENICA (NEVER ON SUNDAY)	DON COSTA	LONDON	
c) UNO A TE UNO A ME (NEVER ON SUNDAY)	KATYNA RANIERI	MGM-CGD	
d) LES ENFANT DU PIREE	GLORIA LASSO	VCM	
e) UNO A TE UNO A ME	NIKI DAVIS	BLUEBELL	
LIBERO	MODUGNO	FONIT	CURCI
LONELY BOY	P. ANKA	COLUMBIA	CURCI
LOVE IN PORTOFINO	DORELLI	CGD	MESS. MUSIC
MALATTIA	PEPPINO DI CAPRI	CARISCH	PONTI-DE LAU-RENTIS
MARINA	ROCCO GRANATA MARINO MARINI	BLUEBELL DURIUM	FORTISSIMO
MORGEN	CALVERT	VCM	LEONARDI
MR. BLUE	THE FLEETWOODS	RANK-DURIUM	MESS. MUSIC
NESSUNO AL MONDO	PEPPINO DI CAPRI CATERINA VALENTE	CARISCH DECCA	METRON
NOTTE LUNGA NOTTE	MODUGNO	FONIT	ESTER MUSIC
OH CAROL	N. SEDAKA	US RCA	MESS. MUSIC
PERSONALITA B/W TILL	CATERINA VALENTE	DECCA	METRON CHAPPEL
PETITE FLEUR	BECHET	VOGUE-DURIUM	MESS. MUSIC
PUPPY LOVE B/W ADAM AND EVE	P. ANKA	VCM	CURCI
PUT YOUR HEAD ON MY SHOULDERS	P. ANKA	VCM	CURCI
QUANDO VIEN LA SERA	JOE SENTIERI	JUKE BOX	C. A. ROSSI
ROMANTICA	RASCEL	ITALIAN RCA	TITANUS
SERRENATA A MARGELLINA	SERGIO BRUNI CORI & MARINI FLO SANDON'S	VCM DURIUM DURIUM	TITANUS TITANUS TITANUS
SUMMER PLACE	FAITH	PHILLIPS	RICORDI
TINTARELLA DI LUNA	MINA	ITALDISC	CURCI
WAY	AVALON	BLUEBELL	RICORDI
WORDS	PAT BOONE	LONDON	MESS. MUSIC

From One Star To Another

MILAN—Film star Vittorio Gassman presents singing star Caterina Valente with a gold record making a sale in Italy of 250,000 for the thrush's Decca recording of "Personalita." The two gentlemen in the background are Ing. Bacchini (behind Gassman), head of Italian Decca, and Alfredo Rossi, Italian publisher of the song. Miss Valente's latest release in Italy is "Sucu Sucu."

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Milan

The House Of Curci
100th Anniversary

A CENTURY OF SERVICE IN THE WORLD OF MUSIC

This isn't intended to be a hymn of praise—it's just the short history of a family that has served the cause of music and musical culture in Italy for a hundred years.

A few summary facts will provide an idea of what this family has done for music.

In 1860, Francesco Curci left Avellino, where he was born in 1823, and opened a shop in Naples' characteristic Montecalvario district, for the sale of pianos and other musical instruments. He also worked as a music copyist. Of his three children, Pasquale (who was born in 1855) turned out to be the most gifted in music and in fashioning musical instruments. While working as apprentice with a Viennese firm (Sievers) which was building its pianos in Naples at that time, Pasquale Curci was soon seen to possess something more than a mere calling—indeed, he had scarcely turned twenty when he was appointed "maestrino" at the factory.

Conscious as he was of his own capacities, Pasquale eagerly aspired to greater things, but did nothing to impair his jovial character. He decided to transfer his father's old shop to Via Tre Re, in Naples' smart Toledo district, seeking the co-operation of his brother, Achille, an expert music engraver, and his sister, Concetta, who was studying music under Costantino Palumbo. From that moment, the old firm took the style of "Fratelli Curci," a name that the big Naples store still bears to this day.

Pasquale Curci had four sons: Giuseppe (1884), Alberto (1886), Alfredo (1891) and Arturo (1892). Successors to carry on the family business were thus assured, and Pasquale went ahead enlarging the shop, until it became one of the most important centres of Neapolitan cultural and artistic life, welcoming such famous personalities as Salvatore Di Giacomo, Gabriele d'Annunzio, Scarfoglio, Bracceo, Serao, Martucci, Cilea, Cesi, Rossomandi, Longo, De Nardis, Giordano and a host of others. Meanwhile, the shop was growing into a large concern, that distributed the most celebrated makes of European pianos, and was earning a wide reputation for the musical instruments fashioned in their own laboratory. So Pasquale's four sons continued their studies, each according to his particular inclinations—Giuseppe had gone to London to master the language and improve his technical knowledge of instruments, Alberto studied the violin, first in Naples with Ferni, then in Germany with Joachim—he was later to become a concert artist and Professor at Naples San Pietro a Majella Conservatoire—, Alfredo devoted himself to the study of music and accountancy while the youngest brother, Arturo, took his degree in medicine.

A new and unexpected event was suddenly to open up fresh perspectives for the firm: in 1910 an operetta (*Liebesboykott*) composed by Alberto Curci, on a libretto by Johannes Bubendey, was performed in Hamburg. This marked the beginning of their activity as publishers. In 1912 the young Curci brothers (the third generation in the history of the firm) set up Messrs. C.E.D.O.V., with Alfredo as executive manager. Other world famous operettas were to follow, for example "*A Night at Moulin Rouge*" and, later on, works by Ettore Bellini, Dino Rulli, Giuseppe Pietri and Franco Capuana. At the end of the First World War, works by Kalmann, Gilbert and many others came off the Curci press. It was in this period (1919) that "Fratelli Curci" moved to the three-storey premises they still occupy at 304/5 Via Roma.

In 1919, Alberto and Alfredo Curci, in co-operation with Maestro Oreste De Rubertis, set to founding "Amici della Musica" (Friends of Music), a Society subsidized by Messrs. Curci themselves. The world's leading concert artists have performed for this Society.

With the passing of the years, a new type of show was stealing the limelight: the "talkies." This was yet another opening for the Curci Publishing House. Indeed, Messrs. Curci were not only among the first to provide musical commentaries for Italian silent films, but they also were among the first to furnish film sound tracks, availing themselves of the invaluable co-operation of such specialized musicians as Mulè, Rossellini, Masetti, Savino, Cicognini, Carabella, Veretti, Filippini and others.

By this time, the Naples parent firm was begetting new organizations. The Rome office, opened in 1932, was a basic step towards the final establishment of the huge Publishing Group in Milan, which took place in 1934 when Alfredo Curci came to settle in the capital of Lombardy.

Pasquale Curci died in 1937. Alfredo's trip to the United States in 1939 provided ample confirmation of the excellent reputation the firm had earned throughout the world. Then the Second World War broke out. With the coming of peace, Alberto Curci created the great Classic Collections and, among other things, a series of works of contemporary composers. The firm's increasing development made it necessary to establish further companies, each entrusted with its own special repertory, popular and dance music for the most part. Thus, a powerful associate publishing group sprang to life, comprising other Companies, among which the best-known is "Accordo," one of the most important music publishing houses in Italy today.

In 1952, death cut short Alfredo Curci's work. A year later, his brother, Giuseppe, who had devoted his every energy to the parent firm in Naples, also passed away. Alberto Curci is now left to represent the original family, flanked by his brother, Dr. Arturo Curci.

Today, the progress of the Milan firm is directed with eager dynamism by Alfredo's son-in-law, Dr. Giuseppe Gramitto Ricci, at the head of a group of executives, and with the assistance of Dr. Theo Treppiedi, who has been Alfredo's companion ever since 1936. Cultural co-operation is also provided by Dr. Lino Curci, Giuseppe's son, a writer and journalist.

ALFREDO CURCI: HIS LIFE AND WORKS

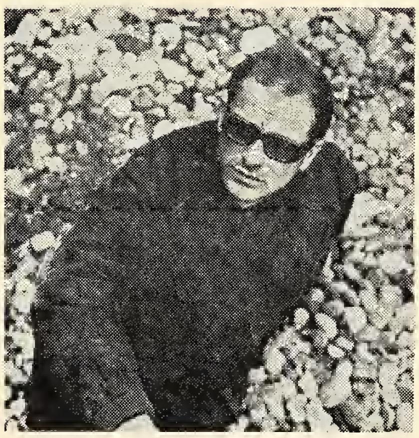
It's no easy task to sum up, in just a few lines, this truly outstanding figure who, over and above such qualities as are common to the whole Curci family, also possessed unmistakable personal characteristics of a really exceptional nature. We shall confine ourselves to mentioning the eager, intelligent and enthusiastic co-operation he often provided within certain tricky branches of the Composers' Association, as well as the often decisive contribution he made to the firm. His name and personality were indissolubly bound up with the progress and history of the S.I.A.E., for he not only continued the good work begun by his brother, Giuseppe, but he also played a conclusive part in settling problems of paramount importance, such as the compulsory joint participation of composers in the distribution of copyrights (1939-1940). Outstanding, too, was his contribution to the development of S.I.D.E. (1926), which is now known as SEDRIM, an associate branch of BIEM.

When Alfredo Curci passed away, the whole international music publishing world went into mourning, and true were the words spoken at his funeral by Mario Vinciguerra, President of the S.I.A.E.:

> *His is the moral heritage of men who have a religious feeling for their work: they don't just put up with it, but they devote themselves to it heart and soul.*

(Continued on page 56)

THE NOUVELLE VAGUE OF THE ITALIAN SONG



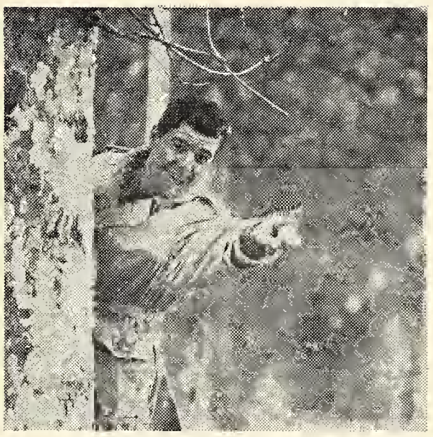
GINO PAOLI

✱ SASSI

✱ *IL CIELO IN UNA STANZA*

UMBERTO BINDI

✱ UN PARADISO DA VENDERE



JOE SENTIERI

✱ OGGI HO RIVISTO TE

GIORGIO GABER

✱ NON ARROSSIRE

DISCHI RICORDI

RICORDI—Via Berchet 2—Milan—Tel. 89 82 42

Italy — Summary of 1960

The amount of records sold in Italy in 1958 was so exceptional that many people thought this sort of trade was a reliable source of large profits. This caused an alarming increase of record manufacturers.

In consequence there was a decline in the sale of records on the part of the old labels. All the managers of the biggest Italian firms have noted that such a decline was particularly noticeable in 1960. We must not think, however, that the whole of the sales in Italy during last year was inferior to 1958 and 1959, but the sales have been shared by a far greater number of firms. Some of these companies have called our attention to the large amount of their sales. Such is the case of Ricordi with Umberto Bindi's and Gino Paoli's records and Bluebell with Avalon's, Damiano's and Granata's records.

The list published in the anniversary edition consisted only of 38 record companies, in Italy.

Italy proves in this way to be quite democratic, owing to the democratic extension of free trade in the record market.

In 1959 and 1960 a great number of American publishers of music and records visited Italy which, in my opinion, underlines the importance that American operators give to our musical production and to the power of our record market.

During the two last years among our top firms, there was an actual competition in order to buy the agency of the best American record labels. In fact, while at first American operators had applied to our biggest organizations, nowadays, they apply even to smaller houses on the condition that they are free from other agencies.

The Italian industry is inclined to concentrate the two principal sections of musical activity: music publication and record publication. The fact shows that those houses working only in one of the sections, notice an abatement of their profits and, to integrate them, try now to incorporate the other section of the activity. A similar phenomenon may be remarked upon in the field of author-singers. That is, those artists who, following the example of Domenico Modugno, have concentrated both on the activities of writers and executant of music, as, for instance, Umberto Bindi, Gianni Meccia & Gino Paoli, becoming in this way capable of double profits.

The Chamber of Commerce and Industry in Italy ignores the existence of the record industry and trade, as it neither controls, nor gathers, nor publishes the figures concerning this item. The Sedrim (Italian Biem), in consequence of their own activity, control and gather the data of the Italian record production but do not publish them.

The most reliable and authoritative source is still Mr. Franchetti, who is, at present, the secretary of the IFPI. He gathers and publishes these data which by being the only reliable data at our disposal, acquire an authoritative value.

In Italy, there is still uncontested and uncontestable the privilege of the radio and television broadcasting station, RAI.

Recently there have been two attemps to organize private and independent new television stations, but the Constitutional Court (the assembly which has to judge if the acts passed by the Parliament are constitutional) has stated that radio and television broadcasts are the exclusive right of the Ministry of Post and Telecommunications, and the RAI in fact belongs to the State. All music and record publishers complain about this privileged situation and we are compelled to go without any hope for future alterations.

Endless and passionate polemics always come out before and after any of our light-music festivals and particularly in connection with the two main ones at San Remo and at Naples. All declare that a moralization of festivals is required, and what has been recently resolved by the SIAE proves that the situation had become unendurable. These festivals have been up to now, too openly controlled by the wealthiest companies to the detriment of those economically weaker. But in spite of all bickering, San Remo Festival is, during a certain period of the year, the main attraction for the publishers of all countries. To understand the importance of a victory at San Remo it is enough to say that in the weeks following that Festival in Italy, people buy almost only the Festival records: 180,000 copies of **Romantica** have been sold. A first place in the pass-list of the competitive songs at San Remo means sure large profits.

Rock-and-roll is by now considered definitively finished, since "It's Now Or Never," that is our old song "O Sole Mio" performed by Presley in traditional key, appeared in our list. Some people state that after the setting of rock-and-roll a new kind of music has emerged. This new genre, which for the moment has mere national importance, is due to the pens of Umberto Bindi, Gino Paoli, Gianni Meccia. . . . I do not know if these authors may be put together for the characteristics of their styles but it is actual and unusual the success they meet. "Il Nostro Concerto," for instance has been in the list for 31 weeks. Nearly 200,000 copies have been sold.

Capitol Curtain-Raiser

PLOVDIV, BULGARIA—The Iron Curtain went up on Carmen Dragon's "Americana" and other Capitol records and phonographs at the 19th International Fair here. The fair ended last month after more than 650,000 Bulgars saw this U.S. trade exhibit in America's first large-scale appearance in Bulgarian events since the resumption last March of diplomatic relations with that Iron Curtain country. Capitol was one of 200 U.S. firms which participated in the fair. Above, fair-goers are examining "Americana," an album of traditional American music by Carmen Dragon.

The House Of Curci

(Continued from page 54)

THE GREAT COLLECTIONS OF CLASSIC AND CONTEMPORARY MUSIC

Strictly speaking, what is revision? The invaluable presence of an expert at your side, the work of a mind that has undertaken thorough research so that a person unacquainted with a composition may not approach it for the first time without such illuminated guidance as may throw its value into relief. Differences in distribution and the varying accent that may be placed on the different elements will depend on the revisor's temperament and sensitivity, but it's precisely this particular way of feeling and employing them that will characterize the revision.

In such Collections of ancient, classic and romantic composers as Curci publications offer schools and international culture, these various tendencies are widely represented, these different ways of interpreting a musical composition are taken into account: this is the source of an interesting variety and panorama of interpretational aspects which, according to the expert revisors' particular temperament, covers an entire range of tendencies. The general respect that the Curci Collections enjoy, and the truly satisfactory results achieved in Italy and abroad, are the work of Alberto Curci, whose idea the initiative was; for tens of years he has been devoting his competency, and his experiences as a concert artist, composer and teacher to this end; to form an ideal circle of intellects, he secured the co-operation of the leading musicians of these days from Schnabel to Cortot, from Fischer to Casella, from Longo to Zecchi, Agosti, Piccioli, Principe, Szigeti, Aprea, Silvestri, Pelliccia, D'Ambrosio and many others; he contributed himself by providing technical works of fundamental importance, such as *Basic Violin Technique.*

Curci's publishing programme also comprises a generous assortment of contemporary music of every tendency: music ranging from the Chamber type to Ballet, from Symphony music to Opera: Alfano, Pizzetti, Casella, Ghedini, Zandonai, Ferrari-Trecate, Castelnuovo-Tedesco, Verretti, J. Napoli, Margola, Porrino, Mortari, Jachino, Guerrini, Gargiulo, Fiume, Bettinelli, Pannain and the youngest forces, fill up the ranks of their contemporary composers.

The musicology department, too, has considerably developed, boasting works by some of most the celebrated Italian and foreign writers. The names of Pannain, Cortot, Furtwängler, Giazotto, Rinaldi, Bonaccorsi, Strawinski and Valabrega would be sufficient alone to place this department at a really superior level.

To celebrate the 3rd Centenary of the birth of Alessandro Scarlatti, the firm launched a series of ancient Italian music, entrusting the task of transcription and elaboration to musicians specially skilled in this art. This paved the way to the publication of such significant works as *Mithridates Eupator, St. Philip Neri, Credo Concertato* by Alessandro Scarlatti, Cavalli's *Magnificat* and Paisiello's *Requiem Mass* which, transcribed by Piccioli, Giazotto and J. Napoli, form stepping stones in the history of Italian music.

CURCI PUBLICATIONS IN THE FIELD OF POPULAR MUSIC

Right from the beginning of their activity in the field of popular music, Messrs. Curci have been privileged in securing the co-operation of exceptional figures. Alfredo Curci managed to gather around him some of the most gifted composers and versemakers.

Such production as mirrors the activity of Messrs. Curci and their composers is prefaced by a rich cluster of songs, mostly Neapolitan ones, taken from other publishing sources. Many of them were composed on verses written by Salvatore Di Giacomo and Libero Bovio.

The Curci catalogue has always covered every type of song.

The first big hits that sprung from the Dan Caslar-Galdieri combination were followed by world-wide favourites by Giovanni D'Anzi, who had been a close friend of Alfredo Curci, ever since the beginning of his career. From 1935 until the present day, D'Anzi's continuous flow of songs have been favorites. Then came Pasquale Frustaci: *"Tu, solamente tu,"* followed by Gino Filippini, Calzia, Ansaldo, Consiglio, Carosone, Nascimbene, Barzizza, De Martino and Giacomazzi. So, threading our way among the outstanding figures in Italy's Tin Pan Alley today: composers such as Carlo Alberto Rossi, Concina, Carlo Innocenzi and Fabor, versemakers such as Giovannini and Garinei, Locatelli, Ardo, Rivi, Bracchi, Testoni, Nisa and Tito Manlio and a host of others too numerous to list in this short history, we reach Giuseppe Fucilli, whose pen name Fanciulli signed those famous hits *"Guaglione"* and *"Io sono il vento,"* and the Modugno "phemenon." In the sorrowful, almost angry, Modugno monologue, Messrs. Curci detected a primitive strength, and in the space of a few years his monologue swelled into an immense contact with world audiences. The press in every country has written a lot about this man and his art.

It would be superfluous to list the hundreds of foreign hits that, in over thirty years of publishing, Messrs. Curci have made popular in Italy, thanks to their huge publicity set-up and ultra-modern organization.

Constant improvement in such policies and structures as formed the original basis, has brought this Publishing Group the successes it has earned at the San Remo and Naples Festivals, where a large number of composers and compositions have placed Messrs. Curci among the leaders ever since 1951.

Italy's Best Sellers

		Weeks On Chart
1.	Il Cielo In Una Stanza (The Sky In A Room) (Mina—Italdisc—Ricordi)	15
2.	Due Note (Two Notes) (Mina—Italdisc—Ariston)	2
3.	Les Enfants Du Piree (Never On Sunday) (Dalida—Barclay—Saar)	9
	Mai Di Domenica (Never On Sunday) (Don Costa—London)	
	Uno A Te Uno A Me (Never On Sunday) (Katyna Ranieri—MGM—CGD)	
4.	Se Ci Sei (If You Are Here) (Umberto Bindi—Ricordi—Ariston)	9
5.	Liebelai (Rolf Bauer—VCM)	5
6.	What A Sky (Nico Fidenco—Italian RCA)	3
7.	Mule Skinner Blues (Fendermen—Rank—Durium)	12
8.	Milord (Edith Piaf—VCM—Curci)	4
	Milord (Anita—Bluebell)	
	Milord (Dalida—Barclay—Saar)	
9.	Il Nostro Concerto (Our Concerto) (Umberto Bindi—Ricordi—Ariston)	31
10.	Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini (Brian Hyland—Decca—Bridge)	10
	(Buddy Hackett—Rank—Durium)	

THE HOUSE OF

(Edizioni)

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AUSTRALIA

From AUSTRALIA to the rest of the world.

AN ENJOYABLE AND MERRY CHRISTMAS
and a
HAPPY AND SUCCESSFUL NEW YEAR ! ! !

With 1960 almost behind us it's time to reflect upon the activities and trends of the trade over the past twelve months and to perhaps learn something of value from these activities and trends.

1960 has been a moderate year for the record industry of Australia; there have been better years and there have been many worse years, but this should not be any consolation to an industry that has plenty of room for expansion in this country which is developing at a healthy pace. General living conditions are at a standard that was not dreamed of a few years ago. There is full employment and in spite of the recent Government credit squeeze many people believe that there is still tremendous economic buoyance in this country.

SINGLES: Among the most marked features of the Australian record trade over the twelve months just completed was the sharp fall off in the individual sales. In some areas, this decline has reached the stage where it is causing a great deal of concern to record company executives. The present fall off in singles began slowly about two years ago and despite continuous efforts by sales and promotional personnel, the decrease has gone on and on until now the record industry must search for new and more successful methods to stem the tide. One popular theory is that there are far too many singles being released, this naturally keeps individual unit sales down. At one time it was possible to get upwards of 50,000 sales from a good hot single, now many record companies maintain that it takes at least three good singles to reach such a figure; and record companies—anxious to keep sales up all the time—are issuing more and more singles. Such methods whilst they may not look damaging on the surface could lead to serious problems within the trade.

* * * * *

ALBUMS: There has been an enjoyable increase in album sales this year in comparison to the two previous years, this could be partly contributed to the fact that the drawing power of television is not the force that it was two years ago. This applies particularly in the two major States—New South Wales and Victoria—which between them account for almost half of the total population of Australia. These two states have had television in operation for four years, whilst the other Australian states have only had TV for half that time and record sales are noticably lower in these areas. One popular belief for the increase in sales action in relation to albums is the introduction of many low-priced albums. Several major record companies now have a low-priced LP range and these are being solidly promoted to catch the prospective record buyer with a limited budget. It is fairly obvious that such low-priced albums were/are released in an attempt to retrieve some of the good album sales that were lost to record clubs, which have many sales through their direct selling of low-priced albums. The result of all this action in the low-priced LP field is a better deal for the average record collector who can visit his regular retailer and enjoy the freedom of choice of a wide selection of low-priced good quality mono and stereo albums. This must eventually attract new buyers and give a greater unit buying power to existing collectors.

AUSTRALIAN ARTIST: 1960 must go down as the most successful year ever for Australian artists. Not a week goes by without at least one single by a local star in the top ten across the nation and a good percentage of this success has been achieved with locally written songs rather than cover versions of overseas songs. In many cases disks by local stars are outselling those by top overseas names. Such has been the strength of the swing in favor of Austrailan talent that record companies have lost no time at all in recording and releasing packaged goods by the top selling artists. Material by Australian talent is now finding a more ready acceptance in overseas countries, this is in complete contrast to the situation as it was some years ago. It would appear that as long as the tremendous support to local disks continues—and it looks as though it is here to stay for sure—Australian record companies will develop a reluctance towards accepting contracts with independent American labels who seek high percentages, advances and guarantees for the right to handle their material in Australia.

CHANGES: Over the past twelve months we have witnessed some interesting changes within some of our record companies. Probably the most spectacular of these was the purchase of ARC (Australian Record Company) by Columbia Records of America. In addition to the Columbia material (issued here on the Coronet label) ARC also holds the pressing and distribution rights in Australia to the Warner Bros. catalog. Another change came about following the purchase of the Festival group of labels by the Rupert Murdoch organization, this sales was completed with a large percentage of American capital. These moves leave the Australian record industry with only a couple of truly independent major labels.

THE FUTURE: The entire record industry is facing the New Year with a confidence that is typical of the Australian business world today—plenty of vision, action and enthusiasm from all sections of the community. We have a rapidly growing population—we are in a sound economic position and overseas people are keen to have a financial interest in Australia's future. The record industry has much to do to further popularize the regular use of it's products as an entertainment medium but everything is in favor of this becoming reality, and there is every likelihood that 1961 could become the best year ever for records in Australia.

Australia's Best Sellers For 1960

1. **It's Now Or Never** (Elvis Presley—R.C.A.)
2. **Boom Boom Baby** (Crash Craddock—Coronet)
3. **He'll Have To Go** (Jim Reeves—R.C.A.)
4. **Running Bear** (Johnny Preston—Mercury)
5. **Joey's Song** (Bill Haley—Festival)
6. **Shout** (Johnny O'Keefe—Lee Gordon)
7. **Clap Your Hands** (Beau Marks—Viking)
8. **Swingin' School** (Bobby Rydell—HMV)
9. **My Old Man's A Dustman** (Lonnie Donegan—Pye)
10. **Itsy Bitsy Bikini** (Brian Hyland—London)

FRANCE

Two big events in Paris this week:

The first, the "Banjo Boy" scandal, which, now that the truth is known, shows that there is a new look at RTF (French Radio and Television network). The facts: everybody was up in arms about the incessant publicity the French (nationalized) Radio was giving to singers **Jan and Kjeld** (President Records) and, in particular, to their recording of "Banjo Boy." Rumors were flying about under-the-table agreements, etc. However, President Records' **Ted Moura** had simply signed an agreement with the RTF under which he reserved exclusive rights to the chain on Jan and Kjeld and all of their recordings. In exchange, the RTF was to insure maximum programming of the duo and their records within the framework of the network's regulations. Conclusions to be drawn: The RTF is venturing into territory formerly considered reserved to the private chains. Is this good? Bad? The future will tell.

The second: **Eddie and Nicole Barclay**'s annual "soiree," complete with all manner of costumes around the theme "Rue de Siam," the sea and a port. Paris notables of record, radio, theatre, publishing, film, etc. were all there to dance the night away and what a night it was! Bravo Nicole and Eddie!

Charles Aznavour has shut himself up in his country estate to prepare in peace his December 8 opening at the Alhambra where he took over after **Henri Salvador.**

Jean-Claude Pascal is packing them in at the Bobino Music Hall. The public is going for the singing **Djinns**, who share the billing.

Ted Moura reports that The Banjo Boys **(Jan and Kjeld)** during their Paris visit starred on 7 radio shows, signed contracts for 8 television programs to stretch over 8 weeks, and before returning to Copenhagen, recorded their first two songs on French for President, "Melodie D'un Soir" and "Tinguelinguelin."

Record production for the Christmas season certainly seems far from heavy this year. RCA has finally released a **Sam Cook** "Chain Gang" EP, the **Elvis Presley** Christmas album and the cha-cha-cha "Yo Tango Una Muneca" from the Clouzet-Bardot film, "La Verite." The dance tune is played by the Aragon orchestra. In the Soria series, a new issue of Handels Messiah conducted by **Sir Thomas Beecham** in connection with the latter's 80th birthday.

A tremendous loss to the music world and in particular to Philips was the sudden death of the marvelous pianist, **Clara Haskil**, victim of a heart attack in Brussels where she was to give a concert. Miss Haskil's last French recording was the Philips-Réalités issue of Beethoven's Third Piano Concerto with the Lamoureux Orchestra conducted by **Igor Markevitch.**

Philips' classical series features a re-issue "In Homage to Pablo Casals" of the Brandenberg Concertos conducted and recorded by the venerable master some ten years ago. Very few "pop" releases . . . . though there's Maya Casabianca's version of "Puerta del Sol."

Duke Ellington will be writing the music for the "Paris Blues" film in which **Louis Armstrong** will also star. Shooting began December 7.

Eddie Barclay announces release of the long-awaited **Leo Ferré** disk which will comprise "Paname," "Jolie Mome," "Merde à Vauban," etc.

French Music's tune, "Marrons Chauds," is making the studios ring. . . . Latest waxings are by **Bob Azzam, Dalida, Onesime Grosbois** and **Tony Murena.**

Ella Fitzgerald's Christmas album reaches France via Verve-Barclay.

Pierre Dorsay and his string orchestra have cut a 12-inch album of his best-known tunes. The disk, which includes "Ce Soir-Là" and "Je Te Tendrai Les Bras" will be released by Vogue in record-breaking time. **Vic Tahar** was right to back **Johnny Halliday** to the hilt. **Leo Cabat** tells us that the singer's "Killiwatch" record is selling at present more than 5,000 copies a day! Vogue's best seller is **Sidney Bechet's** "Petite fleur" with more than 600,000 disks sold in one year.

Fontana continues to expand and now announces the creation of a Japanese company to handle the label in the Far East. The firm's **Yvette Giraud**, dear to Japanese song fans, will anchor the catalogue in that country.

EMI's **Michel Glotz**, much pleased at Jean-Claude Pascal's Bobino triumph, reports that a 10-inch album of the singer's best tunes is in the making.

Edith Piaf's return to the scene at the Olympia is now definite. The Opening Night performance will be taped for a disk. Sharing the bill with Edith will be lyricist **Rivegauche** in his Paris debut. We wish him luck. . . . **Gilbert Becaud** is off on what is sure to be a triumphant tour of the provinces. And to end this EMI resumé, a record worth mentioning is the coming **Daniel Wayenberg** interpretation of **Gershwin's** "Rhapsody in Blue" and the "Concerto in F," with young conductor **Pretre** leading the Orchestre du Conservatoire. Well-known French jazz musicians will occupy certain key positions in the orchestra, including the clarinet spot.

Not much news from the Publishers. Chappell, after "Noel Blanc" and "Noel C'est L'amour," will market "L'amour Bohemien," the French adaptation of "Little Donkey." "Little Drummer Boy" which has become in French "L'Enfant Au Tambour," thanks to Coulanges, will be recorded by **Les Barclays** as well as by **Les Petits Chanteurs De St. Louis.**

All the accordionists are going for "Quand La Valse Est Là." The air has had waxings already by **Aimable, Yvette Horner, Duleu,** etc.

Bel-Air's **Sir Thompson** will cut "Je Compte Sur Toi" ("We Got Love") and **Jacques Helian** (Festival) will wax "Annette, Brigitte Et Cie." by **Canfora** and **Bertrel. (Helian's orchestra is on the up-grade these days.)** The tune has also been chosen by **G. Jouvin,** Taillet (EMI) and Bel-Air's Los Matecoco, a fast-moving group among the dance fans.

Salvet Publishers will handle the music from the "Dossier 1413" film. Main tune, "J'ai Le Coeur Comme Un Oiseau" from the pens of **Gerald** and **Borly. Johnny Halliday** has taped Borly and Vesta's "Une Boom Chez Johnny" and "Sentimental" (U.S. title: "Baby I Don't Care").

The French Chamber of Deputies refused to approve the Finance Minister's bill to hike juke box and pin ball game taxes 100%! But we still insist that the costliest of all French records is the 45 single for the juke boxes. . . .

France's Best Sellers

1. **Bitsi Itsi**—Dalida—Moréno—Brian Hyland—J. Halliday—Line Renaud—Los Alcarson—Trumpet Boy.
2. **Verte Campagne**—Brother Four—Les Compagnons—Los Alcarson—Les Barclays—Trumpet Boy—Jerry Mengo.
3. **Tete De Bois**—G. Bécaud—Jerry Mengo—Aimable—J. Morgan—Jo L'Auvergnat.
4. **Banjo Boy**—Jan & Kjeld—Moréno.
5. **Tu T'Laisses Aller**—Aznavour.

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We proudly announce some real facts that cannot be denied:

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- The only company running depots in the big cities of Holland.
- The Dutch Company with the top-selling American labels: Capitol - MGM - Warner Bros. and Imperial, each exploited by its own expert sales-staff and reps.
- The Dutch record-company with a perfectly-equipped designingstudio with printing facilities.
- The Company favoured with orders from all the 1000 Dutch dealers almost every day.
- The first record-company that started elaborating its labels by separate sales forces.
- The Dutch record-company with a staff of more than 160 pure-sang record-specialists.

Thanking you all for the confidence shown in us, we all wish you a merry Xmas and a prosperous 1961!

BOVEMA • GRAMOPHONEHOUSE • HEEMSTEDE • HOLLAND

BENELUX

"Discotrade," which distributes Mercury Records in Belgium, is very happy to have issued **Johnny Preston**'s "Charming Billy"/"New Baby For Christmas" and **Brook Benton**'s "This Time Of The Year"/"Merry Christmas"/"Happy New Year"/etc.

Anvers Radio, which handles ABC-Paramount, Telefunken, Ducretet-Thomson, Ricordi and other labels, is doing a very fine job with its record, "The Story of Jesse James."

Philips-Belgium, a first chance for much young new talent, recorded two new rock and roll groups: **The Jokers** and **Dan Ellerly** and his band.

Mr. De Reuck, director of "Fonior," told **The Cash Box** that "Ramona" by **The Blue Diamonds** is selling like hot-cakes in Belgium too; more than 50,000 records are reportedly already sold. Also the LP "Always. . . . The Blue Diamonds" a best-seller, the label says.

The tour British singer **Petula Clark** made through Belgium, was a big success.

C.N.Rood L.C. at Rijswijk, Holland, which has the Top Rank-label under its wings for the Benelux-area, did not renew its contract with Sonobel which the firm distributed in Belgium. Negotiations are under way between Rood and one of the biggest record-companies in Belgium to secure the distribution of the Top Rank disks in the near future.

The Blue Diamonds, whose "Ramona" recording on the Dutch Decca-label (L.C.Phonogram) earned them a golden disk last week, are so busy, that they cannot find the time to come and get the golden record. Recently, **The Blue Diamonds** were on German TV in Hamburg, viewers in Finland had the boys on their TV-screens. The B.D.'s also did a radio-performance in Oslo, and Stockholm. **The Diamonds** will be home in Driebergen long enough to get their costumes pressed and to change their shirts, because they are expected in Spain to do a TV in Bilbao.

The arrival of good-old St. Nicolas, the Spanish bishop, who always celebrates his anniversary on December 5 in Holland, had big sales at Gramophonehouse, Heemstede! Bovema's Capitol-label, as reported by label manager **Cees Hundepool**, noted the biggest portion of St. Nicolas-sales for **Johnny Otis**' "Telephone Baby." Also at L.C. Phonogram, you will meet laughing people these days. Santa Claus and Christmas sales are higher then ever. A publicity staff is coming in the (record) picture by sending top dealers a pre-fab show window

(Continued on page 69)

Holland's Best Sellers

1. **Ramona** (The Blue Diamonds—Decca) (Francis-Day, Amsterdam).
2. **It's Now Or Never** (Elvis Presley)
3. **Les Enfants Du Pirée** (Melina Mercouri/Makadopoulos/Lale Andersen/Dalida/Anneke van Hooff/Winnie Dobber/Mieke Telkamp—Barclay/Palette/H.M.V./Barclay/CNR/Artone/Philips) (Les Ed. Int. Basart, Amsterdam).
4. **Barcelona** (De Wilmari's — Fontana) (Benelux Music, Weert).
5. **Ev'rybody's Somebody's Fool** (Connie Francis—MGM) (Robert Mellin, Brussels).
6. **Midi-Midinette** (Conny Froboess—HMV) (Led Ed. Int. Basart, Amsterdam).
7. **Lucille** (The Everly Brothers—Warner Bros) (Ed. Altona, Amsterdam).
8. **Please Help Me I'm Falling** (Hank Locklin—RCA) (Les Ed. Int. Basart, Amsterdam).
9. **Telephone Baby** (Johnny Otis—Capitol) (Les Ed. Int. Basart, Amsterdam).
10. **Milord** (Corrie Brokken—Philips) (Ed. Altona, Amsterdam).

Belgium's Best Sellers

(FLEMISH)

1. **It's Now Or Never** (Elvis Presley—RCA) (Edizioni Bideri, Naples).
2. **Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini** (Brian Hyland/Paul Hanford/Brandy Raylant—Kapp/Parlophone/Decca) (Ed. Bens, Brussels).
3. **Les Enfants Du Pirée** (Melina Mercouri/Dalida/Maya Casabianca/The Chakachas/Makadopoulos — Barclay/Barclay/Philips/RCA/Palette) (Editions Barclay, Paris).
4. **Ramona** (The Blue Diamonds—Decca) (Francis-Day, Brussels).
5. **Summer's Gone** (Paul Anka—ABC Paramount) (Spanka Music, Brussels).
6. **I'm Sorry** (Brenda Lee—Brunswick) (Ed. Bens, Brussels).
7. **Kom Van Dat Dak Af** (Peter And His Rockets—Imperial) (Ardmore & Beechwood, Brussels).
8. **Only The Lonely** (Roy Orbison—Monument) (World Music, Brussels).
9. **Barcelona** (De Wilmari's — Fontana) (Ed. Primavera, Brussels).
10. **Sucu Sucu** (Alberto Cortez/J. Noguez/Ping Ping—Moonglow/Pop/Fast) (Class Music, Antwerp).

(WALLOON)

1. **Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini** (Brian Hyland/Paul Hanford/Brandy Raylant—Kapp/Parlophone/Decca) (Ed. Bens, Brussels).
2. **Ramona** (The Blue Diamonds—Decca) (Francis-Day), Brussels).
3. **It's Now Or Never** (Elvis Presley—RCA) (Edizioni Bideri, Naples).
4. **Les Enfants Du Pirée** (Melina Mercouri/Dalida/Maya Casabianca/The Chakachas/Makadopoulos — Barclay/Barclay/Philips/RCA/Palette) (Ed. Barclay, Paris).
5. **Sag Warum** (Camillo—Electrola) (Chappell, Paris).
6. **Greenfields/Verte Campagne** (Brothers Four/J. Noguez/Les Compagnons de la Chanson—Philips/Pop/Columbia).
7. **Bras Dessus Bras Dessous** (Les Compagnons de la Chanson—Columbia) (Ed. Bens, Brussels).
8. **Summer's Gone** (Paul Anka—ABC Paramount) (Spanka Music, Brussels).
9. **Tu Te Laisses Aller** (Charles Aznavour—Barclay) (World Music, Brussels).
10. **Fais-Moi Le Couscous Chéri** (Bob Azzam/André Verchuren/Aimable—Barclay/Festival/Vogue) (Moderny, Moeskroen).

Benelux — Summary 1960

The market-conditions in the recording business of Benelux were rather different in Holland and Belgium. In a few words: commerce in Holland was in general very hopeful, in Belgium somewhat down.

After Holland's top-year in recording business, 1957, there was a regular decline and record-companies as well as dealers looked forward to the future with anxiety. This, however, belongs to the past tense. Most companies reported to **The Cash Box** that their turnover this year went up with 25 to 40% in comparison with 1959, which is, of course, quite a result. 45 rpm single-records sold as never before, while EP's are fast growing in popularity. LP's however, are very difficult to sell in Holland, except in the classical and opera areas. Stereo did not get far.

As far as repertoire, the popularity of American records is losing ground and there are even companies which informed **The Cash Box** that their American repertoire only was 20 to 30% of their total turnover in 1960, against about 55% in 1959. European and home-made products are on the march.

In Belgium, the record-business received big blows in 1960 as a result of the coming into the market of cheap records, and of records the public can get free or at a very low price, after buying shoes (Bata) and cheese-products (Kraft). Kraft last year sold over a million of its records; public could buy them for only 20 Belgian Francs after buying three cheeses. There was such a panic after these "stunts" that dealers also started to sell cheap records: "Jungle" (at 28 francs) and "Stella" (27 francs). This situation does not exist at all in Holland, where cheap records have no chances at all: the Dutch public prefers to buy the original records by the famous artists on the reliable labels, which guarantee good quality. There's another important situation in Belgium which is impossible in Holland: there are a number of Belgian dealers who are importing records directly from America, and the result is, of course, that the record-companies are losing on their turn-over.

American records are by far the most popular in the Flemish part of Belgium; home-made products are very difficult to sell. In the Walloon part, however, French and home-made repertoire is by far tops in the business.

BENELUX TOP HITS—1960

HOLLAND

TITLE	ARTISTS	LABEL
MILORD	EDITH PIAF	COLUMBIA
MILORD	CORRIE BROKKEN	PHILIPS
OH! CAROL	NEIL SEDAKA/THE BLUE DIAMONDS	RCA/DECCA
MARINA	ROCCO GRANATA/WILLY ALBERTI	DELAHANY/PHILIPS
'TIL I KISSED YOU	EVERLY BROTHERS	HELIODOR
SCHLAFE MEIN PRINZCHEN	PAPA BUE'S VIKING JAZZ BAND	STORYVILLE
KOM VAN DAT DAK AF	PETER AND HIS ROCKETS	IMPERIAL
RAMONA	THE BLUE DIAMONDS	DECCA
IT'S NOW OR NEVER	ELVIS PRESLEY	RCA
LES ENFANTS DU PIREE	MELINA MERCOURI/MAKADOPOULOS/DALIDA	BARCLAY/PALETTE/BARCLAY
MORGAN	BILLY VAUGHN/IVO ROBIC	LONDON/POLYDOR
LAILA	THE REGENTO STARS	TIVOLI
CATHY'S CLOWN	EVERLY BROTHERS/ BLUE DIAMONDS	WARNER BROS./DECCA
HE'LL HAVE TO GO	JIMMY REEVES	RCA
BARCELONA	DE WILMARI'S	FONTANA

BELGIUM (Walloon)

TITLE	ARTISTS	LABEL
RED RIVER ROCK	JOHNNY AND THE HURRICANES	LONDON
KOM VAN DAT DAK AF	PETER AND HIS ROCKETS	IMPERIAL
MARINA	ROCCO GRANATA	TONALTY
OH! CAROL	NEIL SADAKA	RCA
MUSTAPHA	BOB AZZAM	BARCLAY
ADAM AND EVE/PUPPY LOVE	PAUL ANKA	ABC PARAMOUNT
LAILA	THE REGENTO STARS	MOONGLOW
CRADLE OF LOVE	JOHNNY PRESTON	MERCURY
MY HOME TOWN	PAUL ANKA	ABC PARAMOUNT
IT'S NOW OR NEVER	ELVIS PRESLEY	RCA
ITSY BITSY TEENIE WEENIE YELLOW POLKA-DOT BIKINI	BRIAN HYLAND/PAUL HANFORD/BRANDY RAYLANT	KAPP/PARLOPHONE/DECCA
LES ENFANTS DU PIREE	MELINA MERCOURI/MAYA CASABIANCA/DALIDA/THE CHAKACHAS/MAKADOPOULOS	BARCLAY/PHILIPS/BARCLAY/RCA/PALETTE
MACK THE KNIFE	BOBBY DARIN	ATCO
EEN HUTJE OP DE HEIDE/	IN DE SCHADUW VAN DE MIJN-BOBBEJAAN SCHOEPEN	DECCA
I'M SORRY	BRENDA LEE	BRUNSWICK

BELGIUM (Flemish)

TITLE	ARTISTS	LABEL
MUSTAPHA	BOB AZZAM	BARCLAY
MILORD	EDITH PIAF	COLUMBIA
LES ENFANTS DU PIREE	MELINA MERCOURI/DALIDA/MAYA CASABIANCA/THE CHAKACHAS/MAKADOPOULOS	BARCLAY/BARCLAY/PHILIPS/RCA/PALETTE
NE JOUE PAS	COLETTE DEREAL/DALIDA/J. CONSTANTIN/Y. GIRAUD	POLYDOR/BARCLAY/VOGUE/FONTANA
SALADE DE FRUITS	ANNIE CORDY/BOURVIL	COLUMBIA/COLUMBIA
ADAM AND EVE/PUPPY LOVE	PAUL ANKA	ABC PARAMOUNT
TU TE LAISSES ALLER	CHARLES AZNAVOUR	BARCLAY
IT'S NOW OR NEVER	ELVIS PRESLEY	RCA
ITSY BITSY TEENIE WEENIE YELLOW POLKA-DOT BIKINI	BRIAN HYLAND/PAUL HANFORD/BRANDY RAYLANT	KAPP/PARLOPHONE/DECCA
OH! CAROL	NEIL SEDAKA	RCA
MACK THE KNIFE	BOBBY DARIN	ATCO
MARINA	ROCCO GRANATA	TONALTY
T'AIMER FOLLEMENT	DALIDA	BARCLAY
VALENTINO	GLORIA LASSO/TOHAMA/CONNIE FRANCIS	COLUMBIA/DECCA/MGM
PAPA AIME MAMAN	J.M.S./TOHAMA	COLUMBIA/DECCA
BLEU, BLANC, BLOND	MARCEL AMONT	POLYDOR
PRENDS MON COEUR	PETULA CLARK	VOGUE
MY HOME TOWN	PAUL ANKA	ABC PARAMOUNT
FAIR-MOI LE COUSCOUS CHERI	BOB AZZAM/ANDRE VERCHUREN	FESTIVAL/FESTIVAL
RAMONA	THE BLUE DIAMONDS	DECCA

Number four of a series

WHAT PHONOGRAM MEANS TO HOLLAND'S RECORD INDUSTRY

Decca
PHILIPS
FONTANA
JAZZ
LONDON

PROMOTION AND PUBLICITY

In Holland's rapidly growing disk market, Phonogram's sales - of such top labels as Decca, Philips, London, Fontana - exceed the combined turnover of its three nearest competitors.

What makes Phonogram more successful than any other record company? Phonogram backs up its sales and service operations by all the promotion and publicity techniques familiar to its counterparts in the U.S. - plus some of its own. For instance, Phonogram edits and publishes a monthly magazine specifically aimed at the record-buying public. Its readership tops that of any consumers' magazine in Holland, its monthly circulation of 100,000 makes it by far the biggest magazine in the musical field.

These facts are worth considering if the matter of your representation in Holland should come up.

DECCA RECORDS PHILIPS fontana LONDON RECORDS

PHONOGRAM RECORD COMPANY AMSTERDAM

Schlager means Hit
Hit means Schaeffers Music

Season's greetings and good luck
to all my friends in 1961

Joyeuse Noël et bonne année 1961

Ein frohes Fest
und ein glückliches
Neues Jahr
wünsch

PETER SCHAEFFERS
MUSIC — PRODUKTION — BERLIN

GERMANY

The German version of the film "Can-Can" has been released and first nighters were astounded to see that most of the top songs such as "I Love Paris," "Let's Do It," "Just One Of Those Things," etc., were cut out. The German producers say that since the people here can not understand the language, the songs were not necessary. Many of the viewers however, felt that the picture was ruined because of the omission.

Caterina Valente, who topped the Japanese hit parade with one of her French recordings, has now produced a top seller in the Japanese language. It's hard to find a language that she hasn't recorded in at present.

With "Wonderland By Night" and "Sailor" riding high in **The Cash Box** Top 100, German publishers are looking now for the new **Lawrence Welk** recording of "Calcutta" written by **Heino Gaze** to take off for the top in the states. **Art Blakey** and his **Jazz Messengers** are now touring Germany to packed houses. **Crazy Otto,** who is a top star here, is touring Persia.

It's certain now that **Lale Anderson** has won the race to the top with her version of "Never On Sunday." The record is over the 1/2 million mark. Lale, who has really enjoyed a comeback with this record (her biggest hit was "Lili Marlene"), has now received an offer to do TV spots for a pair of toothpaste

(Continued on page 69)

GERMANY'S TOP HITS—1960

TITLE	ARTISTS	LABEL
UNDER FOREIGN STARS	FREDDY	POLYDOR
MORGEN	IVO ROBIC/BILLY VAUGHN	POLYDOR/LONDON
MARINA	ROCCO GRANATA	COLUMBIA
RED RIVER ROCK	JOHNNY AND THE HURRICANES	LONDON
BANJO BOY	JAN & KJELD	ARIOLA
HEARTACHES BY THE NUMBER	PETER ALEXANDER	POLYDOR
SAILOR	LOLITA	POLYDOR
RING OF GOLD	HEIDI BRUHL	PHILIPS
NO COUNTRY CAN BE MORE BEAUTIFUL	RENE CAROL	POLYDOR
MILORD	EDITH PIAF	COLUMBIA
MUSTAFA	LEO LEANDROS	PHILIPS
MOONLIGHT	TED HEROLD	POLYDOR
ITSY BITSY TEENIE WEENIE HONOLULU STRAND BIKINI	CATERINA & SYLVIO	DECCA
CALCUTTA IS ON THE GANGES	VICO TORRIANI	DECCA
MIDINETTE	CONNY	ELECTROLA
MELODIE DER NACHT	FREDDY	POLYDOR
SOMEWHERE WE'LL MEET AGAIN	FREDDY	POLYDOR
ALL THE GIRLS WANT TO KISS	PETER KRAUS	POLYDOR
IT'S NOW OR NEVER	ELVIS PRESLEY	RCA
EVERYBODY'S SOMEBODY'S FOOL	CONNIE FRANCIS	MGM
FAR IS THE WAY	FREDDY	POLYDOR
NEVER ON SUNDAY	LALE ANDERSON/ CATERINA VALENTE/ MELINA MERCOURI	ELECTROLA/ DECCA/ POLYDOR

It's a crazy big
but still it's great!

To my friends all over the world

good luck in 1961

Yours

Ralph Maria Siegel

Music - Lyrics - Publications and
JUPITER RECORDS Munich

Germany — Summary 1960

In 1960, the record business in Germany began to show signs of a depression. Until this year, sales had risen about 20% regardless of the quality of production. Records were selling 20 to 30,000 even if they did not reach hit status. This year, the singles business fell off about 20% and a single either sold in great quantities or it didn't sell at all. Foreign material, while losing ground, continued to have great influence on the market. Many stars such as Paul Anka, **Elvis Presley, Cliff Richard, Connie Francis,** etc. cut their first records in the German language, and enjoyed great sales.

Top artists joined forces with one song writer and one lyricist and turned out hit after hit. Dollar volume increased in LP's even though the price is still high in order to retain the 1 dollar selling price of singles.

Here are some of the most important events that marked 1960.

In January, the GEMA, German equivalent to BMI-ASCAP, and the record industry failed to come to terms and a forced stop in record production was the result. Record firms stockpiled production in December, 1959 for the crisis, but in March, when no solution had been reached and productions were just no longer available, the two powers agreed on a truce in order to stop the falling record sales volume. The truce is still in existence and no agreement has been reached, but production continues on a normal basis.

Johnny & the Hurricanes made the top of the charts with "Red River Rock." Publisher, composer, lyricist **Ralph Maria** Siegel became the first publisher to have his own record firm here. Jupiter Records hit the stores right after the turn of the New Year.

Four German records became world hits in 1960. Polydor had top honors with 3 of the records, which were "Morgen"—**Ivo Robic**, "Seeman" (Sailor)—**Lolita** and "Wonderland by Night"—**Bert Kaempfert**. Ariola's Danish duo **Jan & Kjeld** also did the job with their "Banjo Boy." All of these records with the exception of "Wonderland" had gone over the million mark in world sales.

German folk songs began to sell in great quantities and folk singers Erich Storz and Rene Carol led the way with smash hits.

In March, hillbilly music came into its own. A Belgium youngster by the name of **Bobbyjaan** recorded "Ict Steh An Der Bar Und Habe Kein Gelt" (I stand at the bar and have no money) with just a hillbilly guitar for background and the record moved quickly to the number 1 position in Austria.

In March, there were no rock numbers in the top 15. Every German publisher turned to Nashville for material for their productions.

The German pop Music Festival was held, and **Wyn Hoop** took top honors with "Bonne Nuit, Ma Cherie." The song won 4th place in the European competition held in London. **Heidi Bruhl** finished second in the German competition with "Wir Wollen Niemals Auseinander Geh'n" (We'll Never Part) but the song became a huge hit after it was unexpectedly featured on a religious TV show which pointed out the value of the text and the sweetness of the melody. It sold 250,000 within 3 weeks of the TV shot.

A left field number, "Laila" which told the story of a house of prostitution was a top hit despite the fact that it was sung in bad German by a Dutch group and was banned by the radio stations here.

Teenbeat star **Ted Herold** gave up the rock for sweet ballads and smashed his first time out with "Moonlight" which again went over the ½ million mark.

In May, the record industry with the exception of EMI owned Electrola decided to clean house. The industry here had fixed prices and no matter how many copies a distrib or dealer may buy, there are no special deals. Package deals are unknown here, and 100% exchange is unknown. With large stocks of unsaleable merchandise on their hands due to returns and over pressing, the industry offered these sellout items at 35 cents each over the retail counter, and the firms involved reported that they would have a sellout every year.

A Danish dixieland band, **Papa Bue and his Vikings** set a new trend by recording "Schlafe Mein Prinzchen" (Sleep My Little Prince) by Mozart as a dixie number. The record went well over the ¼ million mark despite small distribution, and every label picked up the trend and began an all out dixie push on the classics.

The summer novelty "Itsy Bitsy" became a huge hit in its German version and served as a great comeback for **Caterina Valente**. Novelty tunes and rhythm and blues material flooded the American charts and did nothing here, however, and Germany turned to Italy, France and their own composers for most of the top hits in the second half of 1960.

Top American labels took on new distribs in 1960. Warner Bros. went to Teldec, United Artists went to Polydor and Roulette dropped its Danish distrib for an indie importer here.

Polydor left its parent firm of Siemens to set up its own distribution, and Sonet gave up their own distribution to go with Metronome.

Simultaneous covers became the order of the day and tunes like "Paper Roses," "Itsy Bitsy" and "Never On Sunday" picked up 5 or more versions to start them on their way.

France had a huge hit here with **Edith Piaf**'s Milord and **Elvis Presley** went over the half million mark here for the first time with "It's Now Or Never."

TV is picking up with a second and third channel expected early in "61," and musical movies featuring pop material were produced cheaply and did top Box office biz.

Ivo Robic, Jan & Kjeld, Freddy, Rocco Granata, and **Lolita** picked up Golden records for million sellers, and the industry pointed to bigger and brighter business in 1961.

These are just a few of the many developments in the record business in Germany. It was a top year all the way around. Germany remains one of the top record countries, with new firms coming in and the old ones growing stronger and wiser. Better production, promotion and marketing ideas are the order of the day for 1961. The German music business became the world music business in 1960. Its growing pains are ending, its marketing is stabilizing and its doors are still wide open to new ideas, influences and methods. Watch Germany because it's watching you.

Season's Greetings
TO ALL OUR FRIENDS
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wish all our friends all over the world
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Helsinki

We wish all our friends the world around

A Merry Christmas
and
A Happy New Year

LEVYTUKKU OY
Fredrikink. 45, Helsinki, Finland

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SCANDINAVIA

DENMARK

Danish Radio recently arranged a monthly poll in order to find out the most popular teenage favorites among Danish youths. Three different categories were listed and the results somewhat shocked the record companies releasing American records in Denmark. Among female singers, Germany's **Conny Froboess** topped the poll with 59 per cent of the votes, with **Connie Francis** second with 27 per cent. Male singers were led by German **Peter Kraus** at top with 33 per cent, followed by **Elvis Presley** with 30 per cent. Among orchestras the Danish jazz orchestra led by **Papa Bue** topped with 55 per cent, with **Louis Armstrong** second with 15 per cent. The above listed results were for November.

Per Sörensen of Dansk Grammofonpladeforlag (DGF) said that several recordings from his company have been or soon will be released in the United States. Jamie will release four numbers: "The Girls of Copenhagen", "Brigitte", "Song of Volga" and "Blaa Rosor" (Blue Roses). Colpix Records will also release some DGF recordings in the U.S., according to Sörensen, head of the publicity dept. of DGF. The company expects a lot from cooperation with American companies.

Skandinavisk Grammophon AS (SGA), EMI in Denmark, released three LP with its Danish artists **Otto Brandenburg** and the **Four Jacks**. Brandenburg is the Danish teenage idol, movie star, etc., has one 10" and one 12" LP record, while the Four Jacks appear on one 12" LP. All three LP's have songs sung in English. SGA will present the Four Jacks with a silver disk since their "Oh! Marie, Jeg Vil Hjem" (Mary Don't You Weep) sold 50,000 copies. According to **A. J. Poole**, head of the EMI Danish company, Brandenburg will get a silver disk for the 50,000 sale of "What Do You Want To Make Those Eyes At Me For".

Bent Fabricius-Bjerre, head of Metronome Records in Copenhagen, reports that **Jörgen Ingmanns** recording of "Apache" looks very good in the Danish market. Atco in U.S. will release this recording in America. The internationally well-known artists **Nina & Frederik**, Metronome artists, are now appearing in Belfast. British TV is trying to get **Jörgen Ingmann** over for performances in the Russ Conway Show, said **Mr. Fabricius-Bjerre**, who also very proudly reported that Mico Records in Manila, Philippines, is releasing **Jörgen Ingmann** on Metronome in Far East.

Kurt Hviid Mikkelsen, a&r man of EMI, said that stereo seems to be doing very well in Denmark. He also said that EMI is working very hard to get **Connie Francis** over to Copenhagen for a TV show. Miss Francis is selling big in the Danish market at the moment, and a personal appearance would stimulate the Danish record buyers to buy more of her records. Her "Many Tears Ago" is coming up, and Mikkelsen was sure that it would be a new hit in Denmark. Also **Bobby Rydell**, who is coming to Europe, may appear on Danish TV.

American singer **Nat Russell**, who was arrested by Danish police for having had marihuana cigarettes, was released when the investigation showed that there was no reason to suspect him for using narcotics.

SWEDEN

Pelle Löndahl, publicity head of Metronome, reports that he named an EP and called it "Four Roses For You." When the record was released, he sent a copy to the whisky manufacturer, Four Roses, and now he has received an order of 5,000 records, which the whisky company will present to its customers all over the world.

The European Radio Union with head office in Geneva, has named a new president for its technical office in Brussels. It is **Olof Rydbeck**, head of Swedish Broadcasting-TV Co. who got the job for the next two years. There are 26 countries as active members of the Union.

"It's Now Or Never," the **Elvis Presley** smash has been obtained for Sweden by **Felix Stahl**, who is head of the publishing company Stockholms Musikproduktion. Since the song has been topping the best-selling lists here for several weeks, there has been great activity among the publishers to obtain the rights for Sweden.

Börje Ekberg of Metronome returned to his desk from Oslo the other day, but went out on a new trip to Oslo and Copenhagen after only a couple of days in Stockholm.

Finally, I have the pleasure to wish all known and unknown friends of The Cash Box a Merry Christmas and Prosperous 1961.

Norway's Best Sellers

1. **It's Now Or Never** (Elvis Presley/RCA)
2. **Fröken Johansen Og Jeg** (Inger Jacobsen/Columbia)
3. **Let's Think About Living** (Bob Luman/Warner Bros.)
4. **Only the Lonely** (Roy Orbison/London)
5. **Seemann** (Lolita/Polydor)
6. **Everybody's Somebody's Fool** (Connie Francis/MGM)
7. **Please Help Me I'm Falling** (Hank Locklin/RCA)
8. **Milord** (Edith Piaf/Columbia)
9. **Save The Last Dance For Me** (The Drifters/Atlantic)
10. **Hjemlandets Sang** (Björg & Per Gunnar/Triola) Norwegian

Denmark's Best Sellers

1. **It's Now Or Never** (Elvis Presley/RCA)
2. **Oh! Marie, Jeg Vil Hjem** (Mary Don't You Weep) (Four Jacks/Odeon)
3. **Cerasella** (Robertino/Triola)
4. **Når En Sailor Går I Land** (Otto Brandenburg/Odeon) Danish
5. **En Skraldemand T'ar Skraldet** (Blue Boys/Sonet)
6. **Va Bene** (Peter Kraus/Polydor)
7. **White Cliffs Of Dover** (Papa Bue/Storyville)
8. **Apache** (Jörgen Ingmann/Metronome)
9. **Banjo Boy** (Jan & Kjeld/Triola)
10. **Never On Sunday** (Melina Mercouri/London)

Merry Christmas

and a Happy New Year

...AND A VERY SPECIAL THANKS TO THE AMERICAN RECORDING COMPANIES WE REPRESENT:

DOT · IMPERIAL · KAPP

PRESIDENT	PRESIDENT	PRESIDENT
RANDY WOOD	LEW CHUDD	DAVID KAPP

AND TO ALL THEIR GREAT RECORDING ARTISTS WHO HAVE MADE US THE TOP POP-SELLING RECORD COMPANY OF SWEDEN

AB KNÄPPUPP

Felix Alvo

FELIX ALVO
PRESIDENT

KNÄPPUPP
DROTTNINGGATAN 81B • STOCKHOLM
SWEDEN

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&
A HAPPY NEW YEAR

to all our Friends all over the world

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THE BIGGEST RECORD COMPANY IN SCANDINAVIA

We wish all our old and new Friends all over the world

A Merry Christmas
and
A Prosperous New Year

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THE NEW SENSATION

Memo

From: SGA: Skandinavisk Grammophon A/S, Copenhagen.
To: CAMEO CAPITOL KING MERCURY MGM
ALL EMI COMPANIES
Copies: All other record companies (for information)
Date: Christmas 1960.

Have enjoyed working with you and for you this past year.
We are ready to give you even better service in 1961.

Happy Christmas

A.J. Poole

A.J. Poole

SGA Denmark's premier record company—A member of the EMI group of companies.

EMI

Scandinavia — Summary Of 1960

SWEDEN

The record sale in Sweden is dominated by EP's. Singles are manufactured in limited number, mostly as a service to the juke-box owners. There is no chance for a recording to appear on the best-selling list unless released as an EP.

In Sweden the record companies present their artists with a solid gold disk after the sale of 100,000 records. Around 40 labels owned by 25 companies are making domestic recordings. The total number of released labels on the market is approx. more than 200.

According to trade people, 1960 has been the most satisfying year for all record companies. "We had bigger sales figures than ever before, particularly during the last half of the year," is a statement heard almost everywhere.

Top records of the year: No sales figures are published in Sweden, but according to their positions on the charts from month to month, the list below might show the most successful records of 1960 in Sweden:

1. **Russian Folk Song** (Arne Lamberth/Joker)
2. **What Do You Want To Make Those Eyes At Me For** (Emile Ford/Metronome)
3. **Tunna Skivor** (Everybody's Somebody's Fool) (Siw Malmkvist/Metronome)
4. **Milord** (Edith Piaf/Columbia)
5. **Gotländsk Sommarnatt** (Ernie Englund/Gazell) Swedish
6. **Nu Tändas Ater Ljusen I Min Lilla Stad** (Gunnar Wiklund/BFB) Swedish
7. **Loppan** (Owe Thörnqvist/Metronome) Swedish
8. **Du Kär I Mej Annu, Klas-Göran?** (Lill-Babs/Karusell) Swedish
9. **Everybody's Somebody's Fool** (Connie Francis/MGM)
10. **Why** (Frankie Avalon/Sonet)
11. **Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini** (Brian Hyland/Kapp)
12. **Marina** (Rocco Granata/Cupol)

Of the above listed records, "Russian Folk Song" appeared on the top twenty here for ten months.

The sale of stereo has not become the big hit first expected. However, the sale is growing, but slowly.

FINLAND

Finland does not actually belong to Scandinavia, not geographically anyhow, but it is a certain part of the Scandinavian record and publishing territory. From Sweden and Swedish trade people there is a certain interest shown in the Finnish market, since Finland is a two-language country, Finnish and Swedish. Except for certain parts of Southwestern Finland, Swedish seems to be unknown in the country and therefore the sale of Swedish language songs and records is limited.

Finland is a comparatively small market in general. The fact that they have started to give away gold disks after the sale of 30,000 records is an example, particularly since it happens very seldom that any gold disks are given away. On the other hand Finland is a lively market, well aware of all the news in the trade. The record production is higher than one might first expect.

The taste of music in Finland might be described as something of its own. Sad and sentimental songs are favorites, and at dance restaurants where Finnish orchestras play, one has a feeling that the tango is the most popular dance in the country. According to Finnish composers, it is.

Finland is also different from the other Northern countries. Of course, **Elvis Presley** or **Paul Anka** (both are top names in Finland) will sell very well, but any "average song" must be recorded by a domestic artist in the Finnish language for a chance to sell more than a few hundred records. In fact, it happened during one of the months of 1960 that the Finnish top ten listed only recordings in Finnish or by Finnish artists.

Record trade in Finland means eight or nine companies handling all the labels, of which there are around 20 making domestic recordings. The market prefers singles, but EP's are nearly as easy to sell. This compared to the other Northern countries (except Sweden) where the record buyers prefer singles and buy EP's only occasionally.

In Finland, as in the other Northern countries, Radio is a government monopoly, broadcasting on a non-commercial basis. TV, however, exists both as commercial and non-commercial, and the former is doing a lot more for the music biz. About once monthly, the commercial TV (Tes-TV) presents a big music show on which appear some of Europe's top recording artists. But even if the Tes-TV seems to spend big money on those programs, it is seldom that they are able to present any American recording artists. Several record people told me that "we certainly want them and need them if they were not too expensive."

NORWAY

Norway is the most single-minded (45 RPM) country of Scandinavia. EP's and LP's are of course, sold here too. but without a chance to compete with the singles as far as popularity is concerned.

The Norwegian market is dominated or/and dictated by the top twenty played over the continental commercial radio station Radio Luxembourg. It happens—but only very occasionally—that a song becomes a hit without being played over this station. The most recent example is the French "Milord," and, of course, the domestic disks which from time to time are able to reach a position at the top list.

Norwegian newspapers and the music biz is a chapter of its own. One has a feeling that nowhere else, at least not in Scandinavia, do the dailies give so much space to record industry as in Norway. Every Norwegian daily gives at least one full page weekly to music life.

The daily paper Arbeiderbladet founded the gold and silver disk awards, starting at New Year 1960. A silver disk is awarded after the sale of 25,000 disks and a gold disk when 50,000 are sold. So far, there has not been any gold disk awarded, but eight silver disks have been given away throughout the year. The following are the silver disk winners:

Er Du Glad I Meg Ennå, Karl Johan (Nora Brockstedt/RCA)
Carolina Moon (Connie Francis/MGM
Marina (Rocco Granata/Cupol)
Pengegaloppen (Vidar Sandbeck/Philips)
Gull Og Grönne Skoger (Vidar Sandbeck/Philips)
Ungkarlsvallen (Gunnar Engedahl—Erling Stordahl/Odeon)
Everybody's Somebody's Fool (Connie Francis/MGM)
Froken Johansen Og Jeg, Inger Jacobsen/Columbia)

There are 16 labels making domestic recordings in Norway. They are handled by 8 record companies.

DENMARK

Danish record people find it necessary to look for European talents and spend most of their time—and money—in promoting them. When I met Danish record people last month, the general complaints concerned the difficulty in promoting American artists

(Continued on page 68)

Knäppupp Story

(as told to *The Cash Box* representative by Stig Wallgren – Knappupp executive)

When the whole thing started is difficult to say. Maybe it was some ten to 15 years ago when Povel Ramel decided he liked his job as jazz musician better than a position behind a desk in an office building. Or maybe a few years later when an industry worker named Felix Alvar Johansson decided to use his spare money in show business. He hired one of Stockholm's lawn tennis stadiums a New Year evening, hired one or two expensive artists for heavy fees, and some less known, among them Ramel, on a percentage basis.

This debut in show biz was a success, and it wasn't long before Johansson said goodbye to the factory and became show biz's Captain Felix Alvo. He buyed a swinging mast and began to work as an artist at the height of 35 metres up in the air. It was successful and Felix Alvo became a wellknown artist not only in Sweden but all over Scandinavia and in England.

In autumn 1952, Alvo and Ramel together produced a "crazy show" in Gothenburg—they called their show Knäppupp, which according to the dictionary means "unbottoned," but I think "relax" would be a more correct word.

The first show ran for three months in Gothenburg and for even longer time when it moved to Stockholm. About this time, Felix Alvo went to Germany, where he bought a great circus tent, it has been called "White House" ever since, and the whole show went out on tour all over Sweden. Here again was something new for Sweden, a Stockholm show going on tour in 13 railway wagons, probably the most expensive show ever on touring here. Many people believed it would soon be a financial loss. Felix Alvo, who had given up his career as a swinging mast artist, kept the mast in reserve just in case it would be necessary to start all over again, but the tour was profitable, so profitable that Alvo and Ramel could buy a theatre in Stockholm, the Odeon. The name was changed to Ideon ("ide" means "idea"), and the two partners began work on their next show. Their stable of artists began growing and a company called Knäppupp was formed.

The second show came, and this time the profits was used for film production—it happened the summer 1954.

Most of the artists at Knäppupp were recording for various labels, so why not release them on our own label?, said Felix Alvo in spring 1955, and that is how the Knäppupp record company started.

The years went on, new shows, new films, new tours and several records on the hit parade. Felix Alvo finally sold his swinging mast. The company was growing and it did not seem likely that Captain Felix Alvo would be returning to his mast number again; the job as president behind the desk in the new office at Drottninggatan 81 B in Stockholm took up too much of his time.

In autumn 1956, Knäppupp introduced the American label, Dot, in the Swedish market and from the very first, names as Pat Boone, Billy Vaughn, Tab Hunter, and others, became new favorites among Swedish record buyers. Two years later, Knäppupp introduced more American labels in Sweden, Kapp and California. The latter is Imperial Records in the United States, but since the name Imperial was already being used in Sweden, it became California here.

At the Ideon Theatre, not only crazy shows have been produced. In spring 1958 they presented an operetta, but the tax authorities refused to agree that Knäppupp could produce anything except variety shows. There is a 15% entertainment tax on shows, while legit plays, operettas, etc. are tax free. Knäppupp sent a delegation to the House of Parliament, invited the whole Parliament to watch the operetta and see for themselves if it was a variety show or an operetta. This step was given plenty of publicity, but the Parliament never said what they thought about the program they saw. The tax authorities, however, decided that it was a tax free performance.

Of course, this is only a short summary of Knäppupp's history. The firm celebrated its fifth birthday as record company a few months ago, and, judging from the way record biz looks today for Knäppupp, it can meet the future with the greatest confidence and look forward to the tenth birthday with a lot of expectations. Knäppupp is today one of the top pop selling record company in Sweden, thanks to such top selling artists as Brian Hyland, Pat Boone, Billy Vaughn, Ricky Nelson, Fats Domino, Louis Prima, Keely Smith, Roger Williams and all the other stars of Dot, Kapp and Imperial.

We wish all our friends
throughout the world a
MERRY and SWINGING CHRISTMAS

KARUSELL GRAMMOFON AB JOKER RECORDS AB

Wishing our friends all over the world
A MERRY CHRISTMAS
and
A PROSPEROUS NEW YEAR

SONET
SCANDINAVIAN RECORD CO.
ARTEMISG. 21, STOCKHOLM 39
SWEDEN

SEASON'S GREETINGS
FROM
THE GREATEST ENTERTAINMENT ORGANIZATION IN SCANDINAVIA
EGIL MONN IVERSEN A/S
RECORD COMPANY • MUSIC PUBLISHERS • COIN MACHINES
CONCERT MANAGERS • THEATRE • FILM
OSLO • NORWAY

The International Stars
NINA & FREDERIK
and
SIW MALMKVIST
wish you
A
Merry Christmas
metronome
records

We wish all our friends
A MERRY CHRISTMAS
and
A PROSPEROUS NEW YEAR 1961
Oy R. E. Westerlund
HELSINKI—FINLAND

A/S NOR-DISC
SEASON'S GREETINGS
— OSLO • NORWAY

E. M. I. Host To Danish Stars

LONDON—Popular Danish recording stars, Nina & Frederik, were guests of honor at a cocktail party given in their honor by E.M.I. upon their arrival in England. The artists are pictured discussing their latest single, "Little Donkey," released on the Columbia label.

SONET & STORYVILLE RECORDS

send season's greetings to our American friends and associates:

CHANCELLOR, COLPIX, JAMIE and ROULETTE

We thank these companies and their artists for keeping the labels constantly on the bestseller-charts in SCANDINAVIA, WESTERN GERMANY and BENELUX in 1960.

The following are our Scandinavian top-artists:

PAPA BUE VIKING JAZZBAND

- **PAPA BUE'S VIKING JAZZ BAND** — more than 1,000,000 copies sold in Europe
- **GRETHE SONCK**
- **SAM PAYNE**
- **NORMAN DANE and JIMMY MARTIN**

are now released throughout the world

Do you have distribution problems in our markets? We will be happy to give you information about your record possibilities here.

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Raadhusstraede 3 A, Copenhagen K.—Denmark

Christmas Greetings to our friends all over the world from

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Drottninggatan 55, Stockholm (Sweden) headed by Felix Stahl (Composer of "MANY TIMES").

Publishers of hits from USA, Great Britain, Germany, Italy, France. Riding high with O SOLE MIO (IT'S NOW OR NEVER), ROMANTICA and the new French hit C'EST ECRIT DANS LE CIEL.—Important recording activity through our German office ATRIUM-MUSIKVERLAG of Hamburg.

Always open for interesting deals for Scandinavia and German speaking countries.

Scandinavia — 1960 Summary

(Continued from page 66)

so they can compete with the Europeans at the Danish market. "Danish TV shows have become one of the most important instruments when it concerns the promotion of record artists today," it has been said. "American artists are too busy and also too expensive to bring over here, and it certainly hurts our chances to sell their records. Recently, the Danish Radio made a popularity poll, and it was more or less something of a shock for us to find that no American artist topped any part of the list, with most popular male, female singers, orchestras, etc. were all headed by mostly German artists. German artists are coming to Copenhagen for TV shows no matter if they are paid less by Danish TV than they are in German TV, but the result is seen in the record sales statistics," explained several record presidents.

Records sold in Denmark are mainly 45 RPM singles. There are some 14 record companies making domestic recordings on more than 20 labels. Several more companies represent foreign record companies only and have production of their own. Domestic artists are having a greater market in Denmark than domestic artists usually have in their native countries in Scandinavia, except Finland.

The Danish record trade is not influenced by Radio Luxembourg as, for instance, Norway. This continental station cannot be heard in Copenhagen and surrounding areas since it uses almost the same wavelength as Radio Copenhagen. On the other hand, the commercial Radio Merkur, located on a ship in Oresund between Sweden and Denmark, is a popular instrument for record promotion, as both Danish and Swedish record companies are important program sponsors of the station. Radio Merkur broadcasts in Swedish in daytime and in Danish evenings.

The best selling records in Denmark during 1960 were:

1. **Klaus Jörgen** (Grethe Sönck/Sonet) Swedish song titled "A Letter To Me Wouldn't You Send" in the U.S.
2. **What Do You Want To Make Those Eyes At Me For** (Otto Brandenburg/Odeon)
3. **To Lys På Et Bord** (Otto Brandenburg/Odeon) Danish
4. **Oh Marie, Jeg Vil Hjem** (Mary Don't You Weep) (Four Jacks/Odeon)
5. **Den Kolde Skulder** (Everybody's Somebody's Fool) (Connie Francis/MGM—Siw Malmkvist/Metronome)
6. **Svigermor** (Jörgen Winckler/Sonet) Danish
7. **It's Now Or Never** (Elvis Presley/RCA)
8. **Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini** (Brian Hyland/Kapp)
9. **Milord** (Edith Piaf/Columbia)
10. **Köb Blomster, Köb Blomster** (Jimmy Martin/Sonet)

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GERMANY

(Continued from page 62)

concerns. Says Lale: "I'll go to the firm that pays me back the money I've spent for toothpaste during the last 32 years. When I was a child, I didn't use toothpaste, but it's up to you to figure out how long my childhood lasted."

Elvis Presley heads up the Radio Luxemburg hit parade this week with his recording of the German folk song, "Wooden Heart." His few words of German text have won the hearts of the record buyers here.

Ariola has released a set of 3 LP's under the title "Germany's Ways Of Dictatorship." The documentary series features the voices of **Kaiser Wilhelm II, Hindenburg, Stresemann, Hitler, Himmler, Goebbels,** etc. This album set follows in the footsteps of a long TV series over the 3rd Reich. Germany is now following a strong policy of educating the people in the evils of totalitarianistic governments.

Lolita has picked up her gold record for 1 million sales on "Seeman" (Sailor) which is still high on **The Cash Box** charts.

It looks like Ariola's teenage star, **Gaby King,** has another top hit on her hands with her recording of "A Young Cavalier." This follows in the footsteps of her hit, "Only Charlie Gives Me Flowers." These tunes represent a new idea in pop production and should be highly interesting for the world market. Both tunes were written by **Josef Niessen. Connie Francis'** version of "Many Tears Ago" in German is now on the German market and is quickly moving to the top in sales. Her last German record, "Everybody's Somebody's Fool," has passed the 350,000 sales mark.

Both Teldec's **Wyn Hoop** and Polydor's **Peter Alexander** are readying German versions of **Elvis Presley's** "Are You Lonesome Tonight."

The Teddies have covered **Sam Cooke's** "Chain Gang" for Polydor, and there are now 5 versions of the top Italian hit "Il Nostro Concerto" by **Umberto Bindi** and **Vittorio** in Italian, **Joe Miller** and **Ralf Bendix** in German and an instrumental version by **Helmut Zacharias. Johnny Tillotson's** "Poetry In Motion" is being covered here by Decca's **Gerd Boettcher.**

Pye-Vogue-Durium records have started their press service by releasing stories on **Claude Goaty, Jacky Noguez** and **Jacques Armand.**

Since there is no "Sunday" in Israel, the film "Never On Sunday" is running there under the title "Only On Weekdays."

Swedish songstress **Siw Malmkvist** who is doing top business here by covering **Connie Francis** tunes in German is appearing here in connection with her first film, "In Love In Copenhagen." Siw sings a half a dozen songs in the picture with music written by **Bent Bjerre.**

Conny, who just celebrated her 17th birthday, has been voted the best girl singer of the year by the teenagers of Denmark.

The winners of the German Amateur Jazz Festival, **The Feetwarmers** and the modern jazz group within the dixie ensemble, **Oscar's Trio,** are just finishing a tour of America. They played in New York, Atlanta, New Orleans and Chicago. The tour ended on December 21.

American Jazz organist **Lou Bennett** will be swinging through the German TV version of "Beat The Clock" which runs about 1-1/2 hours here. He just finished an LP here for Electrola featuring drummer **Kenny Clarke.** It looks like **Christa Williams** will be moving from Teldec to Ariola. Christa hit the top here with her duet along with **Gitta Lind** of "My Happiness" and is currently riding the charts with the French tune "Pilou-Pilou." Ariola's top producer **Helmut Jantsch** will handle the recording chores.

Englishman **Reg Owens,** who topped the charts with "Manhattan Spiritual" a few seasons ago, and now resides in Belgium, has signed for a monthly 45 minute radio show in Frankfurt. He's the first English artist to get such a contract. Reg just finished writing the music for the film, "The World Of Suzie Wong."

Ariola is issuing an LP of "Oklahoma" done with German lyrics. Two other artists have joined the Ariola label. Filmstar **Dietmar Schoenherr** has left Philips and **Dany Marino** has switched from Electrola to the young label.

TOP COVERS OF ENGLISH AND AMERICAN SONGS

The Drifters' "Save The Last Dance For Me"—**Ivo Robic**—Polydor
Mr. Acker Bilk's "Summer Set"—**Wolfgang Sauer**—Electrola
The Blue Diamond's "Ramona"—**The Blue Diamonds**—Fontana
Buddy Holly's "Peggy Sue"—**Bob And Eddy**—Polydor

HOT AMERICAN SINGLES

Wooden Heart—Elvis Presley—RCA
Are You Lonesome Tonight—Elvis Presley—RCA
Many Tears Ago—Connie Francis—MGM

Germany's Best Sellers

1. **Ein Schiff Wird Kommen** (Never On Sunday)—Lale Anderson/Caterina Valente/Melina Mercouri—Electrola/Decca/Polydor—Melodie Der Welt
2. **La Guitarra Brasiliana**—Freddy—Polydor—Edition Esplanade
3. **It's Now Or Never**—Elvis Presley—RCA—Bote & Bock
4. **Die Liebe Ist Ein Seltsames Spiel** (Everybody's Somebody's Fool)—Connie Francis—MGM—Ralph Maria Siegel
5. **Weit Ist Der Weg** (Far Is The Way)—Freddy—Polydor—Edition Esplanade
6. **Jedes Mädchen Auf Erden** (Adam And Eve)—Peter Kraus—Polydor—Peter Meisel
7. **Auch Du Wirst Geh'n** (You Will Leave Me Too)—Ted Herold—Polydor—Busse
8. **Wooden Heart**—Elvis Presley/RCA—Aberbach
9. **Itsy Bitsy Teenie Weenie Honolulu Strand Bikini**—Caterina & Sylvio—Decca—Paul Siegel
10. **Kalkutta Liegt Am Ganges** (Calcutta)—Vico Torriani—Decca—Budde

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**Due to the blizzard
which struck the east coast
of the United States last week,
the 1960 Summary of the
French record market
failed to arrive before presstime**

BENELUX

(Continued from page 60)

outfit with 24 displays items to boost sales. C.N.Rood L.C. reports that Anneke **van Hooff's** "Never On Sunday," sung in Dutch language, proved to be a big hit during the St. Nicolas period in Holland, while Clara van Renesse's version of "Cara Cara Mama" (a big seller earlier this year) made a big comeback on the Dutch market.

Top songstress **Corrie Brokken** has signed a contract with Renee Sleeswijk's "National Revue," which also signed up **Willy Alberti** to perform in the show. So now, L.C. Phonogram's top artists on the Philips' label can be seen every night in this biggest musical show in Holland.

A second and third item in the single series of **Benny Goodman's** "Treasure Chest Performance 1938" (the Quartet) have now been released by Bovema's MGM-label. **Eddie Condon's** EP, "Session at Sutton's" is out, together with an attractive 45 rpm recording of **Robert Stolz'** "A Night In Vienna." There are four issues to be noted on the Bovema MGM-label repertoire today: **Mark Dinning's** "She Cried On My Shoulder," **Ricky Scott's** "Darling, darlin'," **Danny Valentino's** "Pictures From The Past" and **Johnny Cymbal's** "Always, Always." **Vera Lynn** and her new, great LP, "Sing With Vera," is on her way to Holland!

The L.C.Nederlandse Gramofoon Maatschappij (representing the Ariola-label in Holland) has started the publication of its own monthly magazine, "Disco Tips." This new venture of president **Harry Jansen** has been enthusiastically welcomed by the record-buying public.

Famous Barrel Organ "**De Turk**" will go to America in the beginning of January; Fontana recordings of this real Dutch instrument are in high demand over here. "Strauss Waltzes by De Turk"—the newest EP disk of this barrel organ, is selling pretty well.

Mr. **John Nathan**—European manager for the Dot label—paid a visit to L.C.Phonogram recently. He discussed policy for Dot Records, handled by L.C.Phonogram on the London label. Since Dot has been represented by Phonogram, two recordings won a Golden Record in Holland. **Pat Boone's** "Love Letters In The Sand" and **Billy Vaughn's** "Sail Along Silvery Moon" reached the 100,000 mark.

Hank van de Haar of C. N. Rood L.C. told **The Cash Box** that its home-made classical repertoire deeply impressed foreign critics and the result will be that a number of the CNR-EP's and LP's will be released by EMI (world-release), Telefunken (European-release) and Ariola (release in some European countries).

Cliff Richard has undoubtedly served Bovema's Columbia-label this year as Singer Of The Year! His latest recording "Ready Teddy" is a tremendously good seller in the festive season. **The Shadows,** Richard's accompanying group, are well on their way with a second solo-hit after the first "Apache." "Mystery Man" is a real gasser nowadays!

Dureco L.C., Amsterdam, is doing very good business with its Dutch-sung Omega-recordings by the **Cocktail Trio** of big foreign hits like "Alley Oop" and "Tie Me Kangaroo Down Sport." Also **Lou Lima's** Dutch versions of "You're Sixteen" and "Please Help Me I'm Falling" belong to Dureco's best selling disks.

A young artist made her debut on the Fontana label (L.C.Phonogram) recently. It's a 23 year old girl who got on the stand as "**Poppy And Her Popcats**" with a hard selling version of "Please Help Me I'm Falling." Poppy's record is already high in the charts and still climbing!

A Girls' Choir from a boarding-school at Dongen, under the leadership of **Sister Augustine,** will launch the Dutch versions of "Little Donkey" and "The Little Drummer Boy" on Christmas Eve on the Dutch radio. Idea came from popular **Jan Nagel,** director of music-publishing firm Chappell & Co. Holland L.C. It is obvious that records will be made by this choir!

Many reactions came from abroad, especially from Germany, requesting EP albums from Bovema/Capitol from **Peggy Lee-George Shearing's** collaborative work, "Beauty And The Beat." Capitol-Holland will pay special attention to the forthcoming visit of jazz vocalist **June Christy** and **The Four Freshmen,** who will give a concert in Holland early next year.

C.N.Rood L.C. was the first in Holland to release "The Greenleaves Of Summer"; it was the original **Frankie Avalon**-version on Chancellor. Rood has high hopes for this record as well as for the Dutch-sung version by **Carla van Renesse,** soon to be released on the CNR-label. Rood's Mercury recording "I'll Save The Last Dance For You" by **Damita Jo** is selling unexpectedly well.

The De Wilmari's, whose first record "Barcelona" proved to be a real smash hit, has a second record which is entitled "Bella Carmencita." This Fontana disk seems to be another smash right from the start. L.C.Phonogram told **The Cash Box** that it has great expectations for the Wilmari's, a discovery of talentscout, producer, songwriter, singer, **Johnny Hoes.**

Inelco L.C. proudly announced to **The Cash Box** that **Elvis Presley's** "It's Now Or Never" passed the 100,000 mark in Holland. Elvis' newest hit "Are You Lonesome Tonight" was recently played during the very popular radio-broadcast, "Time For Teenagers." The result was that already more than 10,000 records were ordered by dealers in three days time, which is quite a result in this country. Inelco believes that "Are You Lonesome Tonight" will become an even bigger hit in Holland than "It's Now Or Never"! The record will be released this week.

More On IFPI-BIEM Settlement

NEW YORK—As noted in last week's column from France, here are more details on the recent settlement between Europe's record industry (IFPI) and writers (BIEM).

The new contract, which ended more than two years of negotiations, runs for four years, after which time it will continue from year to year unless terminated.

It was reported that the negotiations were prolonged over such a period because an international contract of this kind had to take into account the needs of a great many countries and industries which, of necessity, are divergent.

S. M. Stewart, newly appointed director general of IFPI, in London, expressed the hope that the much needed new contract, replacing as it does its antiquated predecessor, will bring peace to the industry in its relation to the authors and composers for some time to come.

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WEEK OF DECEMBER 19

ARTIST OF THE WEEK

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The Cash Box

Forty Seven Coin Firms Sign For 17th Annual ATE Convention

London Jan-Feb Coin Show A Sellout

LONDON—The Amusement Trades Exhibition will be held here in London's Royal Horticultural Hall from January 31 through February 2 and the major coin machine attraction in Europe will draw sixty-eight exhibitors, forty-seven of whom will show coin operated equipment. Last year's show attracted thirty-four coin firms.

Although demand for space exceeded supply, since the Hall was the only accommodation of its size that could be had, and the policy of the Board in keeping the present volume at this level has been justified.

A full range of American equipment will be displayed through US firms with distributors over here. Among the US firms who will be represented directly by their own personnel are the Mike Munves Corp., who exhibited last year, and the Wico Corporation, who will exhibit for the first time. Wico manufactures a line of parts and supplies for all types of coin-operated equipment.

Early reports, as a matter of fact, indicated that the ATE will attract the largest representation of American-made equipment ever to be shown outside the USA. Last year's exhibition in February 1960 was reported as the most successful coin show held since before the war. Major reason for its success was the removal of many restrictions which previously limited the convention size.

Following are the firms officially signed for exhibit space in the New Royal Horticultural Hall:

Ainsworth Consolidated Industries (Great Britain) Ltd.; Amusement Equipment Co. Ltd.; Autobars Co.; Automatic Musical Industries (G.B.) Ltd.; Beard and Manning, Ltd.; Brecknell, Dolman and Rogers Ltd.; Bryan's Works (sharing with "The World's Fair" the distinction of being the oldest continuous exhibitor of them all); Chadwick; Chantal; Chicago Automatic Supply Company; Coin Operated Instruments and Novelties; Crompton and Bates Ltd.; Ditchburn Equipment; High Fidelity Sound; Hobea Ltd.; Juke Box Distributors Ltd.; Koromatics Ltd.; Krafts Automatics Ltd.; Liberty Coin; Lovett of Burnham Beeches; Las Vegas Coin; M.B. Automatics; A. J. Mathews of Ramsgate; Medway; Mills Novelty Company Ltd.; Mike Munves of U.S.A.; Parkers Automatic Supplies Ltd.; Phonographic Equipment Co. Ltd.; Photomatics of Manchester; Ruffler and Walker Ltd.; Samson Novelty Co. Ltd.; Morris Shefras and Sons Ltd.; Philip Shefras (Sales) Ltd.; Peter Simper; Streets Automatic Machine Co. Ltd.; Telefortune Co. Ltd.; Waldorf Engineering Company; Oliver Whales; Wondermatics; Edwin Hall; Robinson Partners (London) Ltd.; and Vale Amusements of Rhyl.

Scotland Yard Clarifies Betting & Gaming Act—Stresses Restrictions

LONDON—Sir Joseph Simpson, Metropolitan Police Commissioner called a special Press Conference last week at Scotland Yard (London Police H.Q) to clarify the provisions of the new Betting & Gaming Act—outlined in The Cash Box dated October 15th—as far as operators of gaming machines are concerned.

He made it clear that the new Act did not, as some people seemed to imagine, permit the unrestricted operation of fruit and other types of gaming machines, and issued a stern warning that the police would take energetic measures to stamp out illegal operations that were not strictly in accordance with the new law. To underline his warning Sir Joseph announced that since August 1st more than 150 illegal machines had been seized. The national press have published pictures of these machines being broken up.

Sir Joseph was questioned about articles appearing in various British newspapers forecasting the outbreak of a wave of 'gangsterism' in the operation of gaming machines in this country. In reply the Commissioner expressed the view that the gloomy forebodings were exaggerated but that he was watching developments very carefully and, should the occasion arise, suitable counteracting measures would be taken.

Interstate Vending Follows Industry Pattern With Plans For Acquisitions

CHICAGO—Interstate Vending Company last week announced plans to acquire four vending and two industrial food service companies.

The vending companies are Vendaway, Inc.; New England Vendaway Corp.; Vendaway Corp.; and Vendaway Associates, Inc. The food service companies are Food-Crafts, Inc. and Food-Crafts Associates, Inc.

Ronald Wolff, President of Interstate, said his firm has agreed to pay $2,500,000 plus an additional amount up to $500,000 based on earnings in 1961 and 1962, for the four vending companies operated by Vendaway. He said the acquisition of the Food-Crafts companies will be made by an exchange of 100,840 shares of Interstate $1 par value common stock for all Food-Crafts stock.

Leon H. Savage, president of the Vendaway companies and Food-Crafts companies, will continue as president of the acquired vending and industrial food service companies, Wolff said. All the companies are headquartered in Hartford, Conn.

Sales of Vendaway and Food-Crafts companies for their respective last fiscal years of operation totaled $7,378,984, with net earnings for the same periods totaling $355,017.

Wolff said that the acquisition of the Vendaway and Food-Crafts companies "should have the effect of expanding the services of Interstate in both the vending and automated industrial food service fields."

Savage said that the "combination of our long experience in food serving and Interstate's excellent background in automatic merchandising will enable us to offer the finest possible service to our industrial customers."

Interstate primarily services industrial plants with a variety of products through vending machines and also manufactures for its exclusive use a line of coffee, tea, soda, and other vending machines. Interstate maintains its national headquarters, including manufacturing facilities, in Chicago.

The Food-Crafts Companies have been engaged in industrial food service for more than ten years. Their business has centered primarily in the New England area. In the past five years the same management has developed the industrial vending and automated food service activities of the Vendaway Companies. The Vendaway Companies are also principally centered in New England and are largely integrated with the food service operations of the Food-Crafts Companies.

Top Retail Sales and Stereo Feature Put 'Percussion' LP's On Seeburg Phonos

NEW YORK—The record business has been enjoying a sudden surge in buying this month and it hasn't all been due to an expected holiday shopping spree. Part of the reason for increased LP sales has been the new "percussion" type albums on the market recorded with the audiophile in mind but of interest generally to people who like to listen to music.

The technique used in the "percussion" recordings is one which involves definite separation on the stereo portion of the LP's (they are pressed in nonaural as well) and utilizes a vast array of musical instruments lending themselves to offbeat sounds and exaggerated rhythms (vibes, drums, bass, brass, etc.).

Much publicity has been given to the new musical attraction and several record manufacturers are already on The Cash Box Best Selling Album Charts with titles such as "Persuasive Percussion", "Provocative Percussion", "Brazen Brass", "Bongos, Flutes and Guitars", and others with self-explanatory titles for the shopper looking for exciting sounds in high fidelity and stereo.

Arnold Silverman, National Sales Promotion Manager for The Seeburg Corporation, and currently working on the 33-singles packaging program which he is constantly building with additional labels, artists and material from best selling LP's for Seeburg distributors across the nation, naturally reached out for the "percussion" LP selections the moment they were announced. "The material on these LP's are 'naturals' for juke boxes," stated Silverman last week during a visit to New York where he is calling on record manufacturers with similar material yet to be released. "In the first place we're looking for top selling LP material for the Seeburg 'Artist of the Week' program. Our 33-singles campaign is comprised of records that the consumer has put on top selling charts via their LP purchases. In this way we simply give the juke box patron what he has indicated is his preference in music. This is our basic approach. But in addition, we always consider the stereo side of the music available as well and when the 'percussion' LP's hit the market we were on top of the manufacturers. This music not only fulfills the requirement of being what the public will pay for in a record store, it is also the most exciting stereo you have ever heard. At last, we've got a stockpile of stereo sounds, not gimmicks, that the juke box patron will play. The 'percussion' idea is the finest thing that's happened to our 33 singles program. It has enabled us to merchandise music to its fullest extent." Silverman has made available a total of 69 33-singles packages for Seeburg phonos.

The 'percussion' LP's currently available are: Don Costa, "Wall-To-Wall Music" on Ultra-Audio; "Bongos and Brass", Time Records; "Brazen Brass", Decca Records; and "Persuasive Percussion Vol. II," Command Records.

Silverman advised that eleven of The Cash Box Top Selling Albums are currently available for programming through 33 singles. "They are not available in 45 rpm singles," said Silverman and therefore cannot be programmed in any other way.

"We've convinced the operators by supplying them with a product that is readily available and will continue to grow in leaps and bounds. After the RCA Victor announcement last month we expect that supply of 33's will no longer be a problem once they release 25 for a starter in January."

Silverman advised that the following artists will be available with material from their current LP's within the next few weeks: Johnny Cash, Jonah Jones, Jackie Gleason, Louis and Keely, Billy Vaughn, Bing and Satchmo, Cannonball Adderley, Thelonius Monk, Pat Boone, Earl Grant, Andre Previn and the instrumental music from "Camelot".

Joe Young Passes Away At 64

Coinman Was Wurlitzer Distrib In Midwest and Metro NY Areas

JOE YOUNG

NEW YORK—Joe Young, veteran coin machine distributor and Wurlitzer representative for many years, passed away in his sleep early Monday morning, December 12. At the time of his death Young was reportedly in the automobile safety-belt business. Funeral services were conducted from Gleason's Funeral Home in Whitestone, New York, on Friday, December 16. Young was 64 years of age when he died.

Young started a long association with Wurlitzer in March 1942 setting up the Young Distributing Company in Cleveland. He opened a Cincinnati office under the same name later in December of that year.

After the war, in May 1947, Young branched into Detroit forming a third Wurlitzer sales outlet with his name. Joe Young came to New York in January 1948 taking over the Wurlitzer distributorship here. Another Ohio branch was then opened in Columbus in April 1949. Later, Young agreed to relinquish his other franchises in favor of the sole New York franchise. Young stayed on in New York until September 1957 when he sold out his interest to the Sandy Moore Distributing Company. This was his final direct association as a representative of The Wurlitzer Company.

The pure white crop of hair and the open faced smile were a part of Joe Young's make up. He was an imposing figure standing six feet or more, but at the same time gave the impression of a calm and easy-going manner.

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(July, August, September)

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Canada	147	$ 101,529
Mexico	759	157,080
Nicaragua	11	8,077
Costa Rica	28	21,877
Bahamas	6	3,559
Jamaica	31	21,054
Barbados	2	1,647
Honduras	8	2,570
Dominican Republic	6	4,279
Guatemala	2	1,513
British Honduras	1	760
El Salvador	2	1,390
Panama	14	11,484
Bermuda	1	660
Leeward & Windward Islands	2	1,394
Totals	1,020	$ 338,873

SOUTH AMERICA

	Number of Units	Dollar Value
Venezuela	108	$ 87,754
British Guiana	10	3,941
Chile	29	15,856
Argentina	2	1,868
Ecuador	12	4,680
Totals	161	$ 114,099

EUROPE

	Number of Units	Dollar Value
Sweden	17	$ 12,443
Norway	52	34,668
Denmark	4	2,226
United Kingdom	259	169,277
Belgium	774	451,401
France	1	1,300
West Germany	971	657,472
Italy	423	98,608
Greece	34	2,675
Netherlands	4	2,135
Switzerland	81	58,004
Portugal	5	2,119
Malta	3	2,551
Turkey	1	1,750
Totals	2,629	$1,496,629

ASIA

	Number of Units	Dollar Value
Iran	12	$ 6,088
Republic of Philippines	10	8,595
Hong Kong	8	5,815
Japan	6	1,652
Nansei & Nanpo Islands	74	50,121
Syria	3	2,100
Saudi Arabia	1	895
Totals	114	$ 75,266

AUSTRALIA

	Number of Units	Dollar Value
	103	$ 64,637
Totals	103	$ 64,637

AFRICA

	Number of Units	Dollar Value
Libya	1	$ 1,400
Totals	1	$ 1,400
GRAND TOTALS	4,028	$2,090,904

EXPORTS OF U. S.

AMUSEMENTS

FOR THIRD QUARTER, 1960

(July, August, September)

NORTH and CENTRAL AMERICA

	Number of Units	Dollar Value
Canada	1,710	$ 176,929
Mexico	112	3,151
Bermuda	12	1,719
Bahamas	2	2,270
Jamaica	7	1,425
Totals	1,843	$ 185,494

SOUTH AMERICA

	Number of Units	Dollar Value
Venezuela	1,027	$ 93,646
Ecuador	63	12,607
Argentina	22	2,000
Colombia	204	11,200
Chile	7	2,715
Totals	1,323	$ 122,168

EUROPE

	Number of Units	Dollar Value
Sweden	104	$ 37,302
Denmark	17	7,511
United Kingdom	2,612	735,036
Netherlands	361	72,824
Belgium	1,392	223,105
France	255	76,102
West Germany	524	132,225
Switzerland	68	16,848
Azores	16	7,525
Spain	14	4,160
Italy	30	8,125
Trieste	3	2,100
Turkey	8	6,503
Norway	30	17,819
Iceland	40	2,420
Ireland	20	6,500
Finland	2	322
Greece	5	1,773
Totals	5,501	$1,358,200

ASIA

	Number of Units	Dollar Value
Lebanon	240	$ 17,252
Thailand	5	1,950
Republic of Korea	82	24,065
Japan	46	4,250
Nansei & Nanpo Islands	41	10,770
Syria	28	2,380
Taiwan	13	4,247
Federation of Malaya	3	858
Totals	458	$ 65,772

AUSTRALIA

	Number of Units	Dollar Value
	918	$ 191,298
Totals	918	$ 191,298

AFRICA

	Number of Units	Dollar Value
Ethiopia	2	$ 1,400
Union of South Africa	46	8,345
Egypt	6	1,050
Tunisia	23	6,900
Total	77	$ 17,695
GRAND TOTALS	10,120	$1,940,627

EXPORTS OF U. S.

VENDING MACHINES

FOR THIRD QUARTER, 1960

(July, August, September)

NORTH and CENTRAL AMERICA

	Number of Units	Dollar Value
Canada	2,500	$ 333,979
Bahamas	4	1,755
Jamaica	12	4,207
Canal Zone	2	806
Totals	2,518	$ 340,747

SOUTH AMERICA

	Number of Units	Dollar Value
British Guiana	20	$ 25,552
Totals	20	$ 25,552

EUROPE

	Number of Units	Dollar Value
Sweden	70	$ 36,579
United Kingdom	148	25,004
France	10	1,800
West Germany	450	153,267
Austria	30	9,720
Switzerland	69	30,366
Finland	3	2,517
Italy	4	4,780
Belgium	1,772	22,632
Totals	2,556	$ 286,665

AUSTRALIA

	Number of Units	Dollar Value
	408	$ 103,722
Totals	408	$ 103,722

ASIA

	Number of Units	Dollar Value
Israel	50	$ 45,000
Totals	50	$ 45,000

AFRICA

	Number of Units	Dollar Value
Union of South Africa	1	$ 1,060
Totals	1	$ 1,060
GRAND TOTALS	5,553	$ 802,746

COIN MACHINES OF ALL KINDS EXPORTED BY THE UNITED STATES TO NATIONS THRUOUT THE WORLD FOR JULY, AUGUST AND SEPTEMBER TOTALED

19,701 MACHINES

VALUED AT

$4,834,277

The Cash Box

INTERNATIONAL QUARTERLY EXPORT EDITION

ANALYZATION OF THE 3rd QUARTER (JULY, AUG., SEPT., 1960)

3rd QUARTER VOLUME OFF WITH PHONOS TAKING BIGGEST LOSS; GAMES, VENDING UP $100,000 EACH

Export business in the U.S. suffered almost a $100,000 decline in July-Aug.-Sept. quarter this year as compared with 1959. The big drop came about in Phonographs which registered almost $300,000 less for the '60 quarter as against last year's volume. But Games and Vending promptly pulled the volume up with a resounding $100,000 gain in each area. An interesting note shows up in the cost per machine category in vending. Previous years indicated that a bulk of the machines exported were peanut and ball gum units whereas this third quarter's total shows a price per machine of about $160, a decided increase over the usual $25-$30 category. The drop in overall volume was an expected occurance. Same thing happened in previous years at this time. Actually, sales volume for the third quarter was much below second quarter figure (approximately $1 million less) but this too is part of an expected cycle.

PHONOS

There were surprises as usual and Mexico was one of them. The Central American country bought $157,000 worth of Phonos in July alone. Nothing was reported for Aug.-Sept. Canadian Phono imports dipped more than $80 Thousand—and Venezuela, favorite port of many exporters reached a low figure of 25% of its previous years total—a drop of about $300 Thousand. England doubled its Phono imports as compared with the '59 quarter and just about matched its high for the year as registered in the second quarter in '60. Italy did $18 Thousand on Phonos last year for this period but recorded a strong $100,000 for July-Aug.-Sept. With the dip of $300,000 in Phonos, number of units here was more than '59 leading to an obvious indication of a marked increase in used equipment of earlier vintage.

GAMES

With the trouble in Cuba exporters stood to lose about $20,000 worth of games business due to Castro for this quarter. Venezuela, suffering in the juke box department, increased games imports 50% taking in close to $100,000 for the three month period. United Kingdom, bringing in games by the ten thousands reached a peak $735,036 for the quarter. This figure tops the second quarter report of $682 Thousand which represented at that time a 50% increase. Of course, gambling equipment no doubt played a major part in the sales volume. On the other hand, Western Germany, prime receiver of Games from the U.S. dropped its intake to 20% below last year's figure. Switzerland volume dipped in half, Korea dropped $40,000 causing the total Asian figure to come up only half of what was registered in 1959's third quarter. With all of the decreases, Australia came through with a tremendous $191 Thousand after totaling practically nothing during the comparable '59 period. This total, incidentally, was double what the country received in 1960's second quarter. This year's pace, if continued during the final three months of 1960 could put the Aussies at the top of the heap for total imports.

VENDING

Vending machine exports totaled $100,000 more during July-Aug.-Sept. than last year's comparable period. Australia scored again with a resounding $103,000 for the three-month period. Belgium dropped about $70,000 to the $22,000 level. Last year at this time Belgium had already taken in close to $100,000 in vending equipment during the three months.

ACTIVITIES OF MANUFACTURERS DURING THE PAST QUARTER

American Shuffleboard Corporation, Union City, N. J. continued production on "Imperial" suffleboard series.

AMI, Inc., Grand Rapids, Michigan, continued production on 1960 Model "K" phonograph series and increased production on new models originally introduced in May 1960, "Continental" 200-selection and "Lyric" 100-selection phonographs.

Auto-Bell Manufacturing Company. Chicago, Illinois, continued production on "Mermaid," "Super Circus" electronic upright amusement machines, and introduced "Hialeah" upright.

Auto-Photo Company, Los Angeles, Calif., continued production on Model "12" and Model "14" automatic photo machines featuring two different size prints.

Bally Manufacturing Company, Chicago, Illinois, continued in production "Deluxe Jumbo Bowler" shuffle alley and "Barrel O' Fun" 5-ball game with a non-replay model, "Funspot." Continued production on "Roller Derby," "Skill-Score," "Jumbo," and "Pony Twins," "Little Champion," "Fire Chief," "Toonerville Trolley," and "The Champion" kiddie rides. The firm introduced "Touchdown" bingo game, "Super Jumbo" free-play upright, and "Skill Derby."

Chicago Dynamic Industries, Inc., Chicago, Illinois, continued producing "Duke" and "Duchess" big ball bowlers and continued production on "6-game," "Pony Express," "Shoot the Clown" and "Commando Machine Gun." The firm released its "Ray Gun" during the end of the quarter.

Exhibit Supply Co., Chicago, "Card Vendor" released during quarter.

Fischer Sales and Manufacturing Company, McHenry, Illinois, continued production on "Imperial VI," "Imperial VII," "6-Pocket Deluxe" and "Party Pool" bumper game.

J. F. Frantz Manufacturing Company, Chicago, Illinois, continued production on "Dodge City," "Kicker and Catcher," "ABT Rifle Sport," "Aristo Scale," "ABT Challenger," and "ABT Guesser Scale." Introduced "New Frontier" gun.

Games, Inc., Chicago, Illinois, announced "Trail Blazer" upright game.

D. Gottlieb & Company, Chicago, Illinois, introduced "MelodyLane," "Kewpie Doll," "Flipper" and "Merry Go Round."

Irving Kaye Company, Brooklyn, N.Y., continued production on "Cue Ball," and "Klub Pool." Introduced new "Eldorado" 6-Pict. series.

J. H. Keeney & Company, Chicago, Illinois, continued production on "Red Arrow" and "Deluxe Red Arrow" upright games and also popcorn, cigarette and coffee vending equipment. Introduced "Sweet Shawnee" and "Twin Red Arrow."

Marvel Manufacturing Company, Chicago, Illinois, continued production on "Lucky Horoscope" and "Old Smokey."

Midway Mfg. Co., Chicago, Ill., released "Shooting Gallery" gun game.

Redd Distributing Co., Boston, Mass., released "Skill Cards" counter game.

Rock-Ola Manufacturing Company, Chicago, Illinois, introduced the "Regis" phonograph line for '61 featuring Models 1488, 120-selections and 1495, 200-selections. The firm announced a new 100-selection wall phono during this quarter.

The Seeburg Corporation, Chicago, Illinois, announced its 1961 phono line with Models "AY-160" and "AY-100." A new crushed ice drink machine was also previewed. The firm continued production on Model "E-2" cigarette machine 825-pack capacity; and coffee vending machines.

Southland Engineering Corp., Santa Monica, California, continued with production on "Western Trails," a kiddie ride with automatic revolving track mechanism.

Tusko Manufacturing Company, Thousand Oaks, California, continued production on "Baby Tusko," "Charger" and introduced "Kamel," "Cow Pony," "Zebra" and "Geep."

United Manufacturing Company, Chicago, Illinois, continued production on "Bowl-A-Rama" bowler and introduced "Sure-Fire" Shuffle and "Tip-Top" bowler.

United Music Corporation, Chicago, Illinois, continued production on the "UPC-100" phonograph series.

Valley Sales Company, Bay City, Michigan, continued production on "Bumper Pool" and "6-Pocket" pool table series.

Williams Electronic Manufacturing Company, Chicago, Illinois, continued production on "Jungle," "Music Man," "Space Glider" and introduced "Viking" and "Black Jack."

The Wurlitzer Company, North Tonawanda, New York, continued production on the 1960 "2400" phonograph series featuring "2400" 200-selections, "2404" 104-selections and "2410" 100-selections—available in monaural and stereo.

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chicago coin

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- DUKE BOWLER
- 6 GAME BOWLER
- PONY EXPRESS
- RIFLE GALLERY

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	Centers, l. or r.	15.45
	Bottoms, l. or r.	11.95
B	Domes	17.95
	Centers, l. or r.	8.95
	Bottoms, l. or r.	10.95
C	Domes l. or r.	12.50
	Centers	6.25
	Bottoms, l. or r.	7.50
E	40-80-120 Nu Metal Grille—set	10.00

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100C—Highly polished chrome tubes, set of 12	14.95
Chrome pilasters, pr.	17.95
Dome side, plastic	2.95
100R-100J	
Door side, plastic	4.10
V200—Dome side, plastic	3.95
200—(100 sel) W.O.M.	1.75
(200 sel) W.O.M.	1.95
Instructions (wall box) ea glass	.55
G and W—Chrome pilasters set of 2	22.95

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Dome Ends, each	7.10
1400—Dome	14.95
Dome Ends, each	11.50
Pilasters, set of 2	16.50
1500-1550—Dome	17.50
Dome Ends, l. or r.	9.00
Pilasters, set of 2	21.95
1700—Dome Ends, each	3.95
Lower Pilasters, set	21.95
1900-2000-2100-2104	
Dome Ends, l. or r.	2.00
1900—2000	
Chrome Metal Grille	18.95

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Season's Greetings

TO ALL

Jimmy Savarese
Gordon H. Ford
Valley Specialties, Inc.

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CALIFORNIA CLIPPINGS

The Christmas week along Pico Blvd. has seen the pace of business somewhat slowed, due probably to many operators being preoccupied with last minute holiday tasks. . . . At Simon Distributing, **John Freeman** reports that business continues good with several export orders being readied for shipment this month. . . . At Leuenhagen's "record bar," **Norm Dudley**, of Mercury Records, in to spin the new **Patti Page** and **Dinah Washington** disks. **Mary, Kay** and **Claire** spending the week-end in Palm Springs looking for warm weather and sunshine, the temperatures in town being somewhat cool lately. . . . **Ed Wilkes**, at Paul A. Laymon's, all excited about the new Rock-Ola wall model phonograph, which came in this week. Ed went on to say that the wall model is proving to be a tremendous success with the operators, and has all the advantages of the large Rock-Ola, but is a more compact size and has 100 selections. . . . **S. L. Griffin**, operator from Pamona, along with **Mrs. Griffin**, just returned from a pleasure trip to the San Francisco area. . . . **Marshall Ames**, at Badger Sales, in San Diego over the week-end on business. **Pete Ley** also in the San Diego area during the week. Marshall also mentioned that a display model of Chicago Coin's new "Ray Gun" came in this week and is causing lots of enthusiastic comments among the operators. Several orders have already been written on the "Ray Gun", Marshall said, with delivery due to the operators in the near future. . . . **Otis Anderson**, operator from Portland, Oregon, in town for the recent NAMA Show and visiting on Pico. . . . At the Wurlitzer factory branch, **Ray Barry** informs the tempo of business has been somewhat slowed, probably because of most operators being busy with Christmas. Ray stated that most everyone at Wurlitzer has been giving thought the past week to their own plans for the Holidays. . . . **Henry Snodgrass**, operator from Albuquerque, New Mexico, in town for several days and visiting local operator **Rodney Pantages**. . . . **Hank Tronick**, at C. A. Robinson & Co., reports that business generally continues at a steady clip. . . . At American Coin Machine, **Bill Lanzy** informs that business the last three months has been the best since American has gone into business, with equipment consistently going out as fast as they get it in. . . . At the Seeburg Distributing Co., **Johnny Ruggiero, Stan Googins, Ralph Cragan, Leo Simone,** and **Dean McMurdie**, all in San Diego for several days for the showing of the new "Irresistible" Seeburg at the Seeburg Distributing Co. there. Johnny phoned that the showing was a terrific success thus far with operators dropping in from all over the San Diego area. A new man has been added to the vending staff at Seeburg, **Dan Greenig**, who is presently busy in the north coast territory. **Betty Williams** states the one-stop business on Christmas records has exceeded even their strongest expectations. . . . **Gabe Orland**, at California Music, comments that it now looks like this Christmas Season will turn out to be one of the biggest. **Herman Clebanoff**, of Clebanoff and his strings on the Mercury label, in to say hello and pick-up a few Christmas items. . . . Some of the visiting operators seen on Pico this week were; **Jerry Jacobs**, Long Beach; **Frank Navarro**, Mexacali; **Mike Cazden**, L.A.; **Tom Henderson**, L.A.; **Phil Carreon**, Garden Grove; **D. D. McClurg**, Santa Barbara; **Dick Kanold**, Oxnard; **Robert Chacon**, Newport Beach; **Bill Vessel**, Azusa; **Ray Wherritt**, San Luis Obispo; **Walt Levi**, L. A. . . .

DALLAS DOINGS

Mrs. Gilbert Seminson, wife of a Seeburg distributor, recently had an operation. She's recuperating. . . . **C. R. Brewer** made a trip to Lubbock to visit his daughter and grandchildren. . . . Visiting in town last week were: **G. C. Armond**, Longview; **Roy Hyatt**, Wichita Falls; and **Edgar Blankenbecker**, Seeburg representative from Jacksonville, Florida. . . . In Dallas on vacation is **J. H. Lynch**, formerly with Lynch & Lander. . . . **Drew Osborn**, Ft. Worth, is off on a fishing trip to Old Mexico. . . . Sorry to report the death of **A. Garcia**. A former Dallas operator, Mr. Garcia died of a heart attack. . . . **B. H. Williams** got stranded in the recent El Paso snowstorm. . . . **Gene Williams** is recovering very well from his mid-year accident, and expects to be back at work the first of the year. . . . **Mr. and Mrs. Buna Carr** are planning a visit to Tennessee during the Christmas Holidays. . . . State Music reports Chicago Coin's "Ray Gun" is really going good—They can't keep up with the orders for it. Also a real seller is Gottlieb's "Merry-Go-Round". . . . **Bob DePriest** recently bagged a deer in South Texas. . . . **Joe** and **Leonard Matassa** also just got back from a deer-hunting spree. . . .**J. W. Bailey**, Paducah, says quail-hunting is good in those parts. . . . Another quail-hunter just returned is **W. E. Mooney**, Ft. Stockton. . . . **M. D. Vanderford**, Dallas, is the owner of a new boat.

UPPER MIDWEST MUSINGS

Earl Porter, Mitchell, S. D. in the cities over the week end and making the rounds Monday morning. In town to pick up a load of premiums, records and parts. Left for home Tuesday afternoon. . . . **Mr. & Mrs. Herman Warn**, Salem, S. D., in the cities for several days. Their first visit to the cities in several months. **Mrs. Warn** spent her time doing her Christmas shopping, while Herman visited some of the distributors. Also picked up parts and records. . . . **Denise Darcel** at the Flame Room and **Josh White** and the **Cumberland Three** at Freddies Cafe in Minneapolis. . . . **Mr. & Mrs. Earl Hausauer**, East Grand Forks, N. Minn. spent several days with their children and grand-children. **Mrs. Hausauer** also getting her check up at the clinic. . . . **Chet LeDoux**, Virginia, Minn. in town over night. Stopped in to say hello. Also picked up a quantity of records and parts. . . . **Forrest Dahl**, Dahl Music Co., Fergus Falls, Minn. in town for the day visiting a few distributors. . . . **Karl Petersen**, Fergus Falls, Minn. also in town for the day making the rounds. . . . **Jack Karter**, Midwest Novelty Co., St. Paul, is adding on an addition to his building in the rear. Will give his shop quite a bit of room which he needed badly. . . . Operators seen in town this past week were **Clayton Norberg**, Mankato, Minn., **Gordon Wornson**, Mankato, Minn., **Cab Anderson**, Hudson, Wisc., **Art Berg**, Fairmont, Minn., **Joe Weber**, Blue Earth, Minn., **Frank Phillips, Lloyd Williamson**, Winona, Minn., **Don Bolier**, Baldwin, Wisc., **Jack Godfrey**, Chaska, Minn.

LEADING IMPORT NATIONS FOR 3rd QUARTER, 1960

PHONOGRAPHS

PHONOGRAPHS		NUMBER OF UNITS	DOLLAR VALUE
1.	West Germany	971	$657,472
2.	Belgium	774	451,401
3.	United Kingdom	259	169,277
4.	Mexico	759	157,080
5.	Canada	147	101,529
6.	Italy	423	98,608
7.	Venezuela	108	87,754
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20.	Hong Kong	8	5,815
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24.	Bahamas	6	3,559
25.	Greece	34	2,675

VENDING MACHINES

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3.	Australia	408	103,722
4.	Israel	50	45,000
5.	Sweden	70	36,579
6.	Switzerland	69	30,366
7.	British Guiana	20	25,552
8.	United Kingdom	148	25,004
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AMUSEMENT MACHINES

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12.	Lebanon	240	17,252
13.	Switzerland	68	12,607
14.	Ecuador	63	12,607
15.	Colombia	204	11,200

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- WURLITZER 1800 till 2400 Stereo

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WURLITZER 2300 STEREO	675	ROCK-OLA 1438-120	225
ROCK-OLA 1478-120	775	SEEBURG HF-100 G	375
ROCK-OLA 1468-120	675	SEEBURG M-100 C	275
ROCK-OLA 1458-120	525	SEEBURG M-100 B	225
SEEBURG HF-100 L	475	A.M.I. G-120	345
SEEBURG HF-100R	445	A.M.I. F-120	275
SEEBURG KDH-200	495	A.M.I. E-120	145
WURLITZER 2150	395	A.M.I. E-80	145
WURLITZER 2104	445	A.M.I. D-80	125
ROCK-OLA 1448-120	375	ROCK-OLA 1454-120	425

GUNS

Wms. TITAN GUN	$375
Wms. HERCULES	345
Wms. CRUSADER	325
Wms. VANGUARD	295
Wms. CROSSFIRE	225
Genco DAVEY CROCKETT	225
Exhibit SHOOTING GALLERY	95
Genco BIG TOP GUN	175
Chi Coln SHOOT THE CLOWN	425
Bally MOON RAIDER	325
Bally GUN SMOKE	175

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United 13' SIMPLEX	$425
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United 16' JUMBO	345
United 13' JUMBO	345
Bally 14' LUCKY	545
Bally 14' TROPHY	295
Bally 14' TOURNAMENT	325
Keeney 14' TRUE SCORE	125
Chi Coin 14' BOWLING LEAGUE	145
Chl Coin 16' T.V.	275

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Fischer IMPERIAL VII	$275	Fischer PARTY POOL	$145
Fischer IMPERIAL VI	245	Irving Kaye FLEETWOOD	225

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Wms. OFFICIAL BASEBALL	$425
Wms. PINCH HITTER	295
Wms. SHORTSTOP	225
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Wms. 4-BAGGER	125
Bally HEAVY HIITER	245
Bally BIG INNING	175

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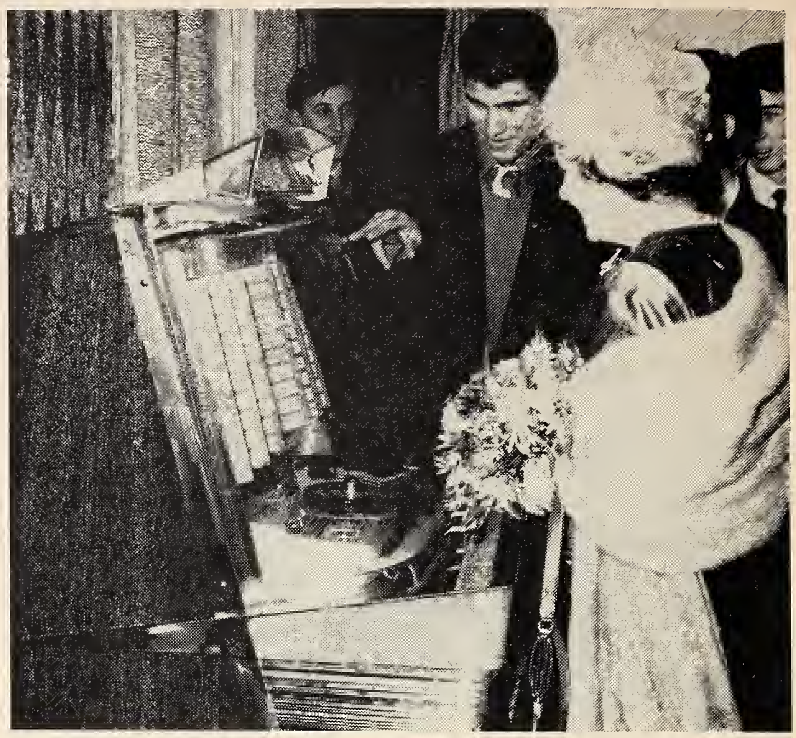
Queen Mother Plays A Ruffler & Walker Phono



SURREY, ENGLAND—Queen Elizabeth, the Queen Mother, recently opened a new youth center at St. Peter's Church, St. Helier, Surrey, England. One of the main furnishings in the new club is a Rock-Ola "Tempo II" phonograph installed by Ruffler & Walker, Rock-Ola distributors for England. The Queen Mother was reportedly very impressed with the "beauty" and "sound" of the phonograph and the above photograph shows a youth club member explaining points of interest about the machine to Her Majesty.

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WMS. HERCULES	375.00
BALLY MOON RAIDER	345.00
GUNSMOKE	150.00
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BALLY BIG INNING	185.00
BALLY HEAVY HITTER	275.00
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SEEBURG 100R	395.00
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ROCK-OLA 1478 (NEW)	WRITE
WURL. 1900	385.00
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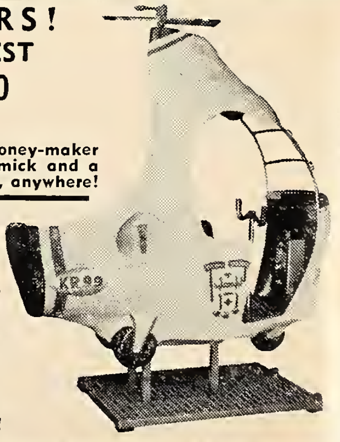


World Wide Sponsors Novel Promotion

Dinner Party-Raffle Stunt Sells 50 Phonos To 25 Smiling (!) Ops

CHICAGO—There are more ways to skin a cat and Joel Stern and his World Wide crew learned last week of a quick way of selling fifty phonographs. Incidentally, the operators who bought them not only were quite happy over the opportunity to take part in the promotion idea but went home with broad smiles on their faces.

The novel phonograph promotion took place Sunday evening, December 11, with a dinner party and drawing of prizes at Luigi's Restaurant on the northwest side of the city. Hosts at the soiree were Joel Stern and his wife, Mr. & Mrs. Leonard Micon, and Mr. & Mrs. Fred Skor, executives of World Wide Distributors.

Joel Stern advised that during the drive he and his associates concentrated on sales of Rock-Ola 1961 "Regis" model phonographs. In just 2½ days the firm moved 50 phonographs, at two each to 25 music operators, who were actually the first 25 operators to agree to come into the short program.

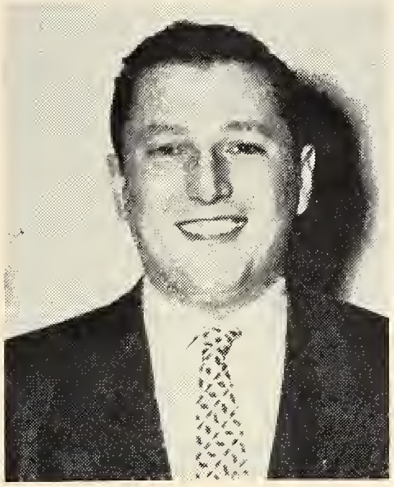
As a reward for their eager participation in the short sales program the operators were invited to attend a dinner party and were further given the opportunity to draw for 25 expensive and exciting prizes. These prizes were purchased by World Wide Distributors specifically for this purpose.

Naturally, every operator won a prize, but the big prize of the evening everyone wished for was a 1961 Cadillac sedan, which was ultimately won by Alex Paul of Century Sales Company in Valparaiso, Indiana. Paul bravely made the trip to this city through 12 inches of snow which blanketed the Valparaiso area, and he was more than amply rewarded for his effort. He slyly intimated that he "wouldn't mind braving such a storm anytime for similar results" after he learned that he was the recipient of the Cadillac.

The operator guests were afforded the following advantages offered by World Wide during the short but intensive sales program: (1) They purchased two 1961 model Rock-Ola phonographs for the low dollar, according to Stern and Fred Skor. (2) They enjoyed the odds of 25 to 1 that they would win the 1961 Cadillac automobile. (3) Every dollar of profit in the promotion was put into the prize money fund, and (4) each operator won a big, expensive prize.

"This contest," said Stern, "was designed and planned specifically for the operator's benefit. It was, indeed, the most attractive proposition ever offered to an operator in the history of the coin machine industry to my knowledge.

"We not only moved 50 1961 Rock-Ola 'Regis' phonographs in less than three days," he added, "but we also accomplished a full measure of goodwill in addition."


JOEL STERN

Prizes which were made available to the visiting operators included the 1961 Cadillac, a 1961 Dodge pickup truck, a 1961 Rock-Ola "Regis" phonograph, one RCA Color television console, a Cellerette Home bar, 10 Philco Slimline Portable television sets, 5 Hi-Fidelity tape recorders, and 5 complete phonograph service kits. Everyone received a prize, according to Stern, Micon and Skor.

A list of the winners includes the following: Alex Paul of Century Sales, Valparaiso, Indiana won the Cadillac; the 1961 Dodge pickup truck was won by Olin Minor, Modern Music Co., Hebron, Indiana; Gene Campbell of Courtesy Music Co. in Watseka, Illinois was the winner of the Rock-Ola phonograph. The RCA Color television set went to Paul Brown, Western Automatic Music Co., Chicago, Illinois, and the Cellerette Home bar was won by Robert Lindelof, General Music Company, Skokie, Illinois.

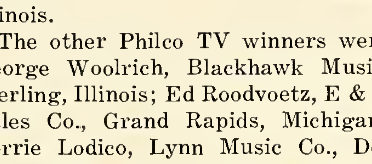
The ten Philco Slimline portable television sets were awarded to Al Bird, Robinson, Illinois; Leo Remillard, Modern Equipment Co., Kankakee, Illinois; Frank Padula, Melody Music Co., Chicago; Harold White, Smith & White Co., Danville, Illinois; Bob Schuh, Rodden Music Co., Galena, Illinois; and Harry Voronoff, Chicago, Illinois.

The other Philco TV winners were George Woolrich, Blackhawk Music, Sterling, Illinois; Ed Roodvoetz, E & R Sales Co., Grand Rapids, Michigan; Lorrie Lodico, Lynn Music Co., Detroit, Michigan; and Cap Hunt, C & F Music, Champaign, Ill.

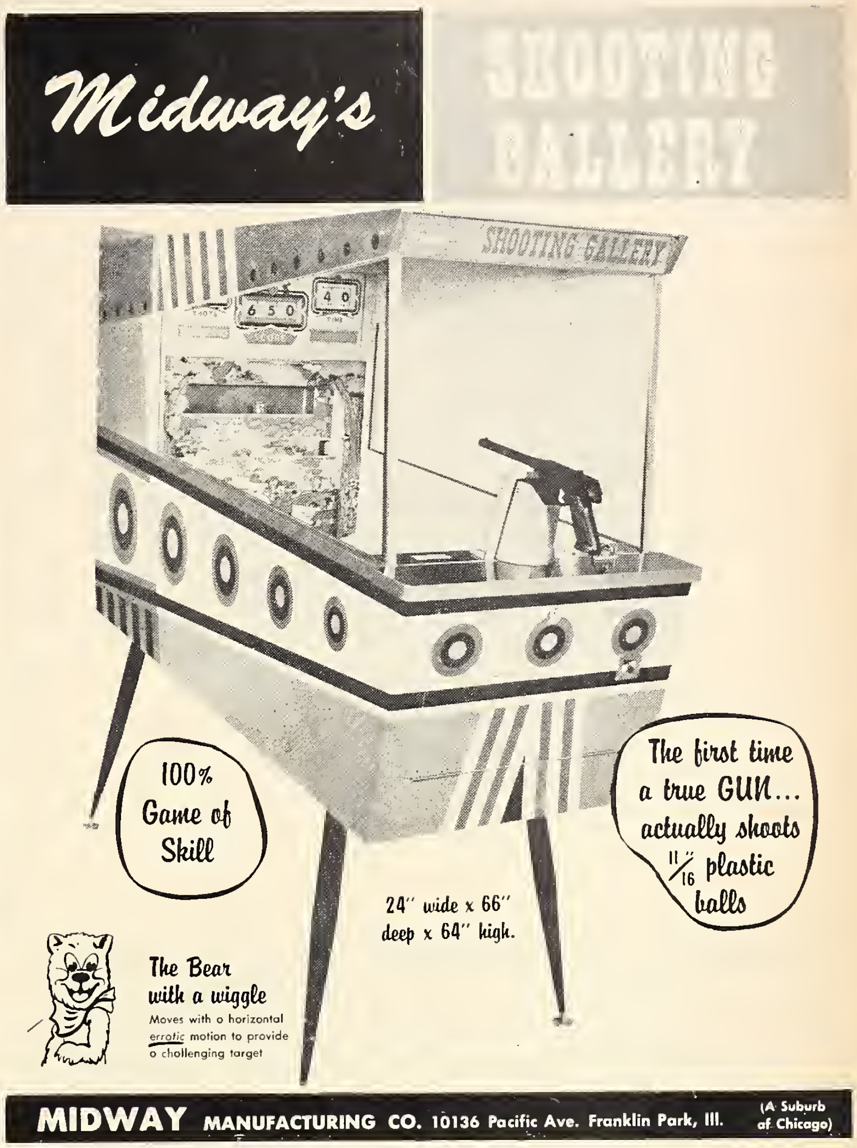
Hi-Fidelity tape recorders were won by Joe Dinelli, Joe Dinelli Co. La Salle, Ill.; Pat Yeo, AMI Distributing Co., Grand Rapids, Mich.; Edward Gilligan, Chicago Music Co., Chicago, Ill.; Jerry Gillespie, Ace Music, Flint, Michigan; and Jack Holt, World Wide Music Co., Chicago.

Recipients of the phonograph service kits were Richard Davies, Automatic Music Co., Urbana, Ill.; Moses Proffitt, South Central Novelty Co., Chicago; Leonard Stevens, S & O Novelty Co., Decatur, Ill.; Dwight Gordon, Belmont Music Co., Peoria, Ill., and Anthony C. (Andy) Hesch, A & H Entertainers, Arlington Heights, Ill.

Help Fight TB



Use Christmas Seals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Time for play . . .
Time for inspiration . . .
Time even for exasperation . . .

. . . but of all the *Times* that come our way the best of all is the *Time* near year's end when we pause to forget our triumphs as well as our troubles . . . and concentrate on thoughts that put friendship and good will in full command!

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SEEBURG 100-G	395
SEEBURG V-200	375
A.M.I. J-200	$725
A.M.I. G-120	365
A.M.I. F-120	325
A.M.I. G-200	295
A.M.I. E-120	165
A.M.I. D-80	150
ROCK-OLA 1436	125
WURL. W.O.M. 5252(50¢)	95

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NEW ROCK-OLA EXECUTIVES: David Rockola, President of Rock-Ola Mfg. Co. announced two appointments last week. William F. Haldeman was elected Vice President and Arthur A. Ehlert was elected to the post of V.P. in charge of financing. Details were published in The Cash Box, Dec. 17th Issue.

HOUSTON HAPPENINGS

Billy Rider, who lately sold his holdings in Southwestern Amusement, now head of his own company, Rider Kiddie Rides. Billy is building routes in super markets and other places where kids with change are in evidence. Presently he is featuring that very popular helicopter ride, "Twirlybird" backed with a plentiful supply of other conventional type rides. . . . **Albert (Al) Acuna** and wife **Jayne** proud parents of a daughter born Dec. 2nd. **Jeri Sue** is the young lady's name and she weighed in at six and one half pounds. Al is manager of the Platter Shop, located in ultra modern Market Center, Pasadena. . . . Gorgeous redhead, **Chris Hudiburgh**, now in charge of sales in the original Platter Shop in old Pasadena. . . . **Hans Von Reydt**, vice president H. A. Franz & Co. (Seeburg) and wife **Maria** were honored by having as house guest for some two weeks **Dr. Karl Kreutzer**, Karlsruhe, Germany, retired Methodist minister and now worldwide religious lecturer. **Dr. Kreutzer** holds degrees from universities in Vienna, Austria and Berlin, Germany; and served the Methodist church for 45 years in 31 nations of Europe, Africa, and Asia Minor. . . . United Record Distributors was jarred by the old "one two punch" when burglars broke in the place on Saturday night and again on Tuesday night. Was reported that vandalism and closing for inventory was greater loss than suffered in money and merchandise. Coke machine appeared to have been wrecked with sledge hammers. . . . **Bob Davenport**, sales representative for Amusement Distributors (Rock Ola and Bally) in hospital few days for minor surgery. . . . Operator **Kelly Flores** is owner of the Cadillac Bar and has a classy business card advertising name.

SEASON'S GREETINGS
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CHICAGO

France Expected To Remove Restrictions In April '61

PARIS, FRANCE—Since the removal of restrictions here on new equipment business has increased considerably on the sale of jukes and amusement machines. The Government expects to announce a lifting of restriction on used coin equipment and the reports are that the effective date will be January 1961.

However, authoritative sources inform that a more accurate date for removal of restrictions is April of 1961.

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Gottlieb Ships 'Merry-Go-Round'

2-Player Continues Modern Cabinet Design

CHICAGO—Such words as "carnival", "festive", "futuristic", and other appropriate adjectives were expounded by Alvin Gottlieb, D. Gottlieb & Company, this city, when he introduced Gottlieb's exciting, new "Merry-Go-Round" two-player pinball amusement game in the firm's showrooms last week.

The first thing that catches the eye on the game is the handsome canted light box which is larger—yet appears more adaptable to any size or type location—and more colorfully illustrated than previous Gottlieb light boxes. This colorful motif is also carried out on the playfield.

"In designing 'Merry-Go-Round' we wanted to make available to coin machine operators—and, of course, players everywhere—the very finest two-player pinball game and features we possibly could," Gottlieb said.

"We spared no expense, and pressed our designers to the utmost for this, our preview in to what is in store for our customers in the year 1961. One glance at 'Merry-Go-Round' is sufficient to impress operators that they can expect many exciting money making features during '61.

"First and foremost," he added, "is the modern pinball cabinet which we recently introduced in 'Flipper', a single player pingame. Secondly, all of the molding along the outer edges of the playfield are constructed of durable stainles steel, to provide ageless beauty and an appealing new and clean appearance permanently.

ALVIN GOTTLIEB

"Furthermore," Gottlieb continued, "the 'New Look' cabinet stands on sturdy, (high gloss) plated legs. This appearance is also accented on the front door panel. Hard chrome finish Corner Casting furnishes a comfortable, clean grip for players."

Gottlieb explained the playing features in "Merry-Go-Round" after first mentioning that the new Gottlieb "Hard-Cote" playboard finish adds wear resistant qualities that extend playboard life to an all time high.

The prime scoring feature in "Merry-Go-Round" is the exciting "Round-Robin", which has a rotating disc over the holes. This disc indicates the point values. "Round-Robin" holes score "100", "200" or "300" points.

The step-up bonus feature scores up to "200" points when the ball goes out. The top bumper and two side contacts increase the bonus value.

Other scoring features include top rollers which score 10 times the value when lighted, rollover buttons light pop-bumpers for high score, two super-powered skill flippers, and several conveniently placed cyclonic kickers on the playfield.

These and other exciting Gottlieb innovations highlight the "carnival" effect in "Merry-Go-Round", according to Alvin Gottlieb. He stressed the point that Gottlieb competitive (two-player) pinball amusement games always meet with excellent acceptance in amusement areas throughout all domestic and foreign markets.

"However," he concluded, "we certainly reached an exciting, new high in 'Merry-Go-Round'. This game is ready for showing and demonstration for the nation's operators in all of our distributors' showrooms."

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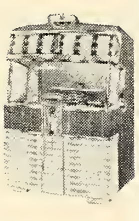

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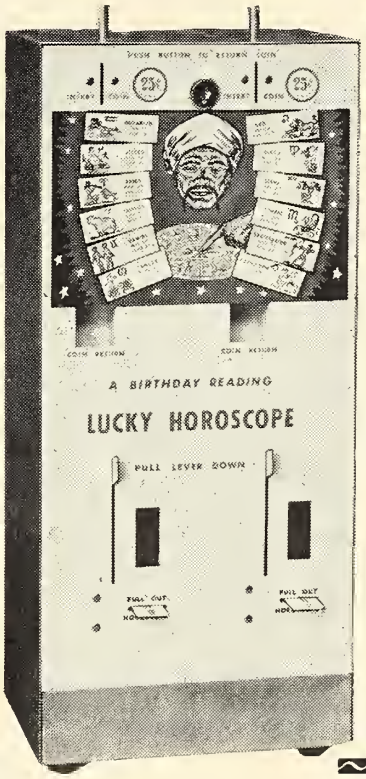

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RIFLE GALLERYS
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(Phone: NO. 9-7147)

EASTERN FLASHES

It took seventeen inches of snow to clear Tenth Avenue of operators last week and it appeared to have stopped all business at least during the early part of the week. Harry Koeppel of Libra Distribs took honors (?) as being the only distrib on the Avenue Monday but Tuesday saw several more wholesalers and their staffs appear as the snow drifts were pushed away making room for traffic. Tuesday was slow and most coinmen made use of the time catching up on paper work but Wednesday started things back to normal and the tempo picked up to where business transactions took place and machines changed hands.

* * * * *

Meyer Parkoff, Atlantic NY Corp., was flooded with requests to keep the operator forums on a regular basis after the meeting was publicized in the trade press and so many ops turned out for the session. It certainly was a step in the right direction in this day and age of competitive business costs. Meanwhile, the Seeburg phono moved into more and more locations making more and more location owners happy with their name in lights introducing such names as Kitty Wells, Les Elgart, Kay Starr and Charlie Barnet. . . . **Hank Peteet**, Wurlitzer field rep, into Libra Distribs, where he finds that **Abe Lipsky**, Libra head, is still snowbound after two days. Abe lives down in Jersey and its a long haul via highway into N. York. Hankus was tied up himself on Monday of last week but managed the Tuesday appearance okay. His plans for the week depended on the outcome of the weather.

* * * * *

Never heard anyone so excited about a game as was Si Redd, of Boston's Redd Distributing. "It's taking off!" When we asked "what?" was taking off, Si commented, "Why 'Skill Cards' of course, the amazing new counter game that sells for a little and earns a whole lot!" And we were too late to stop the commercial. Si has all the enthusiasm of a small boy at the circus once he sets his mind to selling a game and from the sound of early collection reports he has a lot to shout about. Si's vending business is coming along fine, incidentally.

* * * * *

The trade was shocked by the announcement of **Joe Young**'s sudden death last week at the age of 64. Joe died in his sleep Sunday evening or Monday morning and it came as a shock to his family and friends. Young was in the car-seat safety belt business after holding down the Wurlitzer distributorship here in New York for several years. His smiling face will be missed.

* * * * *

Al Simon, Albert Simon, Inc., snowed in for two days but back on the job later in the week and talking it up over the new ChiCoin "Ray Gun," the electronic eye feature that is expected to put ray gun collections back up to where they should be. The Rock-Ola "100" wall model is attracting attention and it should—it's a beauty. "Does everything the standard size models do," says Al D'Inzillo.

* * * * *

Louis Wolberg, Runyon Sales, picked a snow bound day to make it back to the office after being bedded down for a week with a cold. **Morris Rood** advised that sales were steady and **Irv Kempner** corrected our statement of last week that he was in the Catskills on vacation. "I was in the mountains all right but I was working!" Is that what they call it now, Irv? **Myron Sugerman** keeping the export market happy with a steady stream of profitable equipment that is making the firm's export division a sound one and an expanding part of the organization.

* * * * *

Mike Munves, holding down the store alone while brother **Joe** stays at home with the sniffles on Mon. and Tues., keeps busy shipping arcade equipment to a list of awaiting customers who ordered machines from Munves during the Parks Show. No sign of slack business at the arcade man's showroom. "Twirlybird," the new kiddie ride, is on re-order from the mfr. after a slew of orders resulting from its first appearance in Chi, and "Reacto" is attracting enuf attention to merit more and more sales. Counter game gets a "fast nickel" according to Mike.

* * * * *

Al Rodstein, Banner Specialty, sends best wishes for the coming season and remarks that "Bowl-A-Rama" is taking Philly by storm. Al was one of the early advocates of this big bowler and his original ideas are paying off. . . . **Jack Palmer** and **Hank Grant** flooded with export orders at the Intl. Amusement showroom trying their best to get machines to fill orders by the year end. . . . **Joe Ash**, Active Amusement, happy over the arrival of Gottlieb's new "Merry-Go-Round" 2-player. . . . **Irv Holzman**, Black Sales Co., tells everyone in town Tuesday that it's all in knowing how. "If you know how to handle a car you'll always manage to maneuver and drive skillfully enough in heavy snow to get to your destination. There's an art to everything." And he drove to the station, too, without getting stuck. "**Whitey**" **Druckman** and brother **Lou** made it into town as well making for a complete staff at Black Sales awaiting the operators. . . . who were snowbound!

* * * * *

Iz Edelman, Cine-Sonic Sound Corp., boasting about the future of background music. "I'm only starting to scratch the surface of business. We'll sell more units in '61 than in all other years put together," says Iz, who sounds most optimistic. He does have a good unit tho, and the export market has taken to it as well as the US ops. . . . **Victor Haim**, **R. H. Belam Co., Inc.**, leading exporter of coin equipment to all of the world's ports advises that 1960 has been a very prosperous year. He predicts that '61 will outdo this year simply because of several favorable transitions in the export market which may come about. He ought to know!

* * * * *

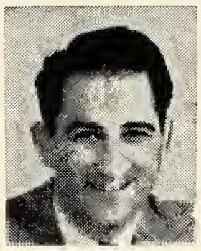
And to all of our readers everywhere we take this opportunity to wish you a very Merry Christmas and a Happy New Year!

CHICAGO CHATTER

'Tis the season to be jolly! And, beyond that what is in store? Those prophets who gaze into their crystal balls just about this time of year—every year—predict a brief continuance early in 1961 of this insipid recession. And, then, the oracles prophecy an upsurge in business in heavy industry and in soft goods. We'll see . . . Joyous season's greetings are popping up all over this bleak and cold city these days. The coin machine nabobs are voicing their holiday messages in growing numbers daily.

World Wide's **Joel Stern, Len Micon** and **Fred Skor** sing out in unison to laud the 25 music operators and their wives who motored into the city Sunday, December 11, for World Wide Distributing's dinner party at **Luigi's** Restaurant despite the inclement weather in Illinois, Michigan and Indiana. However, the operators were amply rewarded with expensive gifts (including a '61 Caddy) and thick, luscious steaks. Among the ops who made the scene here were Alex Paul of Valparaiso, Indiana (lucky recipient of the Cadillac); **Olin Minor** of Hebron, Ind.; **Gene Campbell**, Watseka, Ill.; **Paul Brown**, Chicago; **Bob Lindelof**, Skokie, Ill.; Al **Bird**, Robinson, Ill.; **Leo Remillard**, Kankakee, Ill.; **Frank Padula**, Chicago; **Harold White**, Danville, Ill., **Bob Schuh**, Galena, Ill.; **Harry Voronoff**, Chicago; **George Woolrich**, Sterling, Ill.; **Ed Roodvoetz**, Grand Rapids, Mich.; **Cap Hunt**, Champaign, Ill.; **Joe Dinella**, La Salle, Ill.; **Pat Yeo**, Grand Rapids, Mich.; **Ed Gilligan**, Chicago; **Jerry Gillespie**, Flint, Mich.; **Jack Holt**, Chicago; **Richard Davies**, Urbana, Ill.; **Moses Proffitt**, Chicago; **Leonard Stevens**, Decatur, Ill.; **Andy Hesch**, Arlington Heights, Ill.; and **Dwight Gordon**, Peoria, Ill.

ART GARVEY


JOE ROBBINS

HERB OETTINGER

Art Weinand, sales director of Chicago Dynamic Industries, happily relates that Chicago Coin's new "Ray Gun" is receiving wide acclaim overseas. It now joins ChiCoin's "Duchess" and "6 Game" bowlers in popularity in foreign markets. On the strength of this, Art says, it is no wonder that Chicago Coin amusement games always maintain excellent export business. Art expresses best season greetings to coinbiz friends everywhere on behalf of Chicago Dynamics president **Sam Wolberg, Sam Gensburg, Harry Glick, Mort Secore** and the entire staff at ChiCoin . . . Empire Coin's **Joe Robbins** tells us the firm's new (1961) parts catalog offers customers in domestic and foreign markets the most complete stock of parts available anywhere. **Gill Kitt**, owner of Empire Coin, and **Jack Burns** and **Bill Herbord** urge us to convey their best season's greetings to all.

United Mfg. is a beehive of activity this week with the accent on United's "Tip-Top" bowler and "Sure-Fire" shuffle alley. The lush showpiece is as usual "Bowl-A-Rama." **Herb Oettinger, Bill DeSelm, Roy Kraehmer, Ray Riehl** and **Glenn Johnson** voice their sincerest yuletide greetings to everyone in the coin machine industry everywhere . . . **Art Garvey** informs us that business is humming along at Bally Mfg. He expressed his, **Bill O'Donnell's** and **Herb Jones'** season's greetings all along the line to Bally Mfg's. friends. Art sez Bally's "Touchdown" is certainly maintaining peak production and shipping schedules constantly . . . **Lou Casola**, prexy of Mid-West Dist. Co. in Rockford, Ill., and presiding officer of the Coin Machine Council for public relations, will shortly plane down to Birmingham, Alabama with his wife and children to spend the Christmas holiday with his mother and brother, **Johnny Casola**. Johnny is United Mfg's. representative throughout the southern and southeastern parts of the country.

This figures to be a happy season at D. Gottlieb & Co., with the announcement by **Alvin Gottlieb** t'other day of the release to the trade of Gottlieb's "Merry-Go-Round' pinball amusement game in the ultra-modern "New Look" cabinet. Alvin extends sincere wishes for a Merry Christmas to all from **Dave Gottlieb, Nate Gottlieb, Sol Gottlieb, Judd Weinberg**, and, of course, **Alvin**. . . . They're not shoveling too much snow from the loading docks at Midway Mfg. these days, but **Ralph Sheffield** still moans that pickups are not being made quickly enough of Midway's "Shooting Gallery." The new rifle-target game is so popular, according to Ralph, they just can't be shipped fast enough to suit the trade. Needless to say, **Hank Ross** and **Marcine "Iggy" Wolverton** are looking forward to a very happy holiday season due to the success of "Shooting Gallery." . . . **Harold White**, Smith & White Co., Danville, drove in for the World Wide soiree in his tiny German made car with a friend. He returned with his reward for the evening's festivities with a Philco Slimline portable TV set. . . . **Reuben Lawrence** tells us **Tony Galgano**, Galgano Distribs, is basking in the sun at Acapulco. He's sharing the sun and fun with **Sid Frey**, prexy of Audio Fidelity Records.

We were delighted to hear from **J. H. Keeney** vice prez, **Paul Huebsch**, that genial prexy **Roy McGinnis** is doing very well at Columbus Hospital. He should be back home in plenty of time to enjoy the holiday festivities according to Paul. . . . The Williams Electronic Mfg. plant is working at full speed as 1960 draws to a close. Prexy **Sam Stern** and vice prez **Sam Lewis** convey their sincerest season's best wishes to all of their coinbiz friends everywhere. . . . Exhibit Supply's **Chet Gore** reaches out across the nation with his season's greetings, and adds a business note by advising that Exhibit's new "Compact" mechanical vacuumatic card vender will certainly continue to sell well into 1961. . . . **Johnny Frantz, J. F. Frantz Mfg.**, is beginning to wonder whether or not he'll be able to take the time to enjoy the holidays with his family, he's that busy shipping his "New Frontier" pistol-target amusement game. . . . **Ted Rubey** and **Estelle Bye**, Marvel Mfg., add to the holiday tenor by expressing their hopes to all across the land and on foreign shores for a truly joyous holiday season.

There's very little time at First Coin for **Joe Kline** and his gang to get into the holiday mood. Joe, **Sam Kolber** and **Fred Kline** are on the long distance phones constantly trying to acquire enough good, used music and amusement equipment to fill export orders. It occurs to us that genial **Nick Nelson** would make a dandy St. Nicholas. . . . Over at Auto-Bell Novelty **Al Warren** advises that Auto-Bell's "Hialeah" electronic upright amusement game is coming into year's end with a hefty sales record thus far. This gives Al, **Zeke Wolf** and **Jan** plenty of reason to enjoy a happy holiday season. . . . As the holidays approach everyone is back in the offices at Wico Corp. **Ed Ruber** returned just the other day after a prolonged, widely traveled tour. The roll call shows us that **Max Wiczer, Milt Wiczer, Morrie Wiczer** and **Ben Kaye** are among those present along with Eddie.

George Hincker advises that a truly big year is coming to a close at Rock-Ola Mfg. Corp. The big attraction was, of course, the introduction of Rock-Ola's 1961 "Regis" line of phonos. Also, **Ed Doris** reminds us that Rock-Ola's acquisition of the Hebel Corp. and Rock-Ola's entry into the field of manufacturing vending machines was another great step made by **David C. Rockola**, president. Our best wishes to **Art Ehlert**, who was promoted to the post of vice president in charge of Financing, and **Bill Haldeman**, Rock-Ola's new vice president. He is director of the purchasing dept. . . . Seeburg veepees **Tom Herrick** and **Jack Gordon** extend theirs and prexy **Del Coleman's** very best wishes to all of their friends throughout the country and in foreign countries. Best wishes also from **Stan Jarocki, Jr., Ed Claffey** and **Arnold Silverman**. . . . **Clarence Schuyler**, prexy of Games, Inc., is in a tizzy trying very hard to ship right up to the very last moment before the holidays. "Trail Blazer" is a popular electronic upright game for Games, Inc. these days.

Season's greetings to all from the entire gang at Atlas Music Co., and this includes the firm's genial president, **Eddie Ginsburg, Nate Feinstein, Harold Schwartz, Bill Phillips, Gene Waldman** and **Irv Ovitz**. . . . **Mike Detzek**, Champion Distribs, informs us that he and his **Irene** always enjoy the Christmas season mightily. This year they're celebrating from their new, modern headquarters at 3451 North Milwaukee Avenue. . . . Bally Vending is closing the book on a successful year with Bally's drink and coffee vending machines. Among those looking back at a big 1960 are **John Stewart, David Howle** and **Robert Briether**. . . . Since Fischer Sales' **Bill Weikel** was not available at press time we wangled around and learned that he's so busy setting plans for Fischer Sales & Mfg. Co. for 1961 with the firm's prexy **Ewald Fischer**, that he spends very little time at the homestead hearth. We understand that they have some mighty big plans brewing.

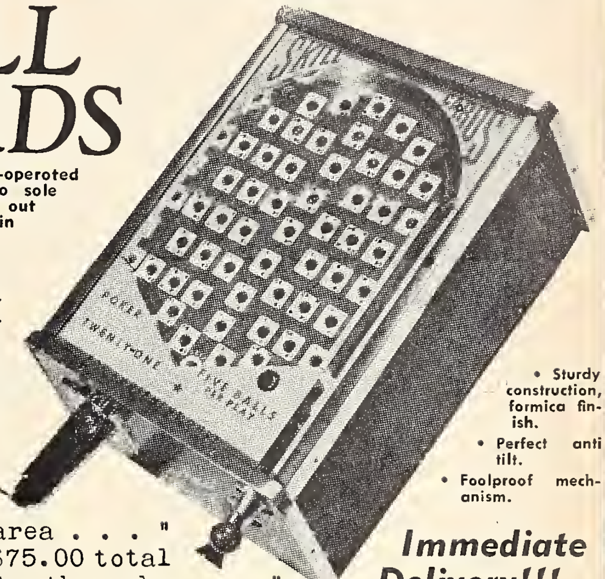
Music op **Alex Paul**, Century Sales in Valparaiso, Ind., braved the heavy snows which clobbered the area last Sunday to motor to Chi for World Wide's dinner party and wound up the overjoyed winner of a '61 Caddy (Cadillac to us lowbrows). Alex mused that he'd drive it back home even if he had to put snow runners on it. . . . AMI vice prexy **Ed Ratajack** departed from his usual busy routine in his downtown office to chin with us about the passing year's activities. He also managed to convey his annual Christmas greeting to all his coinbiz friends (and they are legion).

We'll go on record to join Ed in expressing our combined wish for **JOY TO ALL ON CHRISTMAS DAY**—And a **HAPPY, PROSPEROUS NEW YEAR!**

Here's A New Counter Game With A Selling Price AND Earning Power "Just Like The Good Ole' Days"!!!

SKILL CARDS

A new compact coin-operated counter game with a sale price that can come out of the cash box in 1 week's time!



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". . . $75.00 total gross for three days . . ."
". . . $60.00 after one week in top tavern spot . . ."

*(names of locations available on request—call collect)

- Sturdy construction, formica finish.
- Perfect anti tilt.
- Foolproof mechanism.

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Here's what Bob Slifer, NCMDA President, has to say about SKILL CARDS:

"We feel that the younger generation as well as the older players will play this card game. . . . (it) takes little space, is easy to move, easy to service. . . . less likely to have legislation problems, small investment for operators. . . . opens way to new locations."

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- Twin Red Arrow
  2-player
- Sweet Shawnee
  Single n.d.q. entry
- Black Dragon
  the ultimate 3-way upright

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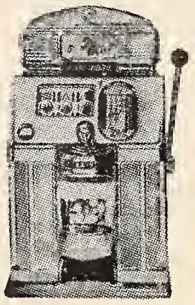
Casino Machines



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100 Atlantic City	$ 50
5 Bally Beauty	50
5 Beach Time	225
15 Big Shows	60
5 Beach Beauty	65
25 Big Time	60
20 Beach Clubs	50
10 Broadway	65
4 Cabana	50
1 Caravan	65
15 Gayety	60
15 Gay Time	60
1 Havana	50
2 Hawaii	50
20 Hi-Fi	60
5 Ice Frolics	75
10 Key West	85
2 Parade	65
3 Palm Beach	55
1 Palm Spring	60
10 Pixie	65
4 Manhattan	65
15 Miami Beach	65
1 Nevada	65
5 Nite Club	75
5 Show Time	85
5 Starlet	65
1 Stardust	75
2 South Seas	75
15 Surf Club	60
2 Spot Lite	50
1 Tropic	65
10 Yacht Club	60
1 Tahiti	60
12 Variety	65
1 Mexico	65

Limited quantities of Miss America, Sun Valley, Cypress Gardens. Write for prices.

BOWLERS

United Bowlers	$150
Jumbo Alley	345
Royal	325
ABC Bowler	165
ABC Tournament	275
ABC Champion	375
Strike Bowler	325
Trophy	450
Lucky Alley	475
Pan American	650
Classic Bowler	395
T.V. Bowler	325

ARCADE EQUIPMENT

Auto Photo #9	$ 995
Auto Photo #11	1975
All Star	125
Bally Golf Champ	175
Cranes	125
C.C. Goalee	100
C.C. Criss Cross Hockey	225
Capital Midget Movies	125
Capital Panorams	325
Genco Baseball	110
Genco Quarterback	110
Floor Grips	75
League Leader	195
Motorama	185
Miniature Golf	95
Miniature Football	95
Metal Typers	225
Peppy the Clown	195
Set Shot Basketball	225
Space Ace	225
Ten Strike	125
Sidewalk Engineer	125

UPRITES

Big Tents	$145
Big Roundup	325
Criss Cross Diamond	350
Double Shots	175
Gallopin Dominos	225
Little Buckaroo	325
Midway Red Ball	195
Play Balls	225
Red Arrow	425
Shawnee	325
Skeet Shots	175
Touch Down	325
Wild Cat	295
Hunters	150

KIDDIE RIDES

30 Bally Champions	$395
4 Gallopin Beauty	325
3 Miss America	275
3 Space Range	275
1 Bally Bike	395
2 Bally model T	425
2 Ex. Pony	195
3 Space Ships	250
2 Round World Train	325
5 Big Bronco Horse	325
2 Zoo Ride	195
1 Merry Go Round	250
Whirly Bird, new	write
Stage Coach, new	550
Chuck Wagon, new	550

GUNS

Atomic Bomber	$110
Bazooka	395
Big Top	195
Bonus Gun	295
C.C. Pistol	75
Circus Gun	325
Crusader	395
Ex. Space Gun	85
Genco Wild West	195
Hercules	395
Pirate Gun	250
State Fair	195
Titan	425
Shooting Gallery, new	575
Vanguard	295
Ex. Shooting Gallery	125

VENDORS

300 Victor Baby Grands	$ 6.50
Avenco Coffee & Choc.	225
Mills Hot Chocolate	95
Spacarb 3 Drink	325
Spacarb 4 Drink	365
Barvend Fresh Brew & Choc.	395
Automatic Popcorn	175
Keeney 9 col. Electric Cig.	95
P.X. 12 col. Cig.	125
National 9 col. Cig.	125
National 11 col. Cig.	165
National 13 col. Cig.	185
U-Select-It 72 bar Candy	70
Rowe 7 col. Candy	185

5 BALL PIN GAMES

Army & Navy	$ 40
Atlas	295
Auto Race	85
Brite Stars	185
Continental Cafe	150
Criss Cross	185
Carnival	85
Cross Road	50
Dancing Dolls	295
Double Action	275
Diamond Lill	50
Duette	75
Fair Lady	150
Flag Ship	150
Falstaff	265
Fighting Irish	40
Frontiersman	75
Guys & Dolls	65
Gladiator	75
Gondolier	225
High Diver	225
Jockey Club	75
Kings	95
Kewpie Doll	write
Mystic Marvel	85
Majestic	185
Miss Annabelle	250
Marathon	95
Picnic	250
Palisade	85
Peter Pan	65
Picadilly	75
Queen of Diamond	225
Royal Flush	125
Rocket Ship	175
Roto Pool	165
Sea Belles	125
Sweet Sue	395
Sweet Adeline	65
Spot A Card	295
Temptation	40
Twenty Grand	40
Tournament	95
Toreador	95
Thunderbird	95
World Champ	95
Whirl Wind	175

PHONOGRAPHS

Seeburg—10 B * 10 C * 5 R * 3 G * 15 V-200, 2 VL-200 * 10 KD-200 * 5 201, 6 -222.
WURLITZER—10 1700 * 10 2000 * 10 2100 * 3 2150 * 12 2300S.
ROCK-OLA—3 1465 * 5 1462 * 5 1455 * 5 1452 * 2 1478 new.
WRITE US FOR SPECIALLY LOW EXPORT PRICES.

74 Shuffle Alleys
completely shopped and crated, warehoused in Antwerp. Attractively priced to clear our inventory. $115 each.

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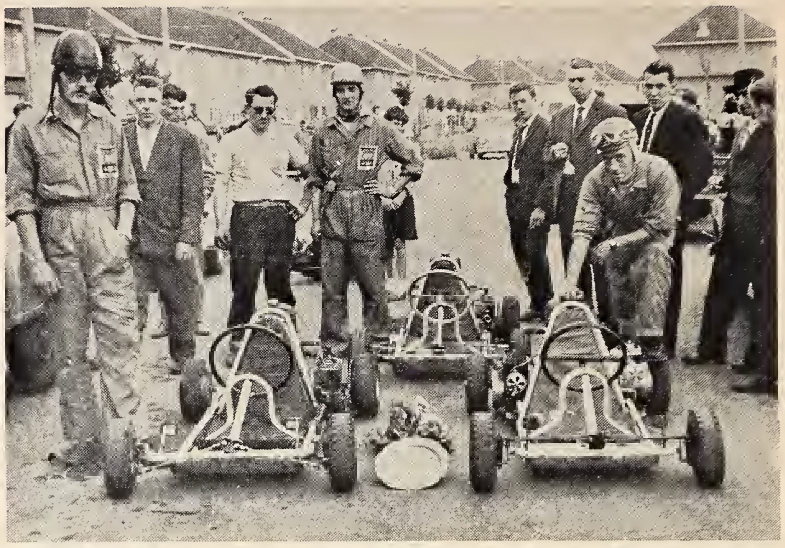
Rock-Ola 'Go-Karts' Race Throughout Europe



Brabo 'Go-Kart' team with company's racers, prepare for weekend race which attracts crowds all over Europe.

ANTWERP, BELGIUM—The Brabo Corporation, distributors for Rock-Ola here, uses a novel promotion technique for promoting the phonograph line. George Charlier, Brabo head, sponsors a 'Go-Kart' race team which races throughout Europe under Rock-Ola's colors. 'Go-Kart' racing is a Continental craze in Europe drawing large crowds every weekend. Except for the slower speed of the Karts the races are similar to America's Indianapolis Speedway attractions complete with pit stops and fast changes.

HI-FIDELITY MUSIC

Brabo's racing uniforms feature the Rock-Ola crest on the back of each jacket.

If you are reading someone else's copy of **The Cash Box** *why not mail this coupon today!*

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Enclosed find my check.

$15 for a full year (52 weeks) subscription ☐
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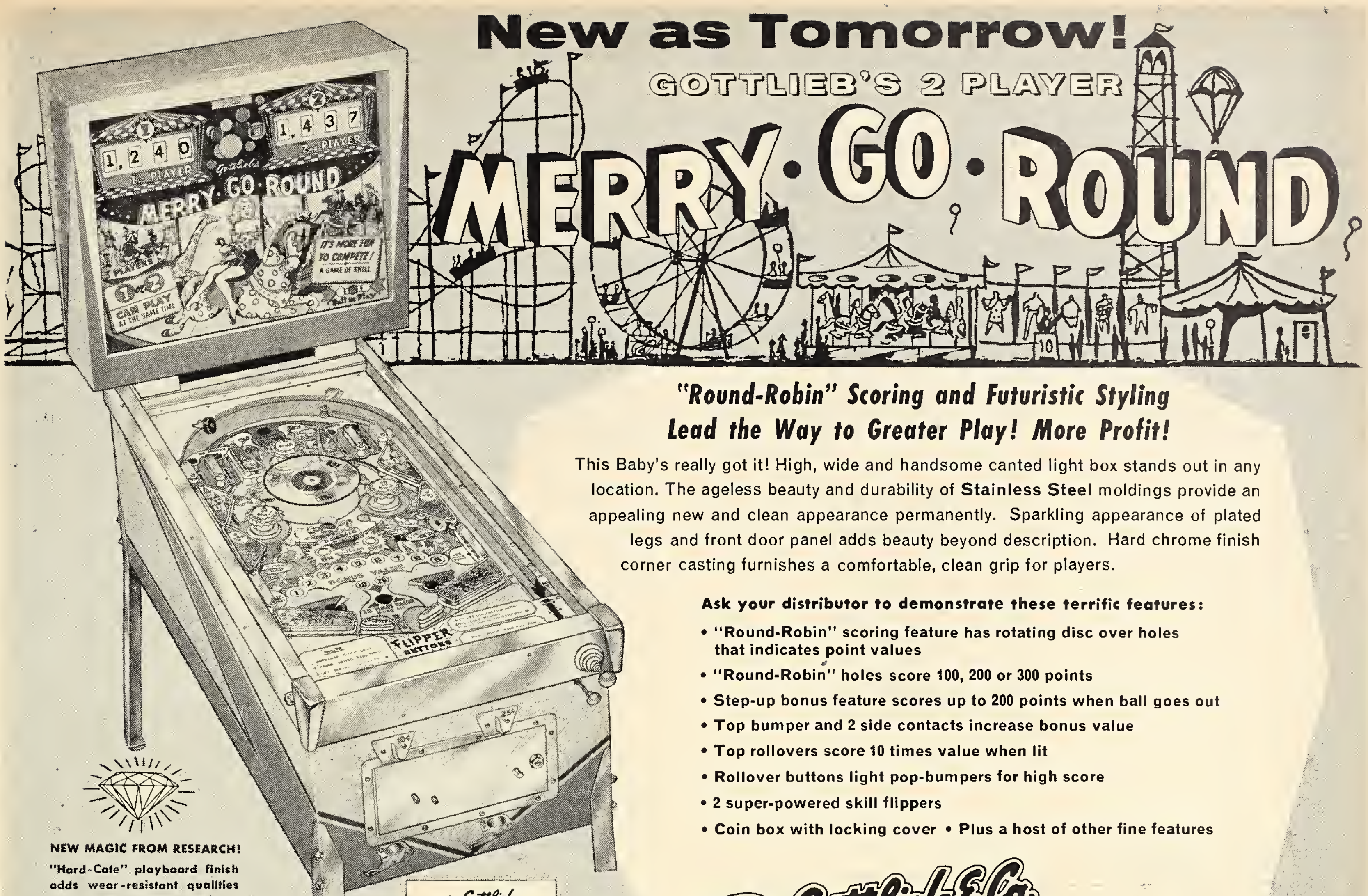

"Round-Robin" Scoring and Futuristic Styling Lead the Way to Greater Play! More Profit!

This Baby's really got it! High, wide and handsome canted light box stands out in any location. The ageless beauty and durability of **Stainless Steel** moldings provide an appealing new and clean appearance permanently. Sparkling appearance of plated legs and front door panel adds beauty beyond description. Hard chrome finish corner casting furnishes a comfortable, clean grip for players.

Ask your distributor to demonstrate these terrific features:

- **"Round-Robin" scoring feature has rotating disc over holes that indicates point values**
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- **Step-up bonus feature scores up to 200 points when ball goes out**
- **Top bumper and 2 side contacts increase bonus value**
- **Top rollovers score 10 times value when lit**
- **Rollover buttons light pop-bumpers for high score**
- **2 super-powered skill flippers**
- **Coin box with locking cover • Plus a host of other fine features**

NEW MAGIC FROM RESEARCH!
"Hard-Cote" playboard finish adds wear-resistant qualities that extend playboard life to an all time high.

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1140-50 N. KOSTNER AVENUE • CHICAGO 51, ILL.
It's Always Profitable to Operate Gottlieb Games!

SEASON'S GREETINGS

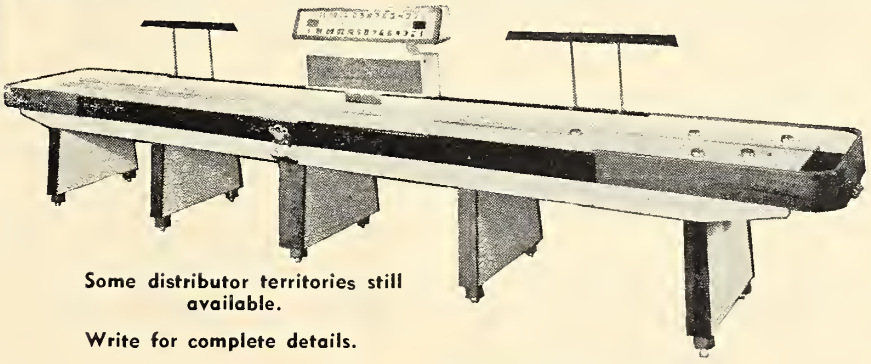
E. Penna Amuse. Assoc. Moves.

NORRISTOWN, PA.—Harry M. Sablosky, Eastern Pennsylvania Amusement Machine Association, advised last week that the organization has moved its quarters to a new address: 30 West Airy Street, Norristown, Penna. Correspondence should be addressed c/o Sidney M. DeAngelis, Esq.

Multi-Product Vendor Tested In Long Beach Location

LONG BEACH, CALIF.—Officials of Grocerette Vending Machines, Inc., in Denver, Colorado, advised here last week that tests on its new multi-product vending machine "Grocerette" are being made in Long Beach with results to date very good. One unit, capable of vending different type items, can also hold 180 quarts of milk when used solely for milk. "The same design can increase capacity on a new model to 300 quarts if necessary," stated designer Jay Sullivan. The firm expects to sell through the machine items normally found in grocery stores and five and dime stores.

The firm will introduce new "sister" type machines which will also be tested in the Long Beach area within the next several months.



MAKE ALL YOUR CHRISTMASES BRIGHT

OPERATE THE ALL NEW IMPERIAL

When you operate the all new IMPERIAL Shuffleboard, with exclusive Magno Play Control, you will be enjoying a bright Christmas each and every year.

The IMPERIAL'S features guarantee operators higher income and complete trouble free service. You owe it to yourself to get this beauty out on location.

Some distributor territories still available.

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210 Paterson Plank Road   Union City, N. J.   UNion 5-6633

Season's Greetings
★
Mike and Irene Detzek
CHAMPION DISTRIBUTING CO.
Coin Machine and Billiard Supplies
3451 N. Milwaukee   Chicago, Ill.
(AVenue 6-6751)

To All Our Friends And Customers Throughout The World We Wish Health, Happiness And Prosperity For 1961.
Victor Haim
R. H. Belam Company Inc.
NEW YORK

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ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT

THE CASH BOX

1721 Broadway, New York 19, N. Y.

WANT

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Wms. & Gottlieb Single Player 1953 to 1958. Send your list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Seeburg B., C., G., R.; Wurlitzer 1800, 1900. 2204 for resale. INTERBORO MUSIC CO., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

WANT—Used backglass for—1 Wms. Circus Wagon, 2 Wms. Fun House, 1 Wms. Picadilly, 3 Bally Broadway, 1 Bally Ice Frolics, 1 Bally Big Time, 1 Bally Gayety, 1 United Star Light. Quote best price. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. RONALD J. REGO.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's nd LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900: Bally Bingos, multiplayer Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA-92. KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—Seeburg 100B's & BL's, Un. Tripleplays, Glass for C.C. Shuffle King overhead scoring unit. FOR SALE—3-4-5's, make offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MA 1-5438).

WANT—We need Gottlieb Jumbo, Gottlieb Jubilee, Bally Ice Frolics, Wurlitzer 2104, AMI D-80, United Clipper 8', United Capitol, United Lightning 8'. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LOngacre 4-1880).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Coin operated Laundry Equipment, AM.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel. MElrose 1-9550).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT—Late Wurlitzer Phonographs and Late Bally Bingos for resale. FOLLETT MUSIC CO., S. 180 HOWARD ST., SPOKANE, WASH. (Tel. MA 4-8585).

WANT—Exhibit's IOU, Selectem and Horeshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNion 1-7500, JAckson 1-5121).

WANT—Juke Box Operators—If you want a steady outlet for your used records (No One Shot Deals), and closeouts on LP's, any quantity, call or write: MARLIN RECORDS DIST., INC., 824 WILLARD ST., BELLMORE, L.I., N. Y. (Tel. AXtel 1-2677).

WANT—New or used 45 RPM Records not over 6 months old. We pay highest prices. We pay the freight. We buy year round, can use any quantity. SOUTHWEST RECORDS, 8738 WEST 96TH PLACE, PALOS HILLS, ILL.

WANT—Late juke box records not over 5 months old. We pay 15¢ and the freight. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA.

WANT—Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—Wild Cats, Double Shots, Skeet Shoots, and Hunters, quote us your best cash price. KAYS MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

WANT—Seeburg Juke Boxes and Bally Bingos, Cash, send list, condition and prices. L'AUTOMATE, 60, rue VAN SCHOOR, BRUXELLES 3, BELGIUM. (Cable JEUMATE-BRUSSELS).

WANT—New or used 45 R.P.M. Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. MICHAEL HARRIS, 3910 N.W. 2ND ST., MIAMI, FLORIDA.

WANT—Seeburg 222, 220, 201, 161; Wurlitzer 2300, 2304, 2310, 2250, 2200, 2204; late United and Bally Shuffles. DAVE LOWY COMPANY, 652 TENTH AVE., NEW YORK, N.Y. (Tel. CHickering 4-5100).

WANT—United UPB 100; Late 5 Balls; Fiesta, Texan, 21 etc. State best resale price and condition. COIN MACHINE EXCHANGE, 4605—127TH S.W., TACOMA 99, WASHINGTON. (Tel. JU 8-7153).

WANT—Bally Jumbo Shuffles, high score only—9/55. Also used baseball games. Cash. State price. LIBRA DISTRIBUTING CO., 12 SOUTH LEONARD ST., WATERBURY, CONN. (Tel. PLaza 5-6566).

WANT—New Kiddie records, all speeds, any quantities. Album cutouts in any quantity. Att: Mfg: Complete staff of 60 national salesmen available for your needs. 15 sales offices throughout nation. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333). BEN JACOBS.

FOR SALE

FOR SALE—5207 wall box $39.; Rock-Ola 1544 wall box $29.; 1546 $29.; Seeburg 201 $749.; Wurlitzer 2200 $575., shopped, ready for location, one-third deposit, balance s/d. DICKSON DISTRIBUTING CO., 631 WEST CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks $18. doz.; 52" size $21 doz.; Extra Live 6 Pkt. Cushions $22. set for Reg. Bumper Pool $11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ $275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Bally Big Inning $225.; Keeney DeLuxe Big Tent $225.; Auto Bell Horoscope $250.; AMI H-100 $500.; H-120 $550.; I-200 $650. 1/3 deposit with order THE HUB ENTERPRISES, INC., 2216 DIVISION ST., BALTIMORE 17, MD.

FOR SALE—Eagle Shuffle Alley $395.; Lucky Shuffle $450.; Speed Bowler $475. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, NEW YORK.

FOR SALE—1000 Penny Coin Operated, brand new, Fortune Telling Napkin Vendors, complete with tools and dies. If interested, write: CONTINENTAL COIN MACHINE EXCHANGE, 1827 ADAMS ST., TOLEDO, OHIO. (Tel. CH 8-3359).

FOR SALE—Auto-Photo Studios, Model 9 $995.; Model 11 $1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DELMAR BLVD., ST. LOUIS 12, MISSOURI. (Tel. PArkview 7-1373).

FOR SALE—1 Seeburg HV200 Hideaway $250.; 10 Seeburg 200 selection wall boxes $79.50; 3 Wurlitzer 2150 $425. ea.; 4 Seeburg KD-200 $425. each. BIRD MUSIC DISTRIBUTORS, INC., 124 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—9 Un. Playmate Rebounds $50. ea.; 15 Un. Bally & C.C. 14 ft. Small Ball Bowlers $135. ea.; 4 Midway Red Ball, used $200.; Regulation $200.; 5 C.C. Bulls Eye Drop Ball used $175., new $250.; 2 C.C. Shoot The Clown Gun, floor samples $350.; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Guns: State Fair $295.; Wild West $175. W. B. DISTRIBUTORS, INC., 1012 MARKET, ST. LOUIS 1, MO. (Tel. CEntral 1-9292).

FOR SALE—100 Selection Seeburg Wall Boxes, Bally Surf Clubs, Varietys, Atlantic City, Beach Clubs, Beach Beauty, Gay Times and United Pixies $35. each. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

FOR SALE—Rock-Ola 1458 $400.; Seeburg HF-100G $375.; Seeburg M-100C $275.; AMI J-200E $675.; I-200E $595.; G-200 (50¢—all conversions) $345.; G-120 $325.; F-120 $300.; E-120 $150.; D-80 $125.; D-40 (45 RPM) $75.; HAA-200 Hideaway $395.; Wurlitzer 2300 Stereo $725.; 2314 Stereo hideaway plus 8 5207 wall boxes and 2 Stereo speakers $575.; 1551 $75. Cleaned and checked, 1/3 deposit. A M I SALES COMPANY, 5075 W. LEXINGTON ST., CHICAGO 44, ILL. (Tel. COlumbus 1-7169).

FOR SALE—Like new, Deluxe Big Tents $224.50; Twin Big Tents $494.50; AMI 200 sel. Chrome Wall Boxes $49.50 ea. TRI-STATE DISTRIBUTING COMPANY, P. O. BOX 615, ROME, GEORGIA. (Tel. 234-7123).

FOR SALE—6 United Jupiters $150.; CC Explorers $295.; CC Hockey $295.; Wms. Deluxe Vanguard $295.; Genco Sweet 21 $50.; Genco Lucky 7's $50.; Wms. Big League Baseballs $125.; 6-14 ft. Bowling Alleys $195.; 4 C.C. Skee Alleys $75.; Genco Davey Crockett $195. FORST DISTRIBUTING CO., 201 SO. BROADWAY, GREEN BAY, WIS.

CLASSIFIED ADVERTISING SECTION

FOR SALE — Kwik Nickels Coin Changers—close out at $8.95 while they last. (Quarters Only). WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, OREGON. (Tel. CApitol 8-7565).

FOR SALE—Uprights, Auto Bell Playball, Wagon Wheels, County Fair, Capitol Projector Auto Test, latest model, CC Rebound Shuffles, Old Smokie (train) Kiddie Ride, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE—Target. The sensational new combination gum vendor and counter game. High profits on a low investment. Be the first in your area to operate these penny machines. Sample machine $24.50. C. C. VENDING MFG., CO., 214 S. HOWARD STREET, BALTIMORE 1, MARYLAND. (Tel: PLaza 2-1300).

FOR SALE — Uprights: Wild Cat $350.; Criss Cross Diamond $300.; Sportsman $325.; Touchdown $275.; Buckeroo $275.; Shawnees $250.; Deluxe Big Tent $200.; Big Tents $165.; Beauty Contest $175. D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA. (Tel. CEdar 4-1051).

FOR SALE—Seeburgs: B's $175.; C's $275.; G's $375.; R's $450.; V-200's $250., converted $300.; K-D's $425.; V-3WA's $69.50; Wurlitzers: 1700's $225.; 2000's $300.; 2150's $365.; 5210 W/B $45.; AMI: 120 W/B $35. (Chrome); Mark II $75. (Cigarette Machine); EE (10 Col.) $25.; used Coffee Machine from $35. up. Call or write: G. K. GABRIELSON & CO., 724 MEMORIAL DRIVE, S.E., ATLANTA 16, GEORGIA. (Tel. JAckson 5-7441).

FOR SALE—Used jukebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—Bally Big Inning $185.; Bally Heavy Hitter $275.; Bally Moon Raider Gun $345.; Bally Carnival $75.; Un. Jungle Gun $95.; Un. Super Bonus Shuffle $175.; Un. Atlas Shuffle $325.; Un. Eagle Shuffle $325.; Keeney Touchdown $295.; Wms. Off Baseball (new) write; Circus Wagon Wheel $165.; Little Buckaroo $275.; Double Shot $165.; Skeet Shoot $160.; Gunsmoke $165.; Wurl. 1900 $385.; Grand Slam $75.; Seeburg M100A (45 RPM) $75.; Wms. Vanguard $325.; Wms. Hercules $375.; Wms. Titan $425.; Wms. Pinch Hitter $335. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, Ohio. (Tel. HEnderson 1-4100).

FOR SALE—United, 16′ Playtime B.A. $575; 16′ Duplex B.A. $575; 16′ Bonus B.A. $525; 16′ Jumbo B.A. $345; 14′ Bowling Alley $145; Big Bonus Shuffle Alley $575; Royal S.A. $95; Chief S.A. $95; Shuffle Targette S.A. $125; ChiCoin, 16′ Players Choice B.A. $550; 16′ Twin Bowler $450; 16′ Classic B.A. $345; Hollywood S.A. $125. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO. (Tel.: AXminster 4-3529).

FOR SALE—Pool Tables—Fischer 6 Pocket Slate Top, new $325.; for the best in guaranteed used music completely cleaned, serviced, painted, ready for location: MUSICAL SALES CO., 2334 OLIVE, ST. LOUIS 3, MO. (Tel. CH 1-8561).

FOR SALE—12 Bally Beach Queens, new in original crates. If you can operate Uprights and Bingos in your area Wonderful. If you can't, then Beach Queens are the next best thing, so why wait? Call us today, you'll be operating with larger collections tonight. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST. (BRIGHTON) BOSTON 35, MASS.

FOR SALE—Exporters, we have surplus of new Balley coils, wipers, contact plates, etc., for Bally Bingos, Bright Lights to Beach Beauty. Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12″ LP's available $100 per C; $950 per M. RAY-MAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Central Distributing Co. and J. Rosenfeld Co., St. Louis, Missouri use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES COMPANY, ARLINGTON, TENN.

FOR SALE—Slightly used Wagon Wheels, Play Balls, Double Shots, Deluxe Big Tents, Shawnees, Red Balls and Joker Balls; Beauty Contests like new; Super Wild Cats, new. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Seeburg C-100 $225; Seeburg G-100 $350; Seeburg R-100 $400; Seeburg 222 $795; Seeburg 100 play Wall Boxes $35; Wurlitzer 2000 $360; AMI H-200E $465. Above equipment shopped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 676-4424, 674-5868).

FOR SALE—Cheapies, good working order. AMI B40 & C40 Conversion 45 RPM, 10 cents $75.; D40 $100.; E40 $125.; D80 $125.; E80 $150.; F120 $245.; Sbg. L 100, 50 cents, $460.; Wurlitzer 1900 $385.; Wurlitzer 2300S $745.; Send 1/3 deposit with order. S. R. V. MUSIC, BOX 352, PAYETTE, IDAHO.

FOR SALE—Make offer: TV Bowler 16′ with rollovers, ABC Shuffles, Deluxe Ranger Rifle, Genco Rifle Gallery, Jumbo Ten Pins, Sidewalk Engineer, Wm. Rollaball 6 pl., Seeburg C, Wurlitzer 1500A, Bally Bingo Motors, new. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).

FOR SALE—Routes; Chicago Coin Red Pin $395.; Blinker $195.; Hollywood $145.; United Mars Deluxe $125.; AMI E-120 $175.; E-80 $175.; Wurlitzer 1400, 45 $65.; Seeburg 3W1 Wall Boxes, chrome, white buttons $35. CLOER DISTRIBUTING COMPANY, 1613 MAIN, JOPLIN, MISSOURI. (Tel. MAfair 3-4202).

FOR SALE—Smoke Shop—V27, Capacity 630. "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE—4 United Bonus Bowling Alleys, 16′—$525.00 each. Keeney Jewel Shuffles—$145.00 each. IRVING HOLZMAN, BLACK SALES CO., 583 Tenth Ave., NEW YORK, N.Y. PEnnsylvania 6-6680.

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Robot Coin Counters feature superior quality and German precision workmanship. Portable manual and electric models. Counts, wraps 1¢, 5¢, 10¢, 25¢, 50¢. Buy direct from importer & save. DUARTE INTERNATIONAL, 835 EAST 31ST. ST., LOS ANGELES 11, CALIF.

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST.. MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—AMI I-210 $545.; H200 $450.; H-120 $450.; WQ-200 wallbox $69.50; K-200 Hideaway $475.; Rock-Ola 1478 $675.; 1468 Monaural $575.; Wurlitzer 2150 $395.; 2000 $295.; 2304 Stereo $625. J & J DISTRIBUTORS, 1327 NO. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MElrose 4-3571).

FOR SALE—Silver $175.; Straight Flush $175.; Straight Shooter $225.; Flying Aces $160.; Around The World $300.; World Champ $145.; Bright Star $215.; Picnic $240.; Golden Bell $190.; Beauty Contest $245. CROWN NOVELTY CO., INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. 523-3931).

FOR SALE—Laguna Beach $595.; County Fair $550.; Ballerina $465.; Carnival Queen $265.; Sea Island $360.; Beach Time $225.; Miss America $115.; Sun Valley $125.; Twin Big Tent—5-25¢ play $495.; Big Dipper $625. COIN MART, INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—Mills & Jennings Fruit Machines For Export. A-1 condition. Brown, Blue and Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melons, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos. BELL DISTRIBUTORS, C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Beach Time $225.; Carnival Queen $265.; Sea Island $375.; Sun Valley $125.; Big Time $60.; Cypress Gardens $165. One third deposit with order. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE—Clearance sale—6 brand new Rock-Ola 200 selection phonographs 3-1475; 2-1475 Stereo: 1-1465, for all above machines $4,250. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524-5).

FOR SALE—AMI D-40, 45 RPM $95.; AMI D-80 $125.; AMI E-80 $150.; AMI G-80 $300.; AMI G-120 $325.; AMI G-200 $275.; Seeburg KD-200 $425.; Seeburg 201-DH $725.; Seeburg 222-160 $825. Also large assortment of 5 Balls and Arcade Equipment, thoroughly reconditioned and ready for location. MILLER-NEWMARK DISTRIBUTING CO., 4 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—Capital Auto Test w/ Sound $295.; Telequiz w/Film $75.; Genco Space Age $150.; Chicago Coin 21 ft. King Bowler $795.; Chicago Coin Cris Cross Hockey $250.; Wms. Ten Pin $125.; Wms. Peppy, Musical Clown $145.; Chicago Coin Steam Shovel $95.; Chicago Coin Goalee $95.; Genco 2 Player Skill Ball $95. HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC.

FOR SALE—Seeburg 100 sel. Chrome Wall Box $29.50; Seeburg 200 sel. $79.50; Gladiator $79.50; Show Boat $99.50; Super Circus $209.60; Tic-Tac-Toe $169.50; Three D $139.50. CULP DISTRIBUTING COMPANY, 614 WEST GRAND, OKLAHOMA CITY, OKLAHOMA. Tel. CE 2-8084).

FOR SALE—Like New: Official Baseballs $425.; New 2311 Stereo Hideaway $595.; Seeburg 200 selection Wallboxes $69.50; like new: Stoneromatic model D16 $475. MIDWEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—Specials—Bally: Laguna Beaches $590.; County Fairs $545.; Beach Queens brand new in orig. crates $375.; slightly used $295.; Skill Derbys $295.; Skill Scores $150.; Lotta Funs $375.; Little Champion Horse $275.; Jumbo '60 floor samples $495.; Gottlieb: Texan $425.; Captain Kidd $325.; Williams: Music Man $435. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

FOR SALE—Alleys Club Bowlers $400.; Red Pins $400.; Four Way $450.; Baseballs Big Innings $175.; Four Bagger $135.; King Of Swat $100.; Bally Beauty Contests $150. D. & P. MUSIC, 27 PHILADELPHIA ST., YORK, PA. (Tel. 8-1846).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Mills & Jennings Fruit Machines for Export. A-1 condition. All models. Also Keeney Super Bells, Valley Triple Bells, used Bingos, etc. COIN MACHINE DISTRIBUTORS, C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Thoroughly reconditioned 11 foot Trophy Ball Bowlers, $395.; 11 foot Lucky Alley Ball Bowlers $450. Each piece reconditioned with new pins, pin hangers, etc. Trades accepted. For details, write: SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK.

FOR SALE—Quality coin operated amusement equipment shipped from London or U.S., world's lowest prices. American, British, Continental machines. Complete parts stocklists. Leading exporters everywhere. Write or cable—CHICAGO AUTOMATIC, 10 COLE STREET, LONDON, S.E. 1, ENGLAND.

FOR SALE — Records, New 45's 100 assorted tunes per carton — 60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS. 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE — Relays — low cost, high quality, general purpose open style made to your specifications. Short run onr specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bnmpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE.. UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—10 #5207 Wall Boxes, excellent condition, like new $47.50 each. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS. (Tel. HO 4-6111—4-3504).

FOR SALE—6 Pocket Pool Tables—Fischer 75" x 43", new slates, cushions, completely reconditioned and refinished $160.; Genco 6 pl. Skill Ball $125.; C.C. Drop Ball $175.; Comet $95.; Williams 6 pl. Major League Baseball $95.; Chi-Coin Rebound Shuffle $65.; National 9 ft. Shuffleboard w/elec. scoring $75.; Chi-Coin Bullseye Baseball 2-Player $175.; Chi-Coin Home Run 6-Player $65.; Wms. Deluxe Baseball $75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING. INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—Bally Targette Roll. A-1 condition $120., 1/3 deposit with order, balance COD. EDGAR GOEBEL, 2180 MITCHELL AVE., ATWATER, CALIFORNIA.

FOR SALE—Deluxe Custom Cabinet restyle kits for Model 100B, C, W & G; also practically unbreakable Fibre Glass Pilasters for 100 C, W & G; economy restyle Kits for 100 C & W. SUN REFINISHING COMPANY, 1619 MILBY, HOUSTON, TEXAS. (Tel. CA 7-1919).

FOR SALE—Small Ball Bowlers, Bally and United, as is or reconditioned. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-7191).

FOR SALE—2 Capitol Projector Panoramas in A-1 condition $225. ea. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA-7-8511).

FOR SALE—Specials: Bally Lucky Alley 11′ & 14′ $395.; Trophy Bowler 14′ $345.; Strike Bowler 14′ $225.; Jet Shuffle Bowler 8½′ $65.; Skill Score (new) $195.; Skill Derby (new) $395.; Jamboree (new) $495.; Super Jumbo (new) $545.; Sportsman $295.; Games, Inc. Gunsmoke $125.; Skeet Shoot $145.; Double Shot $145.; Wildcat $275.; Keeney Criss Cross Diamond $275.; Red Arrow (new) $525.; Auto-Bell Circus Wagon Wheel $125.; Play Ball $125.; Galloping Dominoes $145.; Mermaid $175.; Magic Mirror Horoscope (new) $145. Rush deposit: MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH ST., ERIE, PENNSYLVANIA. (Tel. GLendale 2-3207).

FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14′ Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14′ $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE—Seeburg: C-100 $235.; R-100 $395.; Wurlitzer: 2000 $445.; 2100 $495.; 2200 $745.; Joker Balls $375.; Bulls Eye Drop Ball $345.; AMI: F-120 $245.; Rocket Shuffle $99. 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. CApitol 8-6557).

FOR SALE—A real bargain—Shooting Stars $65.; Rockets $35.—call or write. PENNSYLVANIA VENDING CORP., 1224 BROWNSVILLE ROAD, PITTSBURGH 10, PA.

FOR SALE—Bally's Ballerina $460.; Cypress Gardens $175.; 1 Williams Crossword $165.; 1 Seeburg M-100C $250.; Cleaned, shopped, & ready for location. Call: NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LOUISIANA. (Tel. 523-6386).

MISCELLANEOUS

NOTICE — Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $3.00, Three $9.00, Dozen $33.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.

K-200 (E) 200 Sel. Phono., St. or Mo...
K-200 (A) 200 Sel. Phono., St. or Mo...
K-200 (M) 200 Sel. Phono., St. or Mo...
K-120 120 Sel. Phono., St. or Mo. ....
K-100 (A) 100 Sel. Phono., St. or Mo...
K-200 Hideaway, 200 Sel., Selective Play, St. or Mo. ....
Continental 200 Sel., St. or Mo. ....
Lyric, 100 Sel., St. or Mo ....
WQ-120 120 Sel. W. B. ....
WQ-200 200 Sel. W. B. ....
KQ-200-1 200 Sel. W.B., Dual Price Play
WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector ....
Bar Grip W. B. Mounting Bracket ....
EX-600 Cylindrical Wall Spkr. ....
L-2130 Ceiling Spkr., Choice of Grille Types Listed
  L-2135 Random Pattern Grille ....
  L-2136 Uniform Pattern Grille ....
  L-2137 Circular Flush-Mount Grille
Remote Vol. & Cancel Cont., St. or Mo.

AUTO-BELL NOVELTY CO.

Hialeah ....
Mermaid ....
Super Circus ....

AUTO-PHOTO CO.

Model 12 Studio	$3,245.00

BALLY MFG. CO.

Touchdown (Bingo)	$1,092.00
Super Jumbo, (free-play upright)	805.00
Skill Derby	
Replay	615.00
Standard	555.00
Jamboree (Upright)	755.00
DeLuxe Jumbo Bowler (Shuffle alley)	905.00
Barrel O' Fun	840.00
Fun-Spot (non-replay model)	840.00
Roller Derby	1,075.00
Skill-Score (Upright Pingame)	550.00
Jumbo (upright)	735.00
Pony Twins (Kiddie Ride)	705.00
Little Champion (Kiddie Ride)	550.00
Fire Chief (Kiddie Ride)	898.00
Toonerville Trolley	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE

Ray Gun ....
Duke Bowler
  16 ft. and 21 ft. ....
Duchess Bowler
  16 ft. and 21 ft. ....
6-Game Bowler (Shuffle) ...
Pony Express Gun ....
Shoot The Clown ....
Commando Machine Gun ....

EXHIBIT SUPPLY CO.

Card Vendor ....

FISCHER SALES & MFG. CO.

Imperial VII ....
Imperial VI ....
Deluxe 6-Pocket ....
Party Pool ....

J. F. FRANTZ MFG. CO.

New Frontier (Counter Pistol)
Dodge City (Counter Pistol) .
Kicker & Catcher ....
ABT Challenge Pistol ....
ABT Guesser Scale ....
ABT Rifle Sport ....
Aristo Scale ....

GAMES, INC.

Trail Blazer ....

D. GOTTLIEB & CO.

Flipper ....

IRVING KAYE CO., INC.

Eldorado 6-Pocket Pool Table (Available in 3 Sizes) .....
Cue Ball ....
Klub Pool ....

J. H. KEENEY & CO., INC.

Sweet Shawnee ....
Deluxe Red Arrow ....
Twin Red Arrow ....
Red Arrow ....
Popcorn Vendor ....

REDD DISTRIBUTING CO., INC.

Hollywood Candid Camera	$245.00
Skill Cards	$135.00

ROCK-OLA MFG. CORP.

1488 120 Sel. ....
1495 200 Sel. ....
100 Wall Phono—100 Sel. ....
1622 Stereo Twin Speakers ...
1623 Hi Fidelity Extension Speakers ....
1950 Remote Vol. Cont. with Cancel Button 50¢
  Coin Chute Available for All Models
Dual Credit Unit Available for 200 Sel. Model 1485
1555 Dual W.B. for 120 or 200 Sel.

THE SEEBURG CORP.

Q-160, 160 Sel. Phono. ....
Q-100, 100 Sel. Phono. ....
1000, Background Music Unit .
D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing ....
S-3W160 Wall-O-Matic, 160 Sel. Single Pricing ....
HD-3WU Wall-O-Matic, 200 Sel. Half Dollar ....
HD-3WU Wall-O-Matic, 100-160-200 Sel.
3W100 Wall-O-Matic "100" Sgl. Pricing
RSVC-1 Remote St Vol. Con.
CCI Coin Counter ....
TWI Twin St Wall Spkrs. ....
TI Twin St Corner Spkrs. ..
TRI Twin St. Recessed Spkrs. .
PS6LZ—Power Supply ....
HFAI-3—Power Amplifier ...
Cigarette Vender Model E-2 .
4CD Cold Drink Vendor .....
SFB-1000 Fresh Brew Coffee Vendor
SFB-500 Fresh Brew Coffee Vendor
SM-500 Powdered Coffee Vendor

UNITED MFG. CO.

Bowl-A-Rama	$2,950.00
Sure Fire Shuffle Alley	995.00
Tip Top Bowling Alley	1,495.00

UNITED MUSIC CORP.

UPC-100 Monaural
UPC-100S Stereo
UPBWB-1, Sel. 3 Wire W. B.
UPBBG-1, Bar Grip
UAP-1, Aux. Power Supply
UCS-1, 8" Dual Cone Corner Spkr.
UWS-1, 8" Dual Cone Wall Spkr.
UWS-1, 8" Dual Cone Recessed Ceiling Spkr.
UCS-2, 12" Dual Cone Corner Spkr. for Stereo
UCS-3, 6x9 Corner
UWS-2, 12" Dual Cone Wall Spkr. for Stereo
UWS-3, 6x9 Wall
URS-3, 6x9 Recessed
URV-1, Remote Vol. Cont. and Cancel for Monaural
URV-2, Remote Vol. Cont. and Cancel for Stereo
URA-1, Remote Amplifier for increased Audio Power
UMM-1, Microphone Mixer (inc. microphone)
UPS-1, Play Stimulator

VALLEY SALES CO.

Bumper Pool Table (2 Models Available) ....
6 Pocket Pool Table (5 Models Available) ....

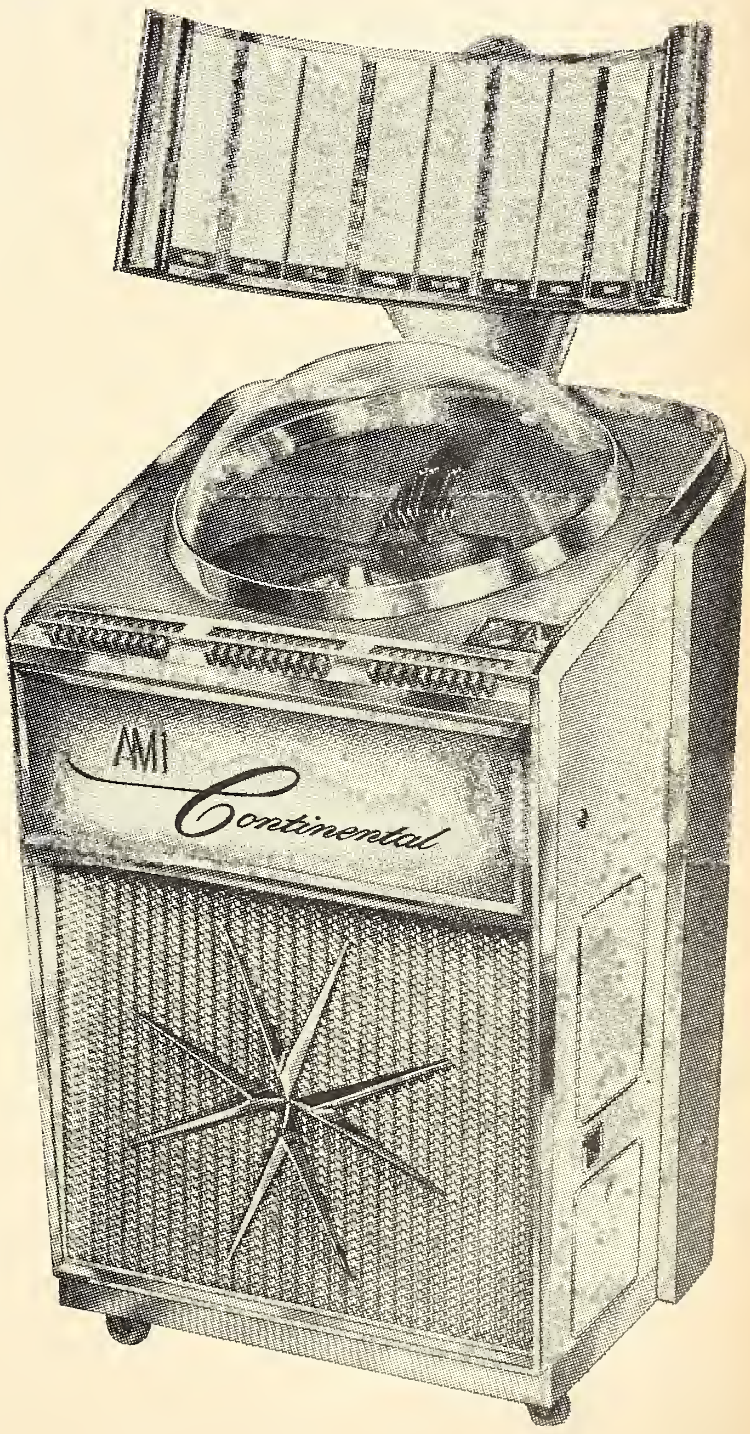
WILLIAMS MFG. CO.

Black Jack, 1 Player ....
Viking 5-Ball 2 Player ....
Jungle ....
Music Man, 4 Player ....
Space Glider ....

THE WURLITZER CO.

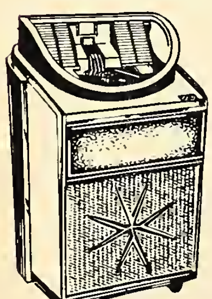
2400-S, St. 200 Sel. Phono and Step. Dual Pricing optional.
2400, Mo., 200 Sel. with Step. Dual Pricing optional.
2404-S, Stereo, 104 Sel. Stepper optional.
2404, Mo., 104 Sel. Stepper optional
2410-S, St., 100 Sel. Step. Dual Pricing optional.
2410, Mo., 100 Sel. Step. Dual Pricing optional.
5252 W.B., 200 Sel. 10-25-50¢, D. Pricing.
5250 W.B., 200 Sel. 10-25-50¢.
5207 W.B., 104 Sel. 5-10-25¢.
5202 W.B., 100 Sel. 10-25-50¢, Dual Pricing.
5200 W.B., 100 Sel. 10-25-50¢.
5122 St. Console Floor Spkr.
5123 St. Corner Spkr., 12" Coaxial
5124 St. Corner Spkr., 8" Ext. Range.
5125 St. Extender Spkr. packed in pairs.
5126 St. Directional Spkr.

"the take on my new continentals has increased and stayed that way!"



Collections on this Jukebox look like the Good old days according to Earl Edwards of Michigan Amusement. Saginaw, Michigan

Earl Edwards' experience seems to be typical. The compact Continentals and Lyrics are putting new life and new profit into the jukebox business. The unique, years-ahead styling has caught the fancy of the playing patron to the tune of over 100% increase in many locations. Why wait for the rest to catch up when you can be earning more with the AMI compacts, today!



first, and still way ahead in tomorrows profitable compact styling

AMI

AUTOMATIC MUSIC, INC.
affiliate of Automatic Canteen Company of America
1500 UNION AVENUE, S. E.,
GRAND RAPIDS 2, MICHIGAN.
SINCE 1909 DESIGNERS, ENGINEERS AND MANUFACTURERS OF AUTOMATIC MUSICAL INSTRUMENTS FOR BUSINESS AND INDUSTRY.

"The Cash Box PRICE LISTS"

THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

PHONOGRAPHS

AMI

4. D-40, '51, 40 Sel.	95.00	135.00
4* D-80, '51, 80 Sel.	125.00	150.00
4. E-40, 53, 40 Sel.	125.00	150.00
4* E-80, '53, 80 Sel.	150.00	175.00
4* E-120, '53, 120 Sel.	140.00	175.00
6. F-80, '54, 80 Sel.	250.00	275.00
4* F-120, '54, 120 Sel.	250.00	300.00
4. G-80, '55, 120 Sel.	300.00	350.00
4* G-120, '55, 120 Sel.	325.00	375.00
2* G-200, '56 200 Sel.	275.00	350.00
4. H-120, '57, 120 Sel.	475.00	550.00
4. H-200, '57, 200 Sel.	450.00	495.00
6. I-100M, '58, 100 Sel.	475.00	525.00
4. I-200M, '58, 200 Sel.	595.00	625.00
4. I200E, '58, 200 Sel.	625.00	650.00
4* J200E, '59, 200 Sel.	650.00	725.00
4* J200M, '59, 200 Sel.	550.00	595.00
4. J-120, '59, 120 Sel.	650.00	695.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	95.00
4. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
4. 1438, '54, Comet, 120 Sel.	150.00	225.00
4. 1446, '54, HiFi, 120 Sel.	245.00	295.00
4. 1448, '55, HiFi, 120 Sel.	325.00	395.00
4. 1452, '55, 50 Sel.	265.00	295.00
4. 1454, '56, 120 Sel.	395.00	425.00
4. 1455, '57, 200 Sel.	395.00	450.00
4. 1458, '58, 120 Sel.	500.00	550.00
4. 1465, '58, 200 Sel.	525.00	575.00
2. 1475, '59, 200 Sel.	650.00	695.00
4. 1468, '59, 120 Sel.	625.00	675.00

SEEBURG

4. M100A, '51, 100 Sel.	50.00	95.00
4* M100B '51, 100 Sel.	175.00	195.00
4. M100BL, '51, 100 Sel., Light Cab	165.00	195.00
4* M100C, '52, 100 Sel.	250.00	295.00
4* HF100G, '53, 100 Sel.	325.00	395.00
4* HF100R, '54, 100 Sel.	395.00	450.00
4. V160, '55, 160 Sel.	225.00	250.00
4. V200, '55, 200 Sel.	250.00	295.00
4. VL200, '56, 200 Sel.	350.00	395.00
4* KD200H, '57, 200 Sel.	425.00	475.00
4. L100, '57, 100 Sel.	450.00	495.00
4* 201, '58, 200 Sel.	750.00	775.00
4. 161, '58, 160 Sel.	750.00	795.00
4* 222, '59, 160 Sel.	825.00	895.00
4. 220, '59, 100 Sel.	750.00	850.00

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	95.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
6. 1500 A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
6. 1650, '53, 38 Sel.	165.00	195.00
6. 1650A, '54, 48 Sel.	195.00	225.00
4. 1700, '54, 104 Sel.	245.00	275.00
4. 1800, '55, 104 Sel.	300.00	325.00
4. 1900, '56, 200 Sel.	385.00	425.00
2* 2000, '56, 200 Sel.	395.00	475.00
4* 2100, '57, 200 Sel.	395.00	475.00
4. 2104, '57, 104 Sel.	425.00	450.00
4* 2150, '57, 200 Sel.	395.00	450.00
4. 2204, '58, 104 Sel.	525.00	575.00
4* 2200, '58, 200 Sel.	550.00	595.00
6. 2250, '58, 200 Sel.	595.00	625.00
4. 2300, '59, 200 Sel.	745.00	795.00
4. 2304, '59, 104 Sel.	695.00	745.00
4. 2310, '59, 100 Sel.	695.00	795.00

PINBALL GAMES

BALLY

2. Ballerina (6/59)	450.00	475.00
6. Ball-A-Poppin' (11/56)	40.00	60.00
4. Beach Beauty (11/56)	50.00	60.00
4* Beach Time (9/58)	225.00	250.00
4* Beauty Contest (1/60)	175.00	195.00
4. Big Show (9/56)	60.00	85.00
4. Big Time (1/55)	40.00	65.00
4. Broadway (12/55)	20.00	45.00
4. Carnival (11/57)	75.00	100.00
4* Carnival Queen (11/58)	265.00	295.00
4. Circus (8/57)	90.00	95.00
4. County Fair (10/59)	550.00	575.00
4. Crossroads (1/56)	50.00	75.00
4. Cypress Gardens (6/58)	160.00	175.00
6. Double Header (7/56)	50.00	65.00
4. Gay Times (6/55)	50.00	65.00
4. Gayety (3/55)	35.00	50.00
4. Key West (12/56)	65.00	85.00
4. Laguna Beach (3/60)	595.00	625.00
4* Lotta-Fun (9/59)	425.00	450.00
4. Miami Beach (9/54)	45.00	60.00
4* Miss America (2/58)	110.00	135.00
4* Night Club (4/56)	50.00	60.00
4. Parade (6/56)	50.00	65.00
4* Sea Island (2/59)	355.00	375.00
4. Show Time (3/57)	65.00	85.00
4* Sun Valley (7/57)	100.00	125.00
6. Target Roll (1/58)	150.00	175.00
6. U.S.A. (8/58)	175.00	195.00

GOTTLIEB

4. Ace High (1/57)	70.00	100.00
4. Around The World 2P (7/59)	315.00	340.00
4. Atlas 2P (5/59)	275.00	300.00
4. Auto Race (9/56)	50.00	75.00
4. Brite Star 2P (4/58)	150.00	200.00
4. Captain Kidd 2P (7/60)	350.00	395.00
4. Classy Bowler (7/56)	50.00	75.00
4. Contest 4P (10/58)	200.00	225.00
4. Contl. Cafe 2P (7/57)	125.00	150.00
4. Criss Cross 1P (3/58)	150.00	175.00
4. Dncg. Dolls 1P (6/60)	275.00	295.00
4. Derby Day (5/56)	50.00	75.00
4. Dbl. Action 2P (1/59)	225.00	275.00
4. Duette (4/55)	50.00	75.00
4. Easy Aces (12/55)	50.00	75.00
4. Fair Lady (12/56)	100.00	150.00
4. Falstaff 4P (11/57)	225.00	275.00
4. Flagship (1/57)	100.00	150.00
4. Frontiersman (11/55)	50.00	75.00
4. Gladiator (1/56)	50.00	75.00
4. Gondolier 2P (8/58)	175.00	225.00
4. Harbor Lites (2/56)	75.00	95.00
4. Hi-Diver 1P (4/59)	195.00	225.00
4. Lightning Ball 1P (12/59)	225.00	250.00
4. Lite-A-Card 2P (3/60)	275.00	300.00
4. Mademoiselle 2P (11/59)	300.00	345.00
4. Majestic (4/57)	175.00	225.00
4. Marathon (10/55)	75.00	95.00
4. Miss Annabelle 1P (8/59)	225.00	250.00
4. Picnic 2P (10/58)	200.00	250.00
4. Queen of Diamonds 1P (6/59)	200.00	250.00
1. Race Time 2P (3/59)	225.00	275.00
4. Rainbow (12/56)	65.00	95.00
4. Register (10/56)	100.00	125.00
4. Rocket Ship 1P (5/58)	125.00	175.00
4. Roto Pool 1P (7/58)	130.00	165.00
4. Royal Flush (5/57)	75.00	125.00
5. Scoreboard (4/56)	50.00	75.00
5. Sea Belles (8/56)	100.00	125.00
1. Seven Seas 2P (1/60)	250.00	295.00
4. Silver 1P (10/57)	125.00	175.00
4. Sittin' Pretty 1P (11/58)	150.00	200.00
4. Sluggin' Champ (4/55)	50.00	85.00
4. Southern Belle (6/55)	50.00	85.00
4. Spot-A-Card 1P (8/60)	300.00	325.00
4. Straight Flush 1P (12/57)	125.00	175.00
4. Straight Shooter (2/59)	150.00	195.00
4* Sunshine 1P (10/58)	165.00	195.00
4. Spr. Circus 2P (10/57)	150.00	200.00
4. Sweet Sioux 4P (9/59)	350.00	395.00
4. Texan 4P (4/60)	425.00	450.00
4. Toreador (6/56)	75.00	95.00
4. Tournament (8/55)	75.00	95.00
4* Universe 1P (10/59)	200.00	250.00
4. Wagon Train 1P (4/60)	250.00	300.00
4. Whirlwind 2P (2/58)	125.00	175.00
4. Wishing Well (9/55)	60.00	95.00
4. World Beauties 1P (2/60)	250.00	300.00
4. World Champ 1P (8/57)	70.00	90.00

UNITED

6. Brazil (10/56)	50.00	75.00
6. Caravan (2/56)	50.00	75.00
6. Jolly Joker (11/55)	50.00	75.00
6. Monaco (8/56)	50.00	75.00
6. Pixie (1/55)	55.00	75.00
6. Playtime (10/57)	50.00	75.00
6. South Seas (2/56)	50.00	75.00
6. Starlets (12/55)	65.00	75.00
6. Triple Play (8/55)	55.00	75.00
6. Tropicana (1/55)	45.00	75.00

WILLIAMS

6. Arrow Head 1P (7/57)	50.00	70.00
6. Casino 1P (10/58)	125.00	145.00
6. Club House 1P (10/59	175.00	200.00
6. Crossword 1P (4/59)	175.00	195.00
6. Cue Ball (2/57)	40.00	65.00
6. Darts 1P (6/60)	295.00	325.00
6. Fiesta 2P (12/59)	275.00	300.00
6. Four Star 1P (7/58)	120.00	150.00
6. Fun House (10/56)	60.00	95.00
6. Gay Paree (6/57)	75.00	100.00
6. Gldn. Bells 1P 9/59)	160.00	195.00
6. Gldn. Gloves 1P (1/60)	200.00	225.00
4. Gusher 1P (9/58)	125.00	150.00
6. Hi-Hand (6/57)	50.00	75.00
6. Hot Diggity (8/56)	40.00	65.00
6. Jig Saw 1P (12/57)	75.00	100.00
6. Kings 1P (8/57)	65.00	95.00
6. Naples 2P (9/57)	120.00	140.00
6. Nags 1P (3/60)	265.00	295.00
6. Perky (11/56)	40.00	65.00
6. Piccadilly (5/56)	50.00	75.00
6. Reno 1P (10/57)	70.00	95.00
6. Rocket 1P (11/59)	200.00	225.00
6. Satellite 1P (7/58)	100.00	125.00
6. Sea Wolf 1P (7/59)	150.00	175.00
6. Serenade 2P (5/60)	350.00	395.00
6. Shamrock (1/57)	50.00	75.00
6. Skyway (8/56	40.00	60.00
6. Soccer Kick Off (12/57)	65.00	95.00
6. Stardust (3/56)	80.00	85.00
6. Starfire (1/57)	95.00	125.00
4. Steeplechase 1P (11/57)	75.00	100.00
6. Super Score (9/56)	40.00	65.00
6. Surf Rider (12/56)	40.00	65.00
6. 10 Strike 2P (1/58)	95.00	115.00
6. 3-D 1P (11/58)	130.00	160.00
6. Thunder Bird (5/54)	55.00	75.00
4. Tic-Tac-Toe 1P (1/59)	175.00	195.00
6. Tim-Buc-Tu (1/56)	40.00	65.00
6. Top Hat (10/58)	100.00	125.00
6. Turf Champ (8/58)	100.00	125.00
6. Twenty-One 1P (2/60)	225.00	250.00

“The Cash Box PRICE LISTS”

SHUFFLES and BOWLERS

BALLY

Shuffles

6. Blue Ribbon (3/55)	95.00	145.00
6. Gold Medal (3/55)	95.00	145.00
6. ABC Bowler (7/55)	150.00	175.00
6. Deluxe model	175.00	195.00
6. Congress (7/55)	200.00	225.00
6. Deluxe model	225.00	250.00
6. Jumbo Bowler (9/55)	150.00	195.00
6. King Pin Bowler (9/55)	250.00	295.00
6. ABC Super Deluxe Bowler (9/57)	250.00	325.00
4. All-Star Bowling (12/57)	75.00	95.00
4. All-Star Deluxe (2/58)	100.00	125.00
4. Lucky Shuffle (9/58)	325.00	395.00
4. Star Shuffle (10/58)	350.00	425.00
4. Speed Bowler (11/58)	325.00	395.00
6. Club Bowler (2/59)	400.00	450.00
6. Club Deluxe (5/59)	450.00	495.00
6. Monarch Bowler (11/59)	525.00	575.00

Ball Bowlers

4. ABC Bowling Lane (1/57)	175.00	225.00
4. ABC Tournament Bowler (6/57)	225.00	275.00
4. ABC Champion Bowler (10/57)	325.00	375.00
2. Strike Bowler (11/57)	245.00	295.00
2* Trophy Bowler (4/58)	350.00	395.00
4* Lucky Alley (8/58)	395.00	450.00
4. Pan American (6/60)	625.00	695.00

CHICAGO COIN

Shuffles

6. Fireball (11/54)	75.00	100.00
6. Thunderbolt (12/54)	75.00	100.00
6. Triple Strike (2/55)	100.00	125.00
6. Arrow (2/55)	125.00	150.00
6. Criss Cross Targette (1/55)	35.00	50.00
6. Bonus Score (4/55)	125.00	150.00
4. Hollywood (5/55)	125.00	150.00
4. Blinker (8/55)	175.00	200.00
4. Score-A-Line (9/55)	150.00	195.00
4. Bowling Team (10/55)	150.00	195.00
4* Rocket Shuffle (3/58) 1 Player	75.00	95.00
4. 2 Player	100.00	125.00
4. Explorer Shuffle (6/58)	200.00	225.00
4* Rebound Shuffle (12/58)	50.00	75.00
6. Championship (11/58)	195.00	245.00
6. Double Feature (12/58)	350.00	425.00
5. Red Pin (2/59)	395.00	425.00
6. Bowl Master (8/59)	475.00	525.00
6. 4-Game Shuffle (11/59)	550.00	595.00
4* Bull's Eye Drop Ball (12/59)	175.00	225.00

Ball Bowlers

4. Bowling League (2/57)	185.00	225.00
6. Ski Bowl (11/57) 6 Player	50.00	75.00
4. Classic Bowling League (7/57)	350.00	395.00
4. TV Bowling League (11/57)	275.00	325.00
6. TV (with rollovers)	350.00	375.00
6. Lucky Strike (1/58)	295.00	345.00
4. Player's Choice (9/58)	550.00	595.00
5. Twin Bowler (10/58)	525.00	575.00
4. King Bowler (3/59)	700.00	795.00
6. Queen Bowler (9/59)	725.00	795.00

UNITED

Shuffles

6. Mars (1/55)	75.00	100.00
6. DeLuxe model	95.00	115.00
6. Lightning (2/55)	75.00	100.00
6. DeLuxe model	95.00	115.00
6. Venus (3/55)	75.00	100.00
6. DeLuxe model	95.00	115.00
4. Clipper (5/55)	95.00	125.00
6. DeLuxe model	125.00	150.00
6. 5th Inning (6/55)	65.00	75.00
6. Capitol (6/55)		
6. DeLuxe model	170.00	195.00
6. Super Bonus (9/55)	175.00	200.00
6. DeLuxe model	195.00	225.00
6. Top Notch (10/55)	175.00	200.00
4. Regulation (11/55)	195.00	225.00
6. DeLuxe model	220.00	245.00
6. 6-Star (10/57)	250.00	275.00
6. Midget Bowling Alley (3/58)	75.00	100.00
6. Shooting Stars (4/58)	100.00	125.00
4. Eagle (5/58)	325.00	350.00
6. Atlas (8/58)	325.00	375.00
6. Cyclone (10/58)	350.00	375.00
6. Niagara (11/58)	375.00	425.00
6. Dual (1/59)	450.00	495.00
6. Zenith (6/59)	475.00	525.00
6. Flash (6/59)	475.00	525.00
6. 3-Way (9/59)	550.00	595.00
6. 4-Way (12/59)	575.00	625.00
4. Big Bonus (2/60)	575.00	625.00

Ball Bowlers

4. Bowling Alley (11/56)	145.00	195.00
4. Jumbo Bowling Alley (9/57)	325.00	375.00
5. Royal Bowler (12/57)	275.00	295.00
6. Pixie Bowler (8/58)	100.00	125.00
4. Duplex (11/58)	525.00	575.00
6. Simplex (5/59)	550.00	600.00
6. Advance (5/59)	600.00	650.00
6. League (10/59)	600.00	650.00
6. Handicap (11/59)	650.00	700.00
6. Teammate (12/59)	675.00	725.00
6. Falcon (4/60)	775.00	825.00

WILLIAMS

Ball Bowlers

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00

ARCADE EQUIPMENT

4. ABT 6 Gun Rifle Range	375.00	425.00
6. Air Football	112.50	195.00
6. Air Hockey	125.00	195.00
4. Auto Photo Model 9	995.00	1200.00
4. B Batting Practice (8/59)	300.00	325.00
6. B Undersea Raider	95.00	125.00
4. B Derby Gun (2/60)	450.00	475.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4. B Big Inning (5/58)	195.00	225.00
4. B Heavy Hitter (4/59)	275.00	300.00
4. B Golf Champ (8/58)	150.00	175.00
4. B Batting Practice (8/59)	325.00	375.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. B Moon Raider (7/59)	350.00	395.00
4. B Targets (10/59)	325.00	350.00
4. B Spook Gun (9/58)	225.00	250.00
4. B Skill Parade (1/59)	150.00	195.00
6. B Del. Skill Parade (4/59)	195.00	225.00
6. Capitol Midget Movies	100.00	125.00
4. CC Bullseye Baseball	175.00	195.00
4. CC Basketball Champ	75.00	95.00
6. CC 4-Player Derby	95.00	125.00
4* CC Goalee	95.00	110.00
6. CC Midget Skee	60.00	125.00
6. Super model	85.00	130.00
6. CC Big League (5/55)	100.00	150.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	85.00	115.00
6. CC Batter Up (4/58)	210.00	225.00
4. CC Criss Cross Hockey (10/58)	245.00	275.00
6. CC Croquet (8/58)	75.00	95.00
4. CC Playland Rifle Gallery (8/59)	350.00	400.00
6. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
6. Ex Pony Express	75.00	125.00
6. Ex Six Shooter	55.00	95.00
4. Ex Shooting Gal. (6/54)	75.00	95.00
4. Ex Star Shtg. Gal. (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54)	65.00	125.00
6. Ex “500” Shooting Gallery (3/55)	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55))	210.00	245.00
6. Ex Jungle Hunt (3/57)	195.00	225.00
6. Ex Ringer Ball (11/56)	35.00	75.00
6. Ex Pop Gun Circus (9/57)	250.00	295.00
6. Ge Lucky Seven	65.00	90.00
4. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
6. Ge 2-Player Basketball	125.00	175.00
4. Ge Rifle Gal. (6/54)	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
6. Super model (12/55)	250.00	275.00
4. Ge Gun Club	425.00	450.00
6. Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	75.00	125.00
4. GE Championship Baseball (9/55)	110.00	125.00
4. Ge Quarterback (10/55)	50.00	75.00
4. Ge Hi Fly Baseball (5/56)	75.00	95.00
4. Ge State Fair Rifle Gal. (6/56)	185.00	225.00
6. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	225.00	275.00
4. Ge Motorama (10/57)	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
2. Ge Space Age Gun (6/58)	100.00	150.00
6. Jungle Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
6. Ke Sportland	135.00	150.00
6. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
2. Ke League Leader (4/58)	75.00	95.00
6. Ke Sportland	135.00	150.00
7. Midway Bazooka (10/60)	495.00	525.00
6. Mills Panorama Peek (11/54)	250.00	295.00
4. Mu Atomic Bomber	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
4. Muto Lord's Prayer	125.00	150.00
6. Mu Photo (Pre-War)	100.00	200.00
6. Mu Photo (DeLuxe)	195.00	295.00
6. Mu Silver Gloves	175.00	195.00
6. Mu Sky Fighter	95.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
6. Muto Voice-O-Graph		
6. Pre-War Model	165.00	225.00
6. Post-War Model	1,025.00	1,100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself	395.00	485.00
6. Mu Bang-O-Rama (4/57)	37.50	75.00
6. Philadelphia Toboggan Skee Alley	200.00	245.00
6. Scientific Pitch 'Em	45.00	125.00
6. Seeburg Bear Gun	75.00	85.00
4. Seeburg Coon Hunt	125.00	150.00
6. Set Shot Basketball	165.00	195.00
4. Telequiz	65.00	95.00
4. Un Jungle Gun	95.00	145.00
DeLuxe model	75.00	125.00
4. Un Carn, Gun (10/54)	150.00	160.00
6. DeLuxe model	85.00	125.00
6. Un Bonus Gun (1/55)	165.00	195.00
6. DeLuxe model	145.00	175.00
2. Un Star Slugger (7/55)	100.00	125.00
4. Un Super Slugger (4/56)	100.00	125.00
6. Un Pirate Gun (10/56)	200.00	245.00
4. Un Yankee Baseball (3/59)	325.00	350.00
4. Un Sky Raider (10/58)	225.00	250.00
4. Wm. DeLuxe Baseball (4/53)	75.00	95.00
4. Wm. Major Leaguer, 6-Player	95.00	115.00
6. Wm Big League Baseball (2/54)	100.00	150.00
6. Wm. Jet Fighter (10/54)	95.00	145.00
4. Wm. Safari (2/54)	175.00	210.00
6. DeLuxe model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	175.00
4. Wm. Sidewalk Engineer (4/55)	85.00	105.00
4* Wm. King of Swat (5/55)	90.00	125.00
4* Wm. Four Bagger (4/56)	125.00	150.00
5. DeLuxe Model	195.00	220.00
4. Wm Crane (10/56)	60.00	115.00
4. Wm Peppy The Clown (12/56)	125.00	150.00
4. Wm 1957 Baseball	250.00	275.00
4. Wm Ten Strike (12/57)	120.00	150.00
2* Wm Ten Pins (12/57)	115.00	150.00
4* Wm Shortstop (4/58)	225.00	250.00
4. Wm Pinchhitter (4/59)	325.00	350.00
2* Wm Vangard (10/58)	275.00	325.00
2* Wm Hercules (2/59)	325.00	375.00
2* Wm Crusader (6/59)	350.00	395.00
2* Wm Titan (8/59)	395.00	425.00

UPRIGHT AMUSEMENT GAMES

4. AB Circus (5/56)	125.00	150.00
4. AB County Fair (3/57)	125.00	150.00
4* AB Circus Wagon Wheel (12/58)	145.00	175.00
4. AB Galloping Dominoes	165.00	195.00
4. AB Circus Play Ball (4/59)	150.00	175.00
4. AB Magic Mirror Horoscope (11/59)	200.00	250.00
6. B Jumbo (5/59)	400.00	450.00
2. B Sportsman (6/59)	325.00	375.00
4. CC Star Rocket (5/59)	245.00	295.00
4. GA Skeet Shoot (1/57)	150.00	175.00
4. GA Super Hunter (6/57)	155.00	175.00
2* GA Double Shot (4/58)	125.00	165.00
4. GA Wild Cat (12/58)	275.00	295.00
4. GA Twin Wild Cat (7/59)	395.00	450.00
4* GA Super Wild Cat	395.00	425.00
4* K Big Tent	125.00	150.00
4. K Spr. Big Tent (6/57)	175.00	200.00
4. K Shawnee (1/59)	250.00	275.00
4. K Big Roundup (3/59)	295.00	325.00
4* K Little Buckaroo (4/59)	275.00	295.00
2* K Del. Big Tent (5/59)	200.00	225.00
4. K Big 3 (5/59)	350.00	395.00
4. K Touchdown (9/59)	295.00	325.00
4. K Big Dipper (10/59)	295.00	325.00
4. K Twin Big Tent	475.00	495.00
4. K Criss Cross Diamond (1/60)	475.00	525.00
4. Mid Red Ball (5/59)	195.00	225.00
4. Mid Joker Ball (11/59)	350.00	375.00

KIDDIE RIDES

4. Bally Champion Horse	375.00	425.00
6. Bally Moon Ride	125.00	200.00
4. Bally Space Ship	150.00	175.00
6. Bally Speed Boat	165.00	295.00
6. Bally Toonerville Trolley	475.00	525.00
4. Bert Lane Lancer Horse	225.00	295.00
4. Bert Lane Merry-Go-Round	175.00	215.00
5. B.L. Miss America Boat	225.00	295.00
5. Bert Lane Fire Engine	250.00	350.00
6. Capitol Donald Duck	250.00	325.00
4. Capitol Elsie	150.00	200.00
4. Capitol Palomino Horse	195.00	275.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
5. Chicago Round The World Trainer	250.00	295.00
4. Deco Merry-Go-Round	195.00	225.00
4. Deco Space Ranger	225.00	295.00
4. Exhibit Big Broncho	275.00	295.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates	125.00	225.00
4. Exhibit Space Patrol	125.00	195.00
6. Exhibit Rudolph The Reindeer	250.00	300.00
6. Scientific Television	175.00	250.00
6. Scientific Boat Ride	100.00	125.00
6. Texas Merry-Go-Round	200.00	245.00

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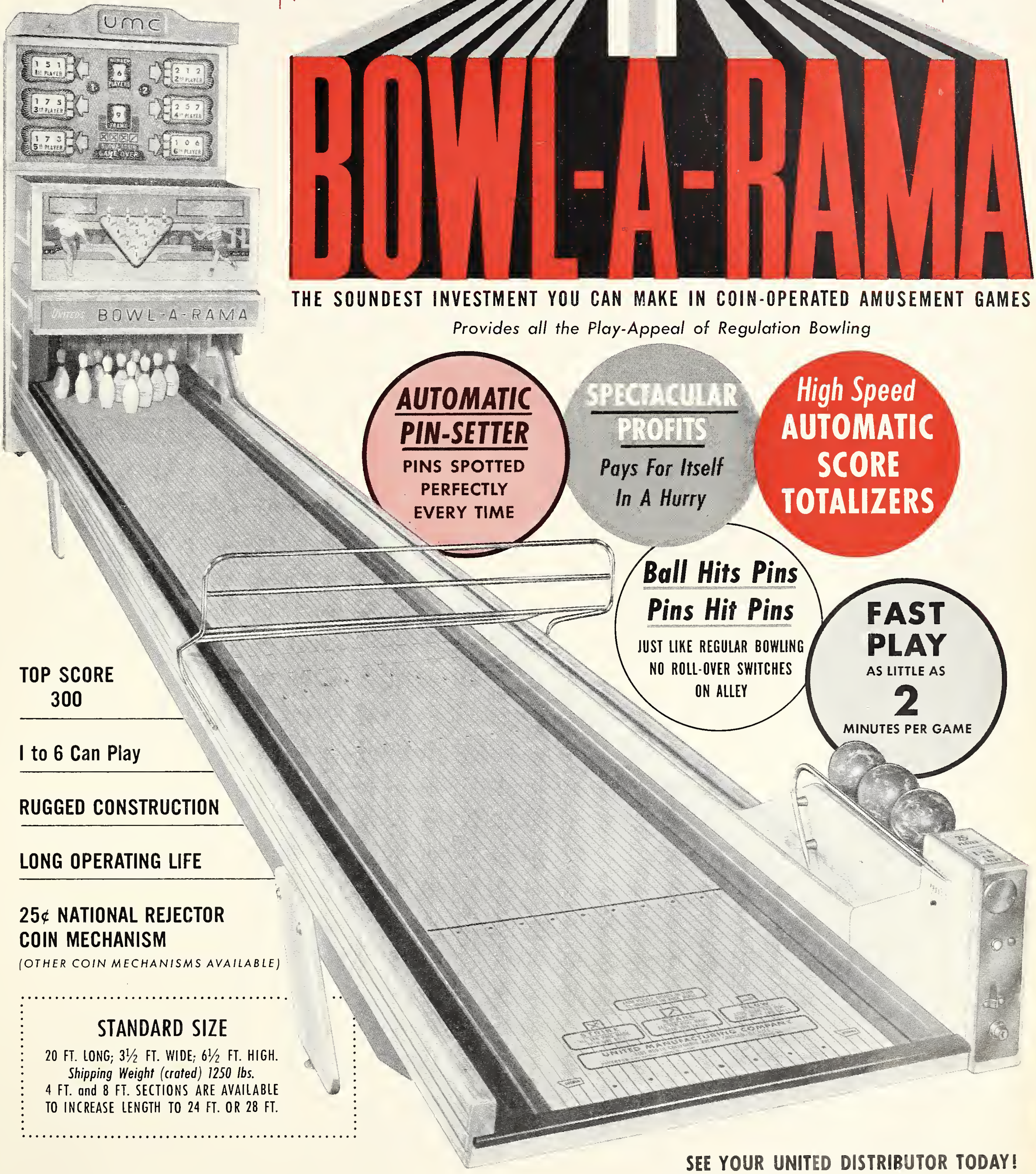
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1 5 1 1st PLAYER
2 1 2 2nd PLAYER
1 7 5 3rd PLAYER
2 5 7 4th PLAYER
1 7 3 5th PLAYER
1 0 6 6th PLAYER
6 PLAYER
9 FRAME
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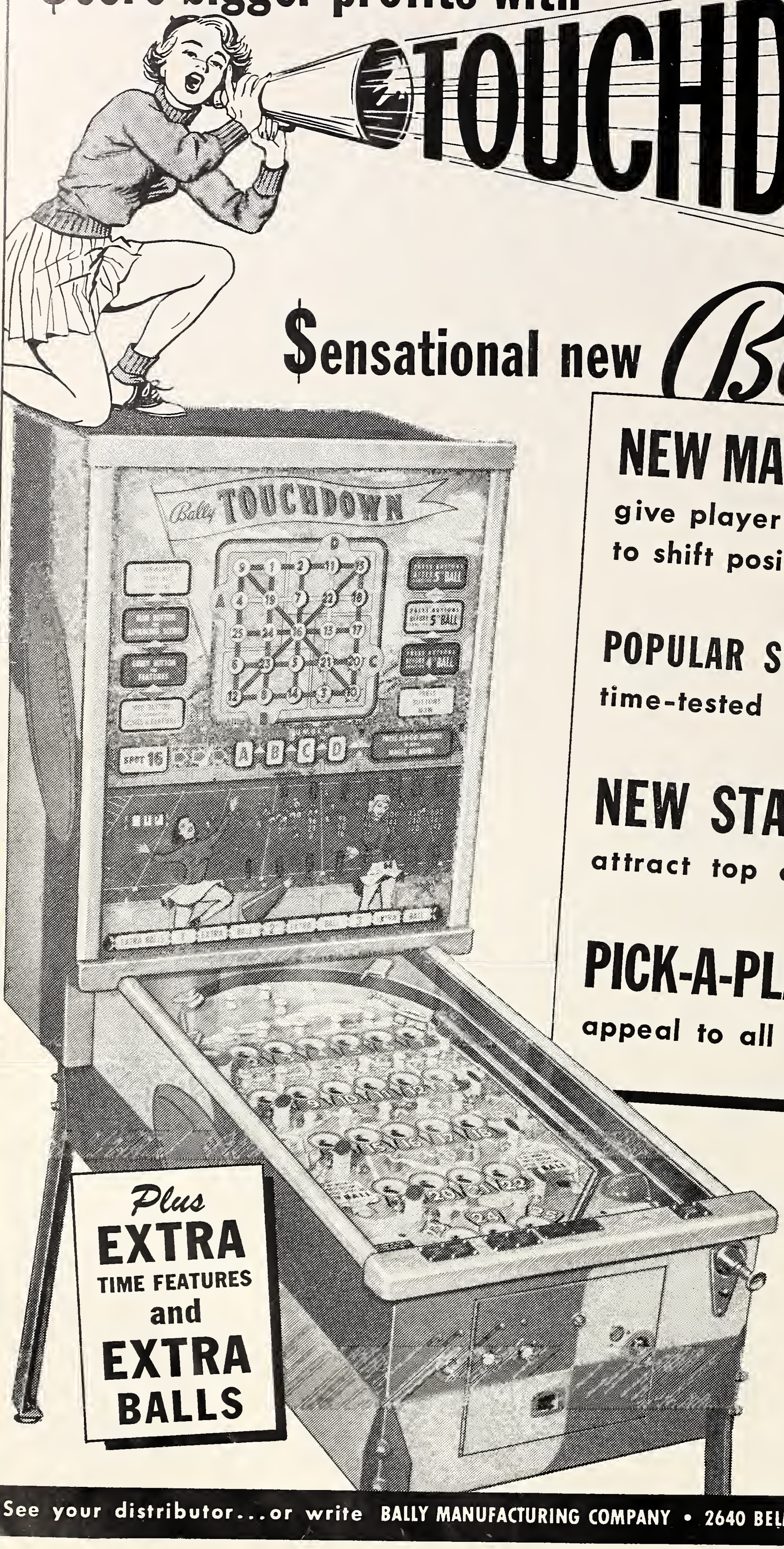

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